

a flaming jewel; similar jewels adorn backs of elephant and horse.

General clad in full armour, consisting of helmet with gorget, and coat of mail descending to feet, both painted yellow. In his R. hand narrow oblong shield, and in L. lance with terra-cotta pennon bearing two Chin. characters. Coat evidently of leather scale-armour (cf. \*Ch. 0010, *General Note*, Lokapālas); rows of scales indicated by parallel lines, individual scales not marked except on short apron hanging in front, where they are round-edged. Lady's dress and coiffure same as in Ch. xxvi. a. 004; but her sleeves are so wide as to reach ground; and from under their ends spread to R. and L. long leaf-like streamers, purple, blue, and green (cf. fr. Ch. 0099). Minister's dress is like hers, but without streamers. Instead long terra-cotta band, tied in bow and ending in fringe, hangs down his back and sweeps after him. This seems to be mark of distinction of some kind. It is always found in the case of Court or official dignitaries (see Ch. xlvi. 007; xlix. 006, etc.). His hair seems to be short, and crowned by high sq. black cap. Horse and elephant are white, horse with red mane and tail.

Below two *Scenes of Buddha's Life*. Scene 1. *Buddha's Bath in Lumbinī Garden*. Infant Buddha stands in gold laver, raised on stand between two palm trees. Their tops are lost in mass of black cloud, and in cloud, grouped arch-wise, appear heads of 'the nine dragons of the air' (Wieger, *Les Vies chinoises du Bouddha*, p. 15), gazing down on Buddha open-mouthed. Descent of water is not actually represented. Five women stand round, one holding towel.

Scene 2, considerably broken, represents the *Seven Steps*. The child steps forward with air of difficulty but determination, L. arm stretched upwards, while four women bend over him in surprise and adoration, and blue and white lotuses appear at his feet. On L. appears a fifth woman, and a man in secular Chin. dress, perhaps intended for donor and his wife.

Style of work throughout purely Chinese, as are also all details of dress, hair-dressing, etc. The women wear long-sleeved jackets, and trailing skirts fastened under arms in colour red, orange, yellow, dull blue, and purple. Their faces and hands painted white, their hair black, done in large backward-falling top-knot, or small forked one, at corner of head. Buddha has the fig. of baby and is naked; painted white with light blue for hair, like infants in large Maṇḍalas. Background greyish green sprinkled with small plants. At top, above the Seven Ratna, a festooned valance of slate-blue, sprinkled with flowers. Yellow cartouches (blank) are placed on alternate edges at side of each group.

For other representations of both scenes see Ch. xxii. 0035; for Seven Steps, Ch. lv. 0010. 2' 2½" × 7½". Pl. LXXIV.

**Ch. 0015. Painted silk banner**, fragmentary, all accessories lost, showing main part of standing *Buddha*. Head and most of R. side completely gone. Hands held up on each side before breast, palms out. Dress: straight green under-robe with red border reaching to ankles, and brown mantle with yellow lining, falling half-way below knee, the ends enveloping L. shoulder and arm and a corner also

drawn over R. shoulder. Single lotus underfoot, lost but for green centre. Rough work. 1' 2½" × 7½".

**Ch. 0016. Fr. of painted silk banner** on rather coarse gauze. All accessories lost.

Subject: *Bodhisattva*, upper half only, standing ¾ to L. Head erect; R. hand laid across breast; L. arm by side, hand lost. Fig., dress, and jewellery of 'Indian' Bodhisattva type (see Ch. lv. 004, etc.), but face of more usual 'Chinese Buddhist' variety with finely arched eyebrows, high nose, and oblique eyes. Tiara has double circlet, second one surrounding base of top-knot, and ornamental metal loop or frame curving backwards from upper circlet, and apparently supporting top-knot in much the same way as in Ch. i. 002; but here higher on head and incomplete.

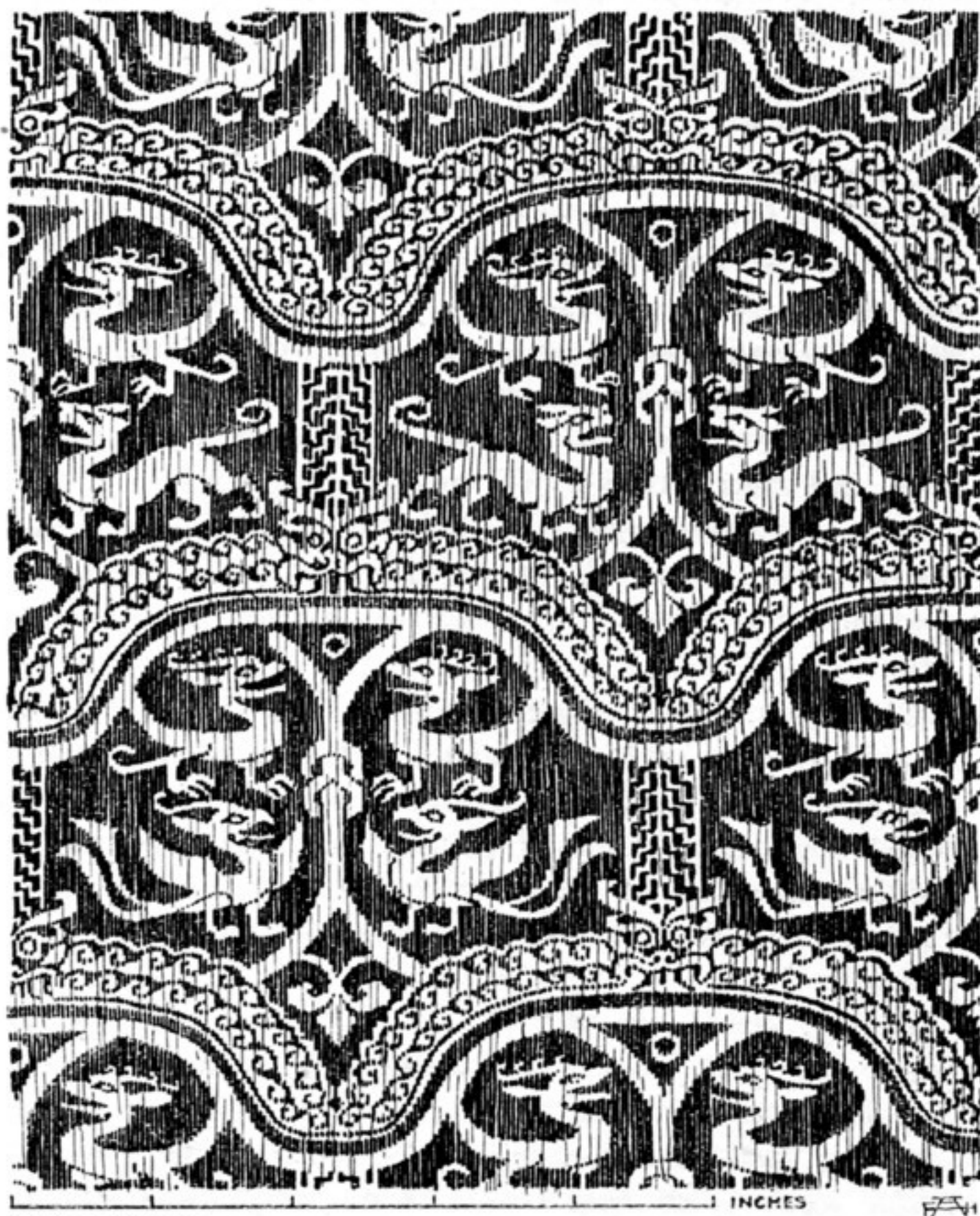
Surface much worn; colour remaining consists only of dense black on hair and scarf, light green on halo and stole, and dark reddish brown picked out with yellow on all jewellery.

5¾" × 5¾".

**Ch. 0017. Two frs. of painted silk banner** showing tusked demon under feet of Lokapāla. Replica of Ch. 0022. Upper part fairly preserved, lower torn.

Length 2¼" and 3⅝", width 6½". Pl. LXXXV.

**Ch. 0018. Triangular fr. of figured silk**, made of two pieces joined. Backed with fine plain buff silk gauze, and showing remains of maroon silk border. Prob. head-piece of banner. Weave a variation of 'warp rib', not twill; fine weaving. Design (see below), white on maroon ground, is in two planes. Upper plane an open arcading



White on Maroon