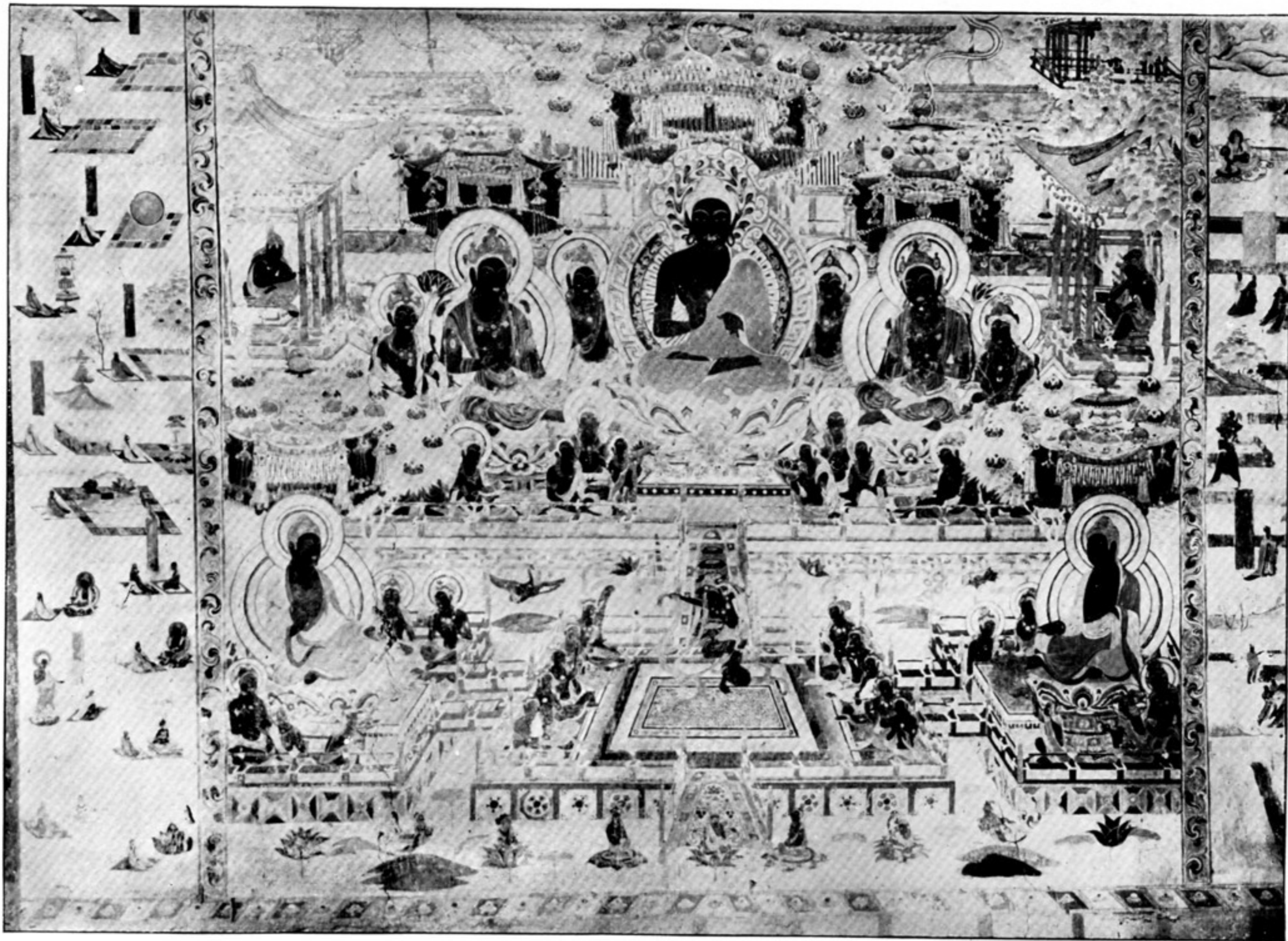


209. CENTRAL PAINTED PANEL SHOWING WESTERN PARADISE SCENE ON NORTH WALL OF CAVE CH. III. A, CH' IEN-FO-TUNG.



210. CENTRAL PAINTED PANEL, REPRESENTING AMITĀBHA'S PARADISE, ON NORTH WALL OF CAVE IV, CH' IEN-FO-TUNG.

The side scenes represent Ajātaśatru's story and Queen Vaidehi's meditations.