

R. hand is in *vitarka-mudrā*; L. before breast, palm uppermost, thumb, second and third fingers joined. His hair is black; his flesh a coarse yellow shaded with red; eyebrows and small moustache and imperial, green over black; flesh outlines red, but strengthened with black at face and neck. Eyes slightly oblique, with downcast lids giving narrow effect, but a particularly large eye-socket is indicated by semi-circular lines round inner angle. Mahāsthāma has both hands in *vitarka-mudrā*, while Avalokiteśvara has L. hand in *vitarka-mudrā* and carries flask in pendent R. hand.

Their hair is black; their flesh seems to have been white or pink, but colour entirely gone; their figs., dress, and jewellery are of the 'Indian' variety as in Ch. lv. 0014. Jewellery painted dark crimson, draperies entirely salmon-red or dark olive. Haloes of all three circular, painted in variegated rings of grey, crimson, or green; canopies of usual tasselled and jewelled kind as in *Ch. 001, etc.

Work rough, and colouring dingy, even apart from its discoloration. $2' 4\frac{1}{2}'' \times 1' 10''$.

Ch. 0068. Fr. of large silk painting representing *Paradise of Amitābha or Śākyamuni*, of same type as *Ch. 0051, etc. L. side only of central Buddha with L. hand in *vitarka-mudrā*, end of altar, and parts of four attendants preserved. Three of latter are Bodhisattvas, fourth a male disciple without tiara or top-knot; all correspond to similar figs. in *Ch. 0051. Part of Paradise buildings, and of palm (?) and willow (?) trees remain above. Colouring chiefly crimson and dull green, with orange, dark pink, and pale blue on haloes and vesica; considerably faded. $1' 10'' \times 9''$.

Ch. 0069. L. half of silk painting representing, when complete, *Vaiśravaṇa* and two attendants. L. side preserved with fig. of one attendant intact and upper two-thirds of *Vaiśravaṇa*. Border lost, but remains of painting in fair condition though cracked.

Both figs. are standing—*Vaiśravaṇa* facing spectator, with R. hand at shoulder grasping staff of halberd with two-spiked head and red pennon. Dress that of Lokapālas of banners (see *Ch. 0010, *General Note*) and especially resembling that of Ch. lv. 005, but armour scales not marked. Flaps over hips are of tiger-skin; and doublet ends on upper arm in mask of horned monster, through whose open mouth the arm passes. Small sword hangs slanting across legs. Face not grotesque, except for large irregularly shaped eyes, and eyebrows conventionally frowning.

Attendant carries mongoose by neck with R. hand, and flaming jewel with L. (This is the only painting of *Vaiśravaṇa* in Collection in which the mongoose is found.) His body and limbs bare except for short red *dhōṭī* tied round hips with girdle and falling loosely about knees. His head and shoulders covered by tiger-skin, open jaws of which frame his forehead, while the fore-legs are knotted under his chin and the tail appears about his feet. He stands on heaped rolls of coins—an attribute of *Vaiśravaṇa*: Kubera as God of Wealth. $2' 5'' \times$ (incomplete) $1'$.

Ch. 0070. a-q. Seventeen wooden weighting-boards for banners, one retaining streamer. Twelve

painted with various kinds of rosettes, or lotus-flower and leaf design in black, dark green, dark red, and orange; two painted with kind of enclosed palmette design; two have lower half carved in relief to represent outspread lotus with double row of upstanding petals and single row of downturned petals. These painted in same colours as above, with stamens in yellow upon uncarved upper half. One of plain wood. Most of boards show method of attaching streamers, the ends of which are turned over bamboo slip and gummed into narrow groove along board's upper edge. Average length $7\frac{1}{2}''$ to $8\frac{1}{2}''$ (lower edge) $\times 1\frac{1}{2}''$; gr. board $10\frac{1}{2}''$ to $11\frac{7}{8}''$ (lower edge) $\times 1\frac{7}{8}''$.

Ch. 0071. Remains of painted silk banner, with Chin. inscr., much broken but colour exceptionally fresh; all accessories lost.

Subject: *Scenes from Life of Buddha*; Chinese in style, parts of three preserved. Inscr., on continuous cartouche down L. side, almost entirely broken away.

Scene 1. *Farewell or Departure of Chandaka* (?). Only fig. remaining that of Prince, seated on R., dress and coiffure as in scenes (1) and (2) of Ch. lxi. 002. This and look of distress suggest above identification.

Scene 2. *Pursuit of Śuddhodhana's messengers*; replica of scene (3) of Ch. lxi. 002, but inferior in execution.

Scene 3. *The First Sermon* (?). Identification uncertain. Śākyamuni in Buddha robes, with halo and vesica and gilded flesh, is seated on lotus upon chased and gilded throne. Over him a draped canopy hanging on group of red-flowering star-leaved trees, found in same position in Paradise pictures. Behind throne stand three brown-robed monks with shaven heads. In front kneel the audience, three men (?) with high top-knots and gay parti-coloured jackets and long under-ropes of crimson, green, blue, brown, and white. They kneel listening intently with their faces raised. [Buddha's L. hand is here raised, and his L. shoulder covered by the under-robe, through a mistake by the artist as to which was the right side of the banner or tracing. The inscription and the most finished painting are here on wrong side, if Indian tradition as to attitude is observed.]

Below a disjointed fr. showing group of men in belted coats and tailed caps, standing; but their connexion with the other scenes cannot be determined.

Drawing inferior to that of Ch. lxi. 002; colouring gay, ornate, and carefully applied in 'illuminating' style; cf. Ch. 00216, etc.

For other representations of Departure of Chandaka, and Pursuit of Śuddhodhana's Messengers, see references under Ch. lxi. 002; for the First Sermon, perhaps scene (2) of Ch. xxvii. 001 and (2) of Ch. xlvi. 004, cf. also above, p. 859.

Gr. fr. c. $1' 1'' \times 6\frac{3}{4}''$. *Thousand Buddhas*, Pl. XII.

Ch. 0072. Upper end of banner, made of thin buff silk, unpainted, and retaining triangular head-piece. The latter of fine buff silk damask, woven in small lozenge pattern and bound with plain buff silk. On it is painted Buddha seated in meditation on red lotus, three-lobed halo behind. Simple style.

Length of whole $10\frac{1}{2}''$, width of banner $6\frac{1}{2}''$.