

seem to correspond to the small overlapping circles uniting the Persian medallions. Same general forms compose lozenge-shaped 'spots'.

The trumpet-mouthed bands are of very distinctive character, and found again in Ch. 00278 (lozenge spots only), 00293. a, and 00339.

Border of plain silk of pale blue-green, and suspension loop of strong linen. Beneath hangs square of plain greyish-brown silk, 1' 11½" wide from selvedge to selvedge and 1' 9" long, with wooden strainer at top and bottom. Perhaps this was the backing of a painting, but it is prob. incomplete.

Field of triangle painted on each side with Buddha seated on lotus, branching flowers of which fill corners. Buddha has childish features, *uṣṇīṣa*, *ūrṇā*, and long ears; his legs interlocked, R. hand in *vitarka-mudrā*, L. horizontal beneath it with palm up. He wears usual red mantle covering L. shoulder, and yellow under-robe covering R. shoulder and breast. Outlines black; elliptical halo and vesica in rings of faint green and yellow and of red and black; flowers and leaves in same colours. For another head-piece of same kind, see Ch. xxi. 003. Head-piece, h. 2', base 3' 1"; length of whole 3' 9". (Design of damask) Pl. CXVII.

Ch. 0087. Painted silk banner, much broken; all accessories lost except torn side streamers and border of head-piece of dull brown silk.

Subject: *Vaiśravaṇa, Guardian of the North*. Fig., straight, slim-waisted and very long-bodied, stands facing spectator with feet apart, resting on upturned hands of girl fig., whose head and breast rise from lotus. R. hand of Lokapāla, raised, holds miniature Stūpa (mostly lost); L. grasps stem of pike with pennon. Large sword in scabbard hangs slantwise across legs from broad black hip-belt.

Fig. differs considerably in dress and treatment from other Lokapālas (see *General Note*, *Ch. 0010), though dress follows in main lines that of the more 'Indian' Lokapālas (see Ch. xxvi. a. 006). Coat of mail exceptionally long in skirts. They reach to ankle, and leave visible below only billowy edge of some red drapery, and ankles and feet encased also in scale-armor. Scales very large, oblong on skirts, with small circle taken out of each high on R. edge, and overlapping upwards as shown by shading; rounded over body, ankles, and feet.

Hip-belt put on very low; from it hangs short sq. green apron, and semicircular flaps of brown leather covering the hips. Skirts of the coat have no pleated edge, but an outer border of yellow, and inner border of red, orn. with large half-rosettes, olive and slate, placed alternately along edges. No corslet or breastplate; coat cut low, exposing a long neck. Twisted brown strap girds it around waist, and another comes over each shoulder and joins waist-belt in front, where the junction is covered by large circular red orn. Similar red discs are attached to vertical straps at breast. Broad band of green leather passes down front of coat of mail from neck to hip-belt. Brown stole hangs over arms; bunches of red and yellow drapery behind shoulders (as

in *Ch. lv. 0014, etc.). The arm-guards are of the usual pattern, close-fitting and painted in horizontal bands of colour.

The face human, round and broad, with large level eyes under down-drawn brows, short high nose, small full mouth, wide moustaches and small imperial (black). Top-knot above almost hidden by high three-leaved crown, from which white streamers fly at ears. Ears elongated, with lobes distended by large stud earrings. No halo; but halo-like effect produced by curving tongues of flame which spring from the shoulders, their tips almost meeting canopy overhead. Latter much destroyed, but of *Ch. 002 type.

From its features, supporting fig. below is meant for girl (see above, pp. 871 sq.), but only face, shoulders, and forearms clad in tight-fitting red sleeves are visible. Face suggesting Iranian type is round with straight almond-shaped eyes, and a mass of black hair falling behind. Lotus below is painted ornamentally slate and dull red, with olive leaves at side.

Pike has trident head; R. spike is lost but apparently existed, as pennon seems to have been attached to it by a gold orn. as in Ch. lxi. 001.

Drawing and workmanship throughout rough, and colouring coarse, consisting chiefly of opaque red and yellow, and dull brown. Yellow cartouche for inscr. to L. of head, blank.

Painting 1' 8" x 7", length with head-piece 2'.

***Ch. 0088. Large silk painting** representing *Avalokiteśvara* (Kuan-yin) standing, without attendants. Border lost; picture somewhat broken about top and bottom; paint worn off in places, but generally in good condition.

Fig. stands facing spectator, eyes downcast; R. hand raised from elbow holding willow spray between finger and thumb; L. hanging by side carrying flask. Dhyāni-buddha on front of tiara. Good example of mixed 'Indo-Chinese' style, the fig. still pervaded by very 'Indian' spirit though workmanship is Chinese. Artist has followed very closely 'Indian' arrangement of dress, type of fig., jewellery, and coiffure, and the characteristic 'Indian' pose of body, which is thrown very slightly out to R. with weight resting on R. hip. But stiffness of 'Indian' attitude and 'Indian' coils of drapery is transformed, as far as compatible with the pose, by sweeping Chinese brush lines. Fig. disproportioned, legs being decidedly short for large body and head, a fault noticeable in some of 'Chinese' Bodhisattva banners such as Ch. xxxiv. 001 and lv. 0019.

Colouring sober but harmonious, consisting chiefly of shades of dark red and green on dark greenish-brown of silk, and relieved only by white, shaded with light red, of flesh and of lotus buds which grow on twining stems on either side of fig. Most of this light paint, however, is lost. Fig. wears 'Indian' type of Bodhisattva dress as descr. in *Ch. lv. 0014, but with plain tight overfall, or short skirt, appearing from beneath girdle and covering long skirt almost to knees, where it is finished off by a short frill. This garment is found in one or two banners of semi-Indian style, and very often in linen paintings, where style again is mostly 'Indian'. Skirt clears feet; most of Padmāsana and R. foot are lost.

Skirt orange-red; overfall dark crimson sprinkled with