

head as in *Ch. 0021, etc. Face old, and severe in expression. On either side of him are ranged, one above the other, five of the Infernal Judges, kneeling, with rolls of paper in their hands; but three of those on L. are lost.

Avalok. also seated cross-legged, on high Padmāsana. His middle pair of hands are in *vitarka-mudrā* at either side of breast, each holding long-stemmed pink and blue lotus between finger and thumb. His other L. hands and part of side are missing. R. upper hand holds up disc of Moon, containing tree, hare, and frog, and R. lower hand hangs over his knee in *vara-mudrā*. Dress and orns. as in *Ch. 00102, etc. To L. of him, but standing turned away, are two men in long coats, resp. red and green, and wide black hats like those of donors in same painting. They both have their hands at breasts, L. enclosing all but thumb of R.

Colouring throughout only dark red, green, grey, and pale yellow; drawing rough. Torn, but condition otherwise fair. 1'9" × 11".

Ch. 00405. L. edge of paper painting, with wide paper top and borders, evidently representing *Vaiśravaṇa*, though only L. hand and foot left. Former is held outwards, a striped guard covering forearm, and supports a Stūpa; L. foot, shod with black and gold shoe, rests on upturned hand of demon or more prob. nymph. Cf. Ch. 0087 and 00158. In R. bottom corner, on a group of small spotted hillocks, stands young woman in Chinese dress, with hands in adoration, corresponding to nymph who offers flowers in Ch. 0018, 00158, etc. On upper border of picture is shown small attendant Bodhisattva kneeling on cloud, and below run a series of buff medallions on red ground, the only one complete containing a dragon. Chinese angular wave pattern down side. Colour remaining chiefly dull red, olive-green, and slate colour; much obscured by dirt. 2'7½" × (c. ½ of orig. width) 6½".

Ch. 00406. Paper painting showing *Buddha* seated on Padmāsana, with circular halo and vesica, and canopy with knotted streamers above. R. hand at breast, thumb and first two fingers extended; L. horizontal below it, back uppermost and fingers outspread downwards; legs interlocked and one upturned sole exposed. General style as in Ch. 00191-00202, and painting like these prob. from end of manuscript roll. Colour limited to dingy crimson, orange, and greenish brown. 12¼" × 9½".

Ch. 00407. Paper painting showing *Buddha* seated in adamantine pose on Padmāsana, with circular halo and vesica behind, and conventional flower spray above. R. hand in *vitarka-mudrā* at breast, L. below it horizontal with fingers curved downwards. Rough work; colouring only dull red on mantle, flower petals, and rings of halo and vesica, and grey on mantle lining. Torn, and patched behind. Evidently from end of manuscript roll like Ch. 00191, etc., as L. edge has been pasted and R. is gummed round bamboo slip. 9¾" × 8¾".

Ch. 00408. Remains of paper painting showing *Buddha* seated in adamantine pose on lotus; R. hand in *vitarka-mudrā* at breast, L. below it hanging downwards,

thumb and second finger joined, and third and fourth fingers bent up. Dress, accessories, and colouring as in Buddhas of silk paintings, but work of roughest description. From flower floating in air on R. rises head and shoulders of man or child with hands in adoration. Head is shaven, but has two-eared bow of child's head-dress (see Ch. lvii. 004) drawn in outline on forehead. Details throughout hardly recognizable owing to dirt. 1'8" × 1'3".

Ch. 00409. Fr. of paper painting in roughest style and almost obliterated by dirt, showing upper part of *Dharmapāla Vajrapāṇi* in attitude of anger, L. hand uplifted brandishing Vajra (?). He has demon head with large mouth and staring eyes, and wears nondescript robe of black. Only other colour red, used for shading of flesh. 1'8½" × 1'3½".

Ch. 00410. Fr. of silk painting, showing a bullock-cart supporting a scarlet-draped platform on which sit a group of musicians in Chinese dress. Three play energetically on narrow-waisted drums, one on a flute, and another on what seems to be a ring or a disc which he strikes with a stick. The instrument of the sixth is invisible. The driver is twisting the tail of the bullock to guide him, but most of himself and the animal is lost. Drawing spirited, but rough. Gr. M. 8¾" × 6¼".

Ch. 00411. Tattered remains of paper painting, showing *Avalokiteśvara* seated with legs interlocked, each hand holding willow spray over shoulder. Partial colouring only of maroon, light red, and grey. Poor work. 1'1" (incomplete) × 11".

Ch. 00412. Fr. of paper painting, showing black-capped demon with club, riding on back of dragon (?); both figs. incomplete. Only colour, touches of red. Remains of 3 ll. Chin. below. 5" × 3".

Ch. 00413. Paper painting from series similar to Ch. 00191-00202; shows *Buddha* seated on lotus with crossed legs (feet invisible), and hands in lap supporting alms-bowl. Robe, red lined with pinkish buff, is wrapped closely round body, covering both shoulders, breast, and arms almost to wrist in manner of sleeves. Halo and cartouche also red, and centre of lotus greenish blue. Uninscribed. 8¾" × 5¾".

Ch. 00414. Sheet of woodcuts. Number of small squares of flimsy paper pasted together to make large sheet, and covered with rows of small *Buddhas* in oblong panels. B. seated European fashion on throne, with feet resting on lotus; R. hand in *vitarka-mudrā*, L. held out palm uppermost. Poor printing. 4'3" × 4'10".

Ch. 00415. a-b. Roll of woodcuts (in two pieces). Flimsy paper covered with prints from small square block, showing *Buddha* seated between two standing Bodhisattvas. B. cross-legged on lotus, with hands in *dharmacakra-mudrā*. Circular halo and vesica, and flower canopy. Bodhisattvas have pointed haloes. Impressions placed in irregular rows; printing very bad. On rev. of (a) is one l. Chin. chars. in black and red. 4' × 11".