

stream from dragon's head and wings. He has red snake's body, horse's forelegs, and conventional lion-like head with voluminous upstanding mane out of which rise three sharp pointed objects like mountain peaks. Between him and man lies string of Chin. coins strung on red band. Their meaning is uncertain unless Fu-hsi is also here credited with invention of coins. Condition good. $1'5\frac{3}{4}'' \times 1'2\frac{1}{4}''$. *Thousand Buddhas*, Pl. XXXIII.

Ch. 00150. a-d. Four woodcuts on paper, from same block, showing Chin. text and fig. of *Avalokiteśvara* (Kuan-yin), seated on lotus within circle and holding half-open lotus at breast. Dress and orns. of Indian Bodhisattva; high six-leaved crown; circular halo and vesica, flame-edged. Circle containing fig. placed at top of sheet, with narrow inscr. cartouche on each side standing on smaller lotus, and flowers in air above. Cartouche on R. contains salutation to Avalok.; that on L., dedication. Lower part of sheet filled with 14 ll. Chin. containing prayer. Double-line border round whole. Block finely cut.

(a) and (b) were found pasted over paper painting Ch. 00150. Picture half of (a) delicately coloured by hand, fig. and accessories in pink, light blue, light red, green, and yellow; cartouches yellow with red borders. Whole sheet mounted in Kakemono fashion on blue patterned paper. Pattern, printed in darker blue, consists of repeating four-petalled rosettes, placed diagonally, and touching each other at all four extremities so as to enclose octagonal spaces in which are lozenges. (b), (c), and (d) uncoloured, (d) sand-encrusted. $10\frac{5}{8}'' \times 6\frac{5}{8}''$, (a) with mount $1'3\frac{3}{4}'' \times 6\frac{5}{8}''$. (a) and (b) Pl. CI.

Ch. 00151. a-s. Woodcuts on paper, from same design, showing Chin. text and fig. of *Mañjuśrī* on lion with two attendants. Arranged as in Ch. 00150. a-d. Lion $\frac{3}{4}$ to L., standing on lotuses upon clouds, with head turned back to R. M. facing spectator; L. leg pendent, R. invisible; R. hand raised holding fig.'s sceptre (?). Dress apparently long robe, girt close to body with belts in Lokapāla fashion, and with sleeves to elbows ending in frills over lower sleeve; but no armour. High stiff head-dress, cylindrical or hexagonal. Circular flame-edged halo and vesica, from which rays stream outwards. Attendants consist of boy half-clad, bending with hands in adoration on L., and groom leading lion on R. Latter not half-naked Indian as in silk paintings Ch. 0023, etc., but bearded man in belted coat, breeches, top-boots, and high turban with puggaree falling on neck. Salutation on R., dedication on L.; prayer in 13 ll. Chin. below.

Alongside (a) was pasted Ch. 00151. t; (d) mounted on larger sheet of paper forming border; (c) two prints pasted side by side, one much torn; (h) L. half lost; (j) mounted on second sheet and with paper border; (o) mounted on larger sheet; (p) picture-half only, mounted Kakemono fashion on yellow paper, with red string for suspension; (q) remains of three, picture-half only, pasted side by side; (r) remains of two, pasted side by side.

Two blocks have been used, the better-cut showing only part of M.'s halo, the worse showing whole. (a), (d), (j) and

(p) are prints of former; remainder prints of latter; impression unequal in both cases. For other prints from same design, see Ch. 00204. Blocks $10\frac{3}{8}'' \times 6\frac{1}{2}''$ and $10\frac{7}{8}'' \times 6\frac{3}{4}''$. a. Pl. XCIX.

Ch. 00151. t. Woodcut on paper, with Skr. and Chin. text and small fig. of *Avalokiteśvara* (Kuan-yin) seated on lotus within circle. Found pasted to side of Ch. 00151. a. Avalok. seated cross-legged, with hands together at breast, tips of fingers interlocked and turned inwards; Dhyāni-buddha on front of high crown; 'Indian' Bodhisattva's dress and orns. Round circle are printed three rings of Skr. chars., and round this again square formed of 2 ll. Skr. In spandrels between circular and rectang. lines of chars. are lotuses, over each of which is printed in larger size mystic Skr. character. On L. three columns Chin. Whole enclosed within double border. Cf. Ch. 00152. $5\frac{3}{8}'' \times 6\frac{3}{4}''$. Pl. XCIX.

Ch. 00152. Woodcut on paper, with Skr. and Chin. text, containing in middle small fig. of *Amitābha-buddha* seated in meditation within circle enclosed in square. Round square run 4 ll. Skr. containing charm, and on L. are four columns Chin. $5\frac{3}{8}'' \times 6\frac{1}{2}''$. Pl. XCIX.

Ch. 00153. Drawing on paper, showing pair of hands, set upright on flat lotus, with Chin. inscr. indicating significance of each finger in Buddhist symbolism, and element to which each corresponds. These latter, beginning with thumb, are: The heavenly spaces, air, fire, water, and earth. Drawing in Chinese style. Soft yellow paper. Good condition. $11\frac{1}{2}'' \times 1'4''$. Pl. XCIX.

Ch. 00154. Woodcut on paper, showing two figs. of *Buddha* seated on lotus under canopy, with circular halo and vesica. Legs interlocked; R. hand in *vitarka-mudrā*; L. hand (in fig. on L.) in *bhūmisparśa-mudrā*, (in fig. on R.) horizontal at breast with palm uppermost. Coarse work. $11\frac{5}{8}'' \times 1'7\frac{5}{8}''$. (Fig. on L.) Pl. XCIX.

Ch. 00155. Drawing on paper, showing four *Bodhisattvas*, upper pair standing, lower pair seated on lotus pedestals. Bvas. in each pair are turned towards each other, those above holding rosaries in inner hands, those below respectively Vajra and lotus. Outer hands of lower pair are in their laps; that of upper Bva. on R. holds lotus bud; the other's hangs by side with first three fingers doubled up. Dress in Indian Bodhisattva style, drawn with little detail. Work of no outstanding character. Good condition. $11\frac{1}{8}'' \times 5\frac{1}{8}''$. Pl. XCIX.

Ch. 00156. Drawings on paper of four demonic *Vajrapānis*, two on obv. and two on rev. All of grotesque type, standing on rocks, with legs apart and arms brandishing Vajra or thrust out in violent anger. Dress and general style as in silk banners, Ch. 004, etc. Cartouche for inscr. beside each, blank. Paper (buff) exceptionally stout and firm. $8\frac{1}{2}'' \times 11\frac{1}{4}''$. Pl. XCVIII.

Ch. 00157. Silk painting representing *Avalokiteśvara* (Kuan-yin) seated, without attendants. Complete, but rough work; painted over earlier subject; remains of paper border,