

pink, inner white, centres yellow, with red stamens; outlines black. Roughly executed. $7'' \times 3\frac{1}{2}''$.

M. III. 0061. Fresco fr. from N.E. passage, showing portion of decorative detail. On black lunette with broad red outer edge is device in white consisting of three-petalled flower (palmette) from which proceed, R. and L., thin stems linking up prob. with similar flowers (missing). Outside lunette, part of festoon of purple berries, etc., on buff ground. Rough but effective work. $4\frac{1}{4}'' \times 5''$.

M. III. 0062. Fresco fr. from N.E. passage; on dark buff ground wavy black lines indicating long curling hair; prob. part of neck of camel, or mane of lion. Green ground to one side; rough work. $6'' \times 3\frac{1}{2}''$.

M. III. 0063. Fresco fr., showing portion of turban with upturned flaps, akin to that of smaller fig. in M. III. 002, but more closely resembling that of head in dado M. v.

(Fig. 137). Most carefully drawn, and from a life-size fig.; the centre top-knot is black, with white roll encircling it from which radiates a flower-like arrangement of drapery (?). $4'' \times 4\frac{3}{4}''$.

M. III. 0064. Four strips of red silk, fine plain weave, with plentiful remains of stucco adhering to back; once evidently pasted along some band of stucco (prob. on base of a pedestal), edge being turned over above and below as shown by folds. Silk still stiff with paste; one strip shows angle where silk turned corner; dark blue paint along edge of two smaller frs. Length of strips $2'4''$; $2'2''$; $1'5''$; $5''$; width of two longest $3\frac{1}{8}''$.

M. III. 0065. Strips of red silk, finely corded, evidently pasted on base of statue or similar object; remains of stucco on back, and of black paint in bands on front; larger frs. stiff. Gr. length $1'1''$.

FRESCO FRAGMENTS AND OTHER REMAINS FROM SHRINE M. v

M. v. vi. Fresco fr. from dado with festoon (Fig. 140), showing a youthful male head, $\frac{3}{4}$ to R., part of portrait seen in Fig. 140 rising from hollow of festoon. The head is short and square, with a broad low forehead, flat skull, and square jaws; the ears are normal, the eyes large and straight-set with well-arched brows; the nose slightly hooked towards the end like those of the M. III 'angels'. But the line has rubbed off at the point, giving the nose at first sight the misleading appearance of a snub; the hair is black and close-cropped, coming down in front of the ear on each side. The treatment of the flesh is the same as in the 'angels' of M. III, but the work not quite so animated; e.g. the lips are solid red without high lights. The general type distinctly Western.

On R. side of neck is a trace of pale green drapery; on extreme R. is part of the sweeping band of the festoon, much effaced; and on extreme L. part of an *amorino's* hand and the ribbon binding the opposite curve of the festoon; dark blue band along the top. The background is pale buff, with a rosette on either side of the head in the space between it and the festoon; that on L. is pink, six-petalled, with sepals showing between the petal tips; that on R. seven-petalled, green, with similar sepals. Both have buff centres, circular, with red rings representing stamens or seeds. Both are rosettes of a conventional type common in late classical art.

Surface rubbed and cracked, and edges broken except along the top where it has been cut. $1'8'' \times 1'2''$. Pl. XLIV.

M. v. x. Fresco fr. from dado with festoon (cf. Figs. 134-40), showing head and shoulders of youth supporting the festoon and wearing a Phrygian cap. The festoon is shown in its upward curve, forming a black background to the head and descending over the shoulders on either side; two of the ribbons which bind it at intervals are shown to R. and L., and the fingers of the youth's L. hand are seen clasping its outer edge, his arm passing behind. His

R. hand holds a bowl against his breast; his head and eyes are turned $\frac{3}{4}$ to L.; the face delicate-featured with very large straight-set eyes and small mouth and nose; the outline a refined oval. The treatment of the flesh is like that of the M. III 'angels'. Black hair shown in a narrow fringe across forehead and down towards ear, which is hidden by the side-flaps of headgear.

Band forming the festoon is black, with a bunch of three fruits in red on R. and L.; the ribbons are greenish buff. The fig. wears a red garment (traces only of the colour remain), and the cap is of whitish buff. The background above the festoon is of same buff, with fr. of green rosette on extreme R.; upper edge of frieze is bounded by a broad band of dark blue.

Clay brittle with little straw in it; the painting much damaged and cracked. $1'6'' \times 1'6''$. Pl. XLIV.

M. v. 001. Wooden capital and shaft, part of, from N.E. passage. Relievo decoration shows acanthus of Gandhāra type; a single leaf, with veins springing upwards and outwards, fills front of capital; in middle of this is stem reaching from neck to abacus and carrying a four-petalled flower placed in centre of abacus; stems form the angles of capital and at their upper ends roll over into small coupled volutes; sides have half acanthus leaves. Traces of red paint on background; portions of twelve-sided shaft below capital cut in same piece. Wood much split. Width $5\frac{1}{8}''$, h. of capital $4\frac{3}{8}''$, thickness $3\frac{1}{2}''$. Pl. XXXIV.

M. v. 002. Fabric frs.; one of close-woven thick yellow corded silk, and one of fine dark greenish-blue corded silk. Remainder of thin pinkish-buff silk, exceedingly brittle. Gr. M. 4".

M. v. 003. Fr. from angle of small wooden capital, similar to but not identical with M. v. 001. Upper part, with piece of abacus, shows double volute at angle with remains of scarlet paint, and acanthus with remains of green. Wood soft. Length $2\frac{7}{16}''$, width $1\frac{1}{8}''$.