

orn. with coarse floral pattern in red and grey, pasted round edge.

Avalok. sits on lotus with legs interlocked, each hand in *vitarka-mudrā* at breast. Face short and wide with very straight features; Dhyāni-buddha on front of tiara; halo and vesica circular, apparently without orns.; draped and jewelled canopy behind halo; large blank cartouches for inscr. in upper corners. Fig., dress, and jewellery treated generally as in Ch. 00221, which the painting much resembles in every way. Colouring consists now only of dark red and dull grey and green mingled on drapery, jewels, and canopy; from rest of picture (halo, vesica, fig. of Bodhisattva, and lotus) it has disappeared, except for mere traces of white and light red paint.

This allows drawing of picture underneath to be clearly seen. It shows two figs. well drawn: man, rather large scale, standing $\frac{3}{4}$ to L. upon mat and holding smoking censer, and boy attendant behind him carrying long-handled fan. Man's dress is that of donor figs. in *Ch. 00102, etc., while boy wears wide-sleeved jacket and long under-robe. Prob. donor group from picture of unusual size.

2' 1 $\frac{1}{2}$ " × 1' 7".

Ch. 00158. Woodcut on paper, showing Chin. text and fig. of *Vaiśravaṇa* with attendants. Date contained in text A.D. 947.

Three-fourths of sheet occupied by picture, which shows V. standing, face to spectator, on upturned hands of small fig. in armour, whose bust rises from clouds below. R. hand grasps staff of halberd with pennon; L. supports miniature shrine. Armour as in silk banners, type Ch. xxvi. a. 006; armour-scales round edged on body and shoulders, oblong on skirts of coat of mail; curved sword hanging in front; faces drawn on discs over breast. Of fig. under feet, arm-guards, elbow frills, and breastplate are visible. Both wear tiaras, not helmets. On R. stands young man holding out object (indistinguishable) in R. hand. He wears only *dhōī* and tiger-skin cloak, tiger's mask covering his head, and fore-paws knotted under his chin. Behind him stands demon in tiger-skin breeches, holding up naked infant on palm of R. hand; on L. young woman in Chinese dress carrying dish of fruit or flowers. Small hillocks appear under her feet and those of boy; all attendants unhaloed. In L. upper corner cartouche with name and epithets of V.; below, 14 columns Chin. containing date as above.

Young woman with dish appears also as attendant on V. in Ch. 0018, 0031, and resembles 'Nymph of Virtue' attendant on Thousand-armed Avalok. in *Ch. 00223, etc. Young man with tiger-skin appears also as V.'s attendant in Ch. 0069, and hillocks underfoot seen in same painting. Demon holding up child found in two paintings—in fragmentary Ch. 00373, and amongst genii attendant on Bhaiṣajya-buddha in Paradise painting *Ch. lii. 003—but his significance uncertain. Attitude of child same as in Rebirth banners, Ch. lv. 0015, etc. For fig. on whose hands V. stands, cf. above, p. 871.

Good impression; discoloured. For other prints of same, see Ch. xxx. 002; xxxvi. 002.

Block 1' 3 $\frac{1}{2}$ " × 10 $\frac{3}{8}$ ". (Picture) Pl. C.

Ch. 00159. Large pounce of strong buff paper, showing *Amitābha* seated between Mahāsthāma and Avalokiteśvara and two haloed monks. All are seated cross-legged on Padmāsana with clouds below, the divinities under canopies, monks under flowering trees; attendant figs. turned $\frac{3}{4}$ towards Buddha. Latter has his legs interlocked, R. hand in *vitarka-mudrā* at breast, L. hand clasping knee. Bodhisattvas, not individualized, hold lotus buds in their hands nearest Buddha; their other hands raised in *vitarka-mudrā*, their legs are partially unlocked. Monks, shaven and haloed, have their hands in adoration. Physical type of figs., dress, ornaments, haloes, canopies, etc., in 'Chinese Buddhist' style as in *Ch. 002, etc. Outlines of *Amitābha* and two figs. on his L. drawn in long lines of punctures; other two figs. pricked only. Good condition, except for few holes. 2' 6" × 4' 6". Pl. XCIV.

Ch. 00160. Paper painting representing *Buddha* with attendant Bodhisattvas. Buddha seated on lotus pedestal, legs interlocked with soles turned up, hands in *dharmacakramudrā*, R. arm and shoulder bare. Flesh opaque yellow, hair blue, mantle Indian red, circular halo and vesica of rings of blue, crimson, and copper-green, lotus pinkish white with red edges. The Bodhisattvas stand on either side; one with R. arm pendent, the other with R. hand in *vitarka-mudrā* at breast; both with L. hand at breast; hair black, flesh pink, skirts dull blue, scarves maroon and pink. Predominantly 'Indian' in character, but both drawing and colour considerably destroyed. 10" × 7 $\frac{3}{8}$ ". Pl. XCII.

Ch. 00161. Drawing on fr. of thick buff paper ruled as for columns of Sūtra. Shows *Vaiśravaṇa* standing astride, facing spectator, on arm and hand of seated demon; Stūpa on R. hand and lance in L. Fig. long and thin, with a large head and very small hands and feet. Armour as in the more 'Indian' Lokapālas of the silk banners (see *Ch. 0010, *General Note*); but ornamental details and armour-scales not filled in, and prob. intended to be shown by painting. This has only been begun, lower border of coat of mail and leather flaps below hip-belt alone being coloured dark orange. Eyes of grotesque size and placed obliquely; three-leaved crown on head. Charred at bottom, but otherwise in good condition. 10 $\frac{3}{8}$ " × 5 $\frac{1}{2}$ ". Pl. XCII.

Ch. 00162. Paper painting showing divinity riding on phoenix and carrying child; unhaloed; perhaps *Brahman* as Giver of Life. Companion paintings, forming series of Indian divinities, found in Ch. xvii. 002, 003; xxii. 0033, 0034.

Divinity sits with R. leg bent across, L. pendent; R. hand raised carrying death's-head mace, L. holding child at breast. Dress apparently long skirt and girdle of Bodhisattva, with tight-fitting sleeved red garment covering upper part of body and arms. Over latter a deep yoke or collar, metal-bound, as in dress of Lokapālas, Ch. lxi. 001, etc. Hair black, done in high top-knot, with white ribbon fillet tied round head. Flesh shaded with light red on buff of paper; ears elongated, with rings.

Child wears long yellow coat; his hair done in two