

untwisted, champagne colour. The weft is differently treated in alternate lines. In line A it passes over five threads of warp and under one; in line B it passes under three, over one, under one, and over one, the last corresponding to the warp thread passed under by weft A. The weft being close pressed, and the warp very fine, the thread which mainly forms the surface of the material is weft A. (b) is of same weave, with weft of Chinese blue. Gr. length  $4\frac{1}{2}$ ".

**Ch. 00371.** Remains of printed silk banner, with head-piece; identical with Ch. 00307 and 00358. Torn in three. Three Chin. chars. on border of head-piece. H.  $8\frac{3}{4}$ "; gr. length of printed silk  $1' 5" \times 6"$ .

**Ch. 00372.** Remains of two banner streamers of printed silk, much discoloured. Pattern: repeating quatrefoil rosettes set diagonally on pink ground. Rosettes have sq. four-lobed centres in dark green and yellow, with pink lozenge outlined with blue in middle. Petals pink; outlines natural white of silk.  $1' 10\frac{1}{4}"$  and  $1' 6" \times 2\frac{1}{8}"$ .

**Ch. 00373. a-b.** Two frs. of large paper painting, fine work with delicate colouring fairly well preserved, showing part of *group accompanying a Buddha*. On R. of (a) is a many-tiered umbrella, hung with streamers and tasselled chains of the kind often found over one of chief Bodhisattvas in large Maṇḍalas (see \*Ch. lii. 003). On L. against background of large-leaved flowering trees is a demon, with shock of red and green hair, reddish-pink face, dark blue body and limbs, holding up naked infant who leans towards him smiling and holding out his arms. Palms of demon's hands are also red. The infant's form and features very delicately drawn and shaded in pink and white. He has close-cut black hair, and red trefoil mark upon his forehead. Below appears upper part of halo, top-knot, and tiara of a Bodhisattva, and above central orn. of tiara (apparently part of it) the antlered head of a white stag. A Lokapāla's head with sword over his shoulder appears again below to L., and part of halo and top-knot of another Bodhisattva to R.

Hair of all figs. chocolate brown; fillets and streamers of their head-dresses in silver paint outlined with pink. The stag's antlers are also silver. Face only of Lokapāla preserved; it is pink, with clearly drawn red outlines, green irises to eyes (like demon's above), and black eyebrows drawn in a series of fine black wavy lines (like those of infant).

(b) shows the greater part of a standing Bodhisattva,  $\frac{3}{4}$  to R., with black hair and silver flesh shaded with pink, wearing heavy necklet and chains, and dull purple stole lined with green. His legs are lost.

The picture has been drawn upon fine slip laid over smooth buff paper; this has mostly flaked off from (b) and edges of (a), leaving only blank paper beneath. Colouring bright but soft, comprising (besides colours above referred to) soft blue, pink, copper-green, maroon, and orange (two last on metal-work only). Execution more finished than that of any of other paper paintings, and in drawing and colour

much resembles the large silk Paradise picture Ch. 00216 (q. v.). The identity of personages represented has not been determined; but the demon holding up a child is found in two other pictures—as one of the group of divinities attendant on Bhaiṣajya in the large Paradise \*Ch. lii. 003, and as an attendant of Vaiśravaṇa in woodcut Ch. 00158. (a)  $1' 6" \times 1' 2"$ ; (b)  $1' 2" \times 6"$ . *Thousand Buddhas*, Pl. XLVI.

**Ch. 00374.** Piece of silk damask, fine terra-cotta. Pattern: rows of elongated lozenge-shaped flowers, each composed of four lozenge-shaped petals with open centres. Flowers and spaces balance each other in alternate rows. Ground plain, pattern small twill; excellent weaving. Sand-encrusted.  $1' 6" \times 8\frac{1}{2}"$ .

**Ch. 00375.** Fr. of figured silk, pasted on outside of Tib. MS. Ch. 0180, which is written across thick slip of paper afterwards folded in four. Silk, worn threadbare, of same weave as Ch. 009 and of a like 'Sassanian' design, containing pairs of birds within circular borders. Fr. preserved shows segment of circle, rose-pink, with conventional palmette base and legs of duck (?) in dark blue and white. Border of circle dark blue spotted with elliptical white discs. Traces of design in spaces between medallions unintelligible.  $3\frac{1}{4}" \times 3\frac{1}{2}"$ .

**Ch. 00376.** Paper painting with Tib. inscr., complete and in good condition, representing *Kālika*, disciple of Śākyamuni and fourth of Great Apostles. See Dr. Barnett's note in Appendix K, and for other paintings of same series, Ch. 00377, 00401. K. seated on mat,  $\frac{3}{4}$  to R., cross-legged, with feet hidden, wrapped in red and buff mantle lined with olive-green, which covers shoulders and arms. R. hand carries begging-bowl at breast; L. is raised and held out with thumb, first and second fingers extended. Head shaved, eyes large and black, features blunt and irregular, drawn with decision and full of character. Into ground on R. is stuck beggar's staff, with bracket below head from which hangs wallet; behind head oval pink halo edged with flame, and above simple canopy. Inscr. is written across bottom of picture; all round dark-brown painted border.  $1' 5\frac{1}{4}" \times 10\frac{1}{4}"$ . *Thousand Buddhas*, Pl. XXXII.

**Ch. 00376. a.** Three frs. of printed silk. Main piece has dull brown ground with part of flower cluster in red, green, and yellow, sewn to fr. of apricot-coloured silk. Other two frs., very small, show part of floral design in same colours. Largest fr.  $11\frac{1}{2}" \times 2"$ .

**Ch. 00377.** Paper painting showing *Bodhisattva* with Tib. inscr., of same series as preceding and Ch. 00401; complete and in good condition, though stained in places. For Tib. inscription giving name of Bodhisattva, see Dr. Barnett's note in App. K. Bodhisattva of 'Indian' type seated on yellow lotus with feet all but crossed; R. hand in *vitarka-mudrā* at breast; L. horizontal below it, as though supporting some object, but nothing is represented. Face of ferocious aspect with large black eyes, frowning eyebrows, wide thin mouth, and small moustache and beard. Hair black, in top-knot,