

in diaper of concentric lozenges developing into a key pattern and herring-bone arrangement. One side glazed. Well preserved. For similar patterns see Ch. 00430, 00499, 00500. Gr. M. $7\frac{1}{2}'' \times 2\frac{3}{8}''$.

Ch. 00336. Three frs. of silk gauze, dark purple, ground woven plain as in Ch. 00312. Pattern: a lozenge lattice-work, diagonals formed of a series of rather widely scattered Svastikas and small squares, with a kind of octagon at crossings. Within spaces thus formed are lozenges with cross or quatrefoil in middle and border subdivided into squares. Design a variant of Ch. 00346, *q. v.* Gr. M. $1' 1''$. (Design) Pl. CXX.

Ch. 00337. Section of silk gauze from banner. Strainer wound with yarn and remains of adjoining sections of blue and yellow silk at ends. Gauze tawny brown, sized, woven in a variety of lozenge lattice-work enclosing smaller lozenges, on open ground. See Ch. 00259. $8\frac{3}{4}'' \times 6\frac{1}{4}''$. (Design) Pl. CXX.

Ch. 00338. Fr. of silk damask, faded brown. Pattern shows interlacing elliptical rings, each overlapped by six surrounding rings so as to leave hexagonal central space. In this a lozenge-shaped spot. Ground plain, pattern twill. $10\frac{1}{4}'' \times 9\frac{3}{4}''$. (Design) Pl. CXXI.

Ch. 00339. Silk banner, complete except for weighting-board and one streamer. Body made of one piece of old-gold silk damask (discoloured) of same pattern as Ch. 0086 and in good condition; triangular top of dull brown silk damask, frayed, pattern irrecoverable; border of plain light red silk (discoloured), and suspension loop of pink and white printed silk. Streamers of fine dark blue silk damask; side streamer shows row of spots composed of pair of long-winged birds clinging to either side of leafy spray, which branches over their heads. Bottom streamers show somewhat similar floral spot. Ground close plain weave; pattern twill; cf. Ch. 00345. Length of whole $4' 9''$, width $7''$. (Design of blue damask) Pl. CXXI.

Ch. 00340. Banner streamer of silk damask, fine, yellow-brown, woven with small spot of concentric lozenge. $1' 9'' \times 2''$. (Design of damask) Pl. CXXI.

Ch. 00341. Two banner streamers of silk damask, thin, snuff-coloured, woven with small quatrefoil spot. $2' 1'' \times 2''$. (Design of damask) Pl. CXXI.

Ch. 00342. Silk banner, complete; body made in three sections of plain silk, upper blue (two varieties), middle white, lower dark red; strainers at junctions of sections lost; bottom streamers blue; wooden weighting-board painted on each side with row of enclosed palmettes in red and black. Triangular head-piece of open silk gauze painted on each side with lotus and leaves, outlined red, with brown and white petals on light red ground. Border of light red plain silk with Chin. char. on each side; suspension loop of cream silk gauze. Side streamers of thin blue silk damask of different patterns; (a) large concentric-lozenge diaper, loose weave; (b) bands of chevrons (three lines in each) meeting at points, with elongated quatrefoil rosette in lozenges thus formed.

Ground fine plain weave pattern twill. Glazed one side. Length of whole $4' 2\frac{1}{4}''$, width $6''$. (Design of damask) Pl. CXXI.

Ch. 00343. Banner streamer of silk damask, fine, dark blue, generally resembling streamers of Ch. 00339. Elliptical spot formed of two flowers in profile between leaves. $2' 9\frac{1}{2}'' \times 2\frac{1}{4}''$. (Design of damask) Pl. CXXI.

Ch. 00344. Tab of silk gauze from valance streamer. Woven in small lozenge diaper, open-work ground. Bright terra-cotta. Length $3\frac{3}{4}''$. (Design) Pl. CXX.

Ch. 00345. a-b. Two frs. of silk damask, fine, dark blue. Pattern: roughly elliptical spots formed of groups of four open lozenges filled and surrounded by lozenge-shaped leaves, and occurring in rows $4''$ apart. Spots in each row $c. 1\frac{1}{8}''$ apart. In alternate rows spots are of same character, but based on two lozenges only. Ground close plain weave; pattern twill. Both $c. 1' 7'' \times 11\frac{1}{2}''$. (Design) Pl. CXXI.

Ch. 00346. Fr. of silk gauze, dark purple, ground plain-woven like Ch. 00312, etc. Pattern: a large lattice-work formed of lines of Svastikas, with circular rosette in lozenges thus formed. At crossings of diagonals Svastikas interrupted by equal-armed crosses with angles filled in as in Ch. 00313. Gr. M. $8''$. (Design) Pl. CXX.

Ch. 00347. Three frs. of silk embroidery, on strong black silk fabric exceedingly closely woven in diaper of concentric lozenges. Surface glazed. Apparently cut from band, $1\frac{3}{4}''$ wide, for which embroidery was designed. It consists of triangular trilobate leaves, placed alternately along upper and lower edge and pointing inwards towards each other. Leaves worked solid in satin-stitch like that of Ch. 00119; on one edge in shaded red, rose-pink, and pale pink; on other alternately in shaded blue and shaded green, darker shade always in centre. All leaves outlined with gold or silver leaf (silver now black), and couched, gold with red, silver with white, thread. Thoroughly Chinese style. Colours very fresh, and fabric in good condition. Gr. M. $7''$. Pl. CX.

Ch. 00348. Frs. of silk embroidery, on black silk gauze backed with olive-green silk. Torn remnant shows only stray leaves and blossoms in naturalistic Chinese style, worked solid like preceding in shaded greens, tomato red, yellow and purple, white, royal and pale blue. Careful work. Gr. M. $3\frac{1}{2}''$. Pl. CX.

Ch. 00350. Large silk painting representing *Buddhist Paradise and scenes outside*, of type not elsewhere found in Collection; cf. above, pp. 890 sq. Much broken at bottom, and to some extent at top, but otherwise in fair condition and retaining orig. fawn silk border.

Its most conspicuous feature, as compared with Paradise pictures descr. under *Ch. 0051, etc., is the absence of a central predominant fig., of side-scenes, and of rigid symmetry and centralization. Exact subject uncertain, but chief scenes are as follows: