

where the wood has been much worn on top and sides owing to objects hanging on it.  $6\frac{1}{4}$ " (of which tenon  $2\frac{7}{8}$ ")  $\times 1\frac{5}{8}$ "  $\times \frac{5}{8}$ ".

**T. XIII. ii. 002-003.** Two wooden seal-cases, type A; see T. VIII. 5. 003 retains string and most of clay of seal; bad condition. 002,  $1\frac{7}{8}$ "  $\times 1\frac{1}{8}$ "  $\times \frac{3}{4}$ "; 003,  $1\frac{3}{4}$ "  $\times 1\frac{5}{8}$ "  $\times \frac{5}{8}$ ". Pl. LIII.

**T. XIII. iii. 001.** Handle of broom made of split cane. A small handful of the cane was first taken, and 5" from the end a string wrapped twice round to secure it; the end of the string was then brought through the cane slithers, looped round the two bindings, and taken back again

through the canes; then a second small bundle was laid against the first at the point where the string issued from it; the string was passed through the middle of the second bundle, taken twice round the two combined, then right through again to be looped across this second binding; and so back and out, when a third bundle was added. The several bindings come about  $\frac{1}{2}$ " apart and are eight in number; each successive bundle, being tied nearer to the handle end, spread out more freely and gave a better whisking surface; finally, the string was knotted firmly round the last binding, and the cane ends were neatly rounded off for the handle. Much worn down by use. Length  $6\frac{1}{2}$ ", circumference at handle  $4\frac{1}{2}$ ".

#### OBJECTS EXCAVATED FROM REFUSE DEPOSITS OF MOUND T. XIV

**T. XIV. 001.** Fr. of base of lacquered wooden bowl, oval like T. VI. b. ii. 001; red inside, black out.  $1\frac{3}{4}$ "  $\times \frac{3}{4}$ "  $\times \frac{1}{8}$ ".

**T. XIV. 002.** Wooden seal-case, type C; see T. VIII. 5. Painted black except at ends and in hollow, roughly cut.  $2\frac{1}{4}$ "  $\times 1\frac{1}{8}$ "  $\times \frac{3}{4}$ ".

**T. XIV. 003.** Axe blade of wrought iron. Curved cutting edge; sides have been doubled over at back to make rectang. oblong socket for handle; blade consequently shield-shaped. Fine example of ironwork. Length of blade  $4\frac{7}{8}$ ", depth of blade 4", thickness of blade from  $\frac{1}{2}$ ", length of socket 2". Pl. LIV.

**T. XIV. 004. a-e.** Frs. of fabrics and paper from refuse layer on S. face of mound, including:—(a) fr. of imperfectly made paper (silk spun?). Its present condition is that of a loose felt, which may be the result of the paper's being soaked in water, or of the pulp's being left unfinished; cf. the more completely made paper T. XIV. i. 003. Gr. fr.  $5\frac{1}{2}$ "  $\times 2\frac{1}{2}$ ". (b) Fr. of coarse goat's hair fabric, buff, ribbed weave.  $6$ "  $\times 10\frac{1}{2}$ ". (c) Fr. of close-woven red-brown woollen fabric, sand-encrusted.  $4\frac{1}{2}$ "  $\times 2\frac{1}{2}$ ". (d) Fr. of fine buff woollen fabric. Gr. length 8". (e) Fr. of coarse hemp fabric, faded brown, plain weave.  $3\frac{1}{2}$ "  $\times 4\frac{1}{2}$ ". (b) Pl. XLVIII.

**T. XIV. 006.** Eight pointed wooden slips; one shows two faded Chin. chars., the rest are apparently teeth for a trap like T. XV. a. i. 009 (q. v.). Length  $2\frac{1}{4}$ " to  $3\frac{1}{2}$ ".

**T. XIV. i. 001.** Twelve wooden writing slips, blank. Gr. length 14".

**T. XIV. i. 002.** Fabric frs., including one piece of buff silk and one of dark blue with turned-over edge sewn with buff silk; both plain weave, very ragged. Gr. M. 11".

**T. XIV. i. 003.** Five frs. of paper; soft thick felted make, very ragged. Gr. M. 7".

**T. XIV. i. 004.** Misc. hemp (?) frs. including:—one piece of coarse buff fabric, one piece of string ( $\frac{1}{10}$ " diam.), two pieces of coarse thin felt or paper; all very ragged. Gr. M. (string) c. 1'.

**T. XIV. i. 005.** Fr. of silk embroidery; fine dark blue corded silk, showing part of floral (?) design worked in

close rows of chain-stitch in red, light blue, and green, outlined with buff. Fine work. Cf. Ch. iv. 002. Gr. M.  $1\frac{1}{2}$ ".

**T. XIV. i. 006.** Grass matting found in entrance passage of shrine. Matting made as follows:—two-ply hempen cords (five survive) were laid parallel on the ground, 3" to  $3\frac{1}{4}$ " apart, rather more than double the length of the proposed mat; a knot was made in each cord some way to one side of the middle; a small bundle of grass 3" in circumference, and (at present) about 18" long, was laid at right angles across the cords by the knots; the longer end of each cord was then brought over the grass bundle, under the cord, and up through its own loop; a second bundle was laid close alongside the first and the process repeated. The lower cord was kept stretched all the time, and so passed straight along beneath the mat; all the binding was done by the upper cord. The orig. length of the mat was c. 3' 7"; its breadth apparently 1' 10". The sides were neatly trimmed.  $3' 2"$   $\times 1' 7"$   $\times \frac{1}{2}$ ".

**T. XIV. ii. 1.** Wedge cov.-tablet; empty seal-case containing remains of plain silk fabric; point end broken. Blank.  $4\frac{1}{2}$ "  $\times 1\frac{5}{8}$ "  $\times \frac{3}{4}$ ".

**T. XIV. ii. 001.** Ear-handle of lacquered wooden bowl. Inside plain brownish red; handle brownish red, with bright red pattern of concentric circles with dot centres set between heavy single and thin double lines, and occasional dots; cf. T. XV. a. iii. 001. Well preserved.  $3$ "  $\times \frac{3}{4}$ "  $\times \frac{1}{2}$ ".

**T. XIV. ii. 002.** Bundle of wooden writing slips, blank, and shavings. Gr. length  $6\frac{1}{2}$ ".

**T. XIV. ii. 003.** Mixed grain.

**T. XIV. ii. 004.** Fr. of brown silk fabric, plain weave, and of hemp cord; both rotted. Gr. M. c.  $2\frac{1}{2}$ ".

**T. XIV. ii. 005.** Wooden seal-case, type C; see T. VIII. 5.  $1\frac{7}{8}$ "  $\times 1\frac{1}{8}$ "  $\times \frac{3}{8}$ ".

**T. XIV. iii. 17.** Wooden ink-seal; small rectang. block, pierced transversely, having face  $\frac{1}{2}$ " sq., on which in angular seal writing are cut two Chin. chars. 長壽 *ch'ang shou* = 'prolonged old age'. On back, R. side