

MISCELLANEOUS SPECIMENS COLLECTED BY RAI RĀM SINGH AT T. IV-VI

- T. IV-VI. 001. Pottery fr.**, wheel-made, of ill-levigated grey-burning clay; kiln-fired; 'mat-marking' on outer surface; cf. T. III. 004. Found 20. iv. 07. Gr. M. $1\frac{5}{8}$ ".
- T. IV-VI. 002. Pottery fr.**, wheel-made, of well-levigated grey-burning clay, kiln-fired and 'smothered'. Found 17. iv. 07. Length 2".
- T. IV-VI. 003. a-c. Misc. iron frs.**, corroded; *a-b*, rods; *c*, head of skewer, as T. XII. a. 0026. Found 20. iv. 07. Gr. M. 2".
- T. IV-VI. 004. Fr. of plate bronze** with marks of two pin holes. Found 20. iv. 07. $\frac{3}{4}$ " \times $\frac{7}{16}$ ".

OBJECTS EXCAVATED AT T. V

- T. v. 001-002. Two wooden brackets** generally resembling T. VIII. 004, q. v. for full description. Sides orn. with incised lines which follow the outline, the innermost turning into spiral at end; these alternately painted black and left uncoloured; low ridged collar separates head from tenon; through tenon of 002 is mortice $1\frac{3}{8}$ " \times $\frac{1}{8}$ ". Length $3\frac{1}{4}$ " (with tenon $6\frac{3}{4}$ "), h. $1\frac{1}{2}$ " and $1\frac{7}{8}$ ", thickness $\frac{7}{8}$ " and 1". Pl. LIV.
- T. v. 003-004. Two heads of wooden brackets**, same type as T. v. 001-002; see T. VIII. 004. Incised lines painted black alternately, surface red (faded); tenons broken off. 003, $3\frac{1}{2}$ " \times $1\frac{1}{2}$ " (max.) \times $\frac{3}{4}$ "; 004, 3 " \times $1\frac{1}{4}$ " (max.) \times $\frac{1}{8}$ ".
- T. v. 005. Sq. patch of leather**, outside coloured black. 3 " \times $2\frac{1}{2}$ ".
- T. v. 006. Fr. of plain linen or cotton fabric**; regular weave. Gr. M. $4\frac{1}{4}$ ".

OBJECTS EXCAVATED IN QUARTERS OF STATION T. VI. B

- T. VI. b. 001. Point end of iron sword-blade**; straight, two-edged, thickening to fairly well defined central rib; corroded. $9\frac{1}{2}$ " \times 1 " \times $\frac{1}{4}$ ". Pl. LIV.
- T. VI. b. 002. Wooden spatula** with flat oblong bowl. Length $5\frac{5}{8}$ ", width of bowl $1\frac{3}{8}$ ".
- T. VI. b. 003. Wedge-shaped wooden block** painted black: suspension loop of string at thick end, held in hole by a plug of wood wrapped in soft leather; no inscription visible. Well preserved. Cf. T. VI. c. iii. 001 and T. VIII. I. $10\frac{3}{4}$ " \times $3\frac{5}{8}$ " \times 2 " to $\frac{3}{8}$ ". Pl. LII.
- T. VI. b. 004. a-b. Two wooden posts or bars** of uncertain use. Oblong in section, curved towards one end; straight portion has split lengthways down middle of narrow sides, the longitudinal halves meeting for 3" at straight end, but being cut away for remainder of length to leave long opening $\frac{5}{8}$ " wide; this aperture shows remains of leather lining. Where sides meet at straight end the inner edges are bevelled down to meet the slit; at other end a rabbet is cut out on inner side of curve. *a* inscr. with Chin. chars. (illegible); *b* has been stained black all over, but colour now mostly gone. 2 " \times $2\frac{1}{2}$ " \times $1\frac{3}{4}$ ". Pl. LII.

OBJECTS EXCAVATED AMONG REFUSE-HEAPS OF T. VI. B

- T. VI. b. i. 001-004. Four wooden pegs**, with top roughly cut and painted in likeness of human head. See *T. 002. T. VI. b. i. 002 has been trimmed on head; 003 has point bent, but is otherwise unworn; 004 has no notches, but nose is indicated by line on each side of ridge; no teeth or eyebrows are marked, and beard hangs straight from mouth as there is no chin line; point broken. Largest peg (003) 9 " \times $1\frac{5}{8}$ " \times $\frac{3}{4}$ ". 002, 003, 004, Pl. LII.
- T. VI. b. i. 005. Half of wooden comb**, with arched back as L.A. VI. ii. 0014. H. 3", width (broken) $\frac{1}{8}$ ", 13 teeth to $\frac{1}{2}$ ".
- T. VI. b. i. 006. Wooden seal-case**, type C; see T. VIII. 5. Two holes through bottom. $1\frac{7}{8}$ " \times $\frac{3}{4}$ " \times $\frac{1}{2}$ ".
- T. VI. b. i. 007. Wooden block**, having along one of its narrow edges ten holes $\frac{3}{8}$ " in diam. \times $\frac{3}{8}$ " deep, one showing remains of peg. In centre, one transverse hole of similar dimensions has peg complete, but not projecting either way. All pegs were wedged in with felt. 6 " \times $1\frac{1}{8}$ " \times $\frac{1}{16}$ ".
- T. VI. b. i. 008. Fr. of lacquered wooden tray (rim)**; wood warped against grain into curve; lacquered black outside, red inside; bad condition. 2 " \times $1\frac{7}{8}$ " \times $1\frac{1}{16}$ ".
- T. VI. b. i. 009. Shoe of stout buff hemp (or cotton?) fabric**, strengthened with hemp string. Sole, thick and matted with earth, has warp of thick hemp cord placed lengthways, with web of string plaited in the 'wrapped-twined' manner. The under surface is covered with evenly disposed tight knots of string, woven into the fabric as the pile knots are woven into a carpet; these would have the effect of climbing nails in a modern boot, and would strengthen the shoe's wearing qualities. The uppers are of two or more thicknesses of strong plain cotton or linen canvas, bound together by even rows of 'run' hemp string, which give a spot pattern over the surface. A drawing string is threaded round near the upper edge, which by a clever method of crossing near the instep restricts the size of the opening, and draws up the slack of the fabric over the toes into a sort of point; it is possible that the