

Ch. 00242. Fr. of dull purple silk damask. Similar in texture to Ch. 00238. Pattern so far as preserved shows a line of chevrons (?) with volutes at angles above. Condition good. $3\frac{3}{4}'' \times 1\frac{1}{2}''$. Pl. CXXI.

Ch. 00243. Fr. of silk damask, pale blue. Ground and pattern in reverse twills; ground weft, pattern warp. Design: elliptical spots about $\frac{1}{4}''$ in diam., placed in diagonal rows $\frac{1}{10}''$ apart. Condition good. $4\frac{1}{8}'' \times 1\frac{1}{10}''$. Pl. CXXI.

Ch. 00244. Fr. of silk damask, orange-red. Ground plain; pattern loose twill. Design: a circular spot, $c. 2\frac{1}{2}''$ in diam., formed of four highly conventionalized flowers radiating from a common centre, and repeating at intervals of $c. \frac{1}{4}''$. Texture thin and soft. Much perished and faded. $6'' \times 1\frac{1}{8}''$.

Ch. 00245. Fr. of silk damask, orange-red; two pieces joined. Closely resembles Ch. 00244, but pattern prob. slightly different and more widely spaced. Much perished and faded in parts. $10'' \times 1\frac{1}{4}''$.

Ch. 00246. Two frs. of silk damask (suspension loops of banners); thin, dull blue. Ground plain, pattern broken twill. Design: a circular floral spot, formed of four conventionalized flowers radiating from a common centre. Repeats in rows set out diagonally, and apart from each other (vertically) $c. \frac{1}{4}''$. Cord of dull yellow silk sewn to one. Fair condition. Gr. fr. $8'' \times 2\frac{1}{2}''$.

Ch. 00247. Fr. of silk damask, thin, crimson. Ground fine twill, pattern more open twill. One edge shows selvedge. Pattern too fragmentary to reconstruct. Condition good. $3'' \times 1\frac{3}{8}''$.

Ch. 00248. Two frs. of silk damask, bright pink, thin. Ground plain, pattern broken twill. Design: an elliptical four-petalled rosette and a four-armed floral spot, repeating in alternate rows set out diagonally. Good condition. Gr. M. $3\frac{1}{4}'' \times \frac{4}{5}''$.

Ch. 00249. Two frs. of silk damask, thin, soft pink, faded; one forming centre of head-piece of banner; other square; both retaining sewn to them frs. of printed silk gauze like Ch. 00306. Ground plain, pattern twill. Design: an elliptical spot, $3'' \times 2''$, formed of three flattened rosettes, six-petalled, centre one overlapping other two. See also in tabs of valance Ch. 00278. Head-piece base $11''$, h. $5''$.

Ch. 00250. Fr. of silk damask. Warp, light buff, prob. sized; weft, dark yellow, broad untwisted. Ground yellow twill, pattern buff twill, running in different direction. Design floral, too fragmentary to reconstruct. Condition good. $11\frac{1}{2}'' \times \frac{3}{5}''$.

Ch. 00251. Two frs. of silk damask, white, woven in heavy twill. Warp, fine and prob. sized; weft, a broad flat untwisted yarn, very lustrous and soft. Condition perfect. $3\frac{3}{10}'' \times 1''$ and $3\frac{1}{2}'' \times \frac{1}{2}''$.

Ch. 00252. Fr. of silk damask, white, in smaller twill. Warp and weft of equal size and quality, both unsized and untwisted. Condition perfect. $2\frac{1}{2}'' \times \frac{1}{2}''$.

Ch. 00253. Three frs. of plain silk, white, soft, generally of good even texture. Warp and weft equal in all respects. Condition good. Gr. M. $10'' \times \frac{9}{10}''$.

Ch. 00254. Four frs. of plain silk, white, very like to Ch. 00253, but slightly softer and more lustrous. Condition good. Gr. M. $6'' \times 1\frac{3}{8}''$.

Ch. 00255. Twelve frs. of plain silk, bright yellow. One fr. shows part undyed, attesting that dyeing followed weaving in this case. On undyed portion are traces of impression in red from stamp or seal. All frs. calendered more or less heavily. Condition perfect. Gr. M. $c. 5'' \times 1\frac{3}{4}''$.

Ch. 00256. Nineteen frs. of plain silk, lemon yellow, fine. Warp and weft equal. Evidences of calendering. Condition perfect. Gr. M. $3\frac{3}{4}'' \times 2\frac{1}{4}''$.

Ch. 00257. Ten frs. of plain silk, pink. Very dull silk, calendered on one side. Rather loose and uneven weaving. Condition good. Gr. M. $13\frac{1}{2}'' \times 2\frac{1}{5}''$.

Ch. 00258. Seven frs. of plain silk, reddish-pink; like Ch. 00257. Condition good. Gr. M. $10\frac{1}{2}'' \times \frac{9}{10}''$.

Ch. 00259. Embroidered silk band of fine open-work silk gauze, sage-green; used as suspension loop for painting and much torn. Fabric is a true gauze, carried out in 'twined' weaving, which furthermore forms pairs of concentric lozenges at regular intervals in open-work ground. Many other frs. of like make are found (see Ch. 00337, etc.), and majority used for embroidery, though for this purpose it is still commoner to find the firmer variety of gauze, Ch. 00332.

Embroidery in Chinese style, worked solid in satin-stitch, and showing group of five plants, diminishing in size from centre. They have long pointed leaves, and tall feathery heads with blossoms in shaded orange and buff growing on each side; leaves in shaded bluish, sage, and yellowish-green. Part also of another group remains, showing rosette-shaped flowers with blue centres. $2'1'' \times 2''$. Pl. CX.

Ch. 00260. Hanging in silk embroidery, showing life-size *Śākyamuni Buddha on Gḍhrakūṭa*. Ś. stands between a pair of disciples and Bodhisattvas; upper end of picture filled by canopy and floating Apsaras, lower by groups of kneeling donors and central panel for inscr. as in silk paintings. The ground is coarse natural-coloured linen, faced with light buff silk, which has mostly worn off in inter-spaces of figs. Design worked solid, in satin-stitch, throughout. Picture practically complete except for figs. of disciples who stand nearest Ś. and partly behind Bodhisattvas. These figs. fell along line of folding when hanging was put away, and have been for the most part eaten away.

Śākyamuni stands on lotus facing spectator, R. hand hanging stiffly by side with fingers stretched downwards and palm to side, L. hand at breast holding 'ear' of mantle, which is closely wrapped round arm. R. shoulder and arm bare; mantle folded closely about person, falling in point to mid-shin, beneath which appears light green under-robe reaching to ankles. Behind him circular halo in plain rings of variegated colours, and narrow oval vesica (also reaching