

Ch. 00416. a-b. Two frs. from sheet of woodcuts. Flimsy paper, with rows of prints from small oblong block showing *Bodhisattva*, seated on lotus $\frac{3}{4}$ to R. R. leg bent up, L. leg pendent; R. hand on *Padmāsana* holding long-stemmed lotus, L. raised as if in *abhaya-mudrā*. Poor block, badly printed. Gr. M. $1' 3'' \times 8''$.

Ch. 00417. Roll of woodcuts. Roll of thin paper, covered with impressions of small *Buddha* seated on lotus, holding alms-bowl in lap. No halo or vesica; no detail in fig. Roll torn in several pieces, and in bad condition. Main piece $11' 4'' \times 11''$.

Ch. 00418. Fragmentary sheet of woodcuts. Flimsy paper covered with prints of small oblong block showing *Bodhisattva*, seated on lotus throne. R. leg pendent, L. bent across; R. hand on knee, L. raised from elbow and hand held out open sideways. Circular vesica and oval halo. Flowers in air. Much torn. Gr. M. $1' 10''$.

Ch. 00419. Fragmentary roll of woodcuts. Thin paper covered with impressions from small oblong block, showing *Buddha* seated cross-legged on lotus. Both hands open at breast, slightly apart. Circular halo and vesica; no detail. Badly torn. Gr. M. $1' 10'' \times 10\frac{3}{4}''$.

Ch. 00420. Woodcut on paper showing *Buddhist charm* with Chin. and Tib. text. Charm circular in form, with eight-petalled lotus at centre (as in *Ch. 00190, etc.), Vajra head appearing in middle of each petal; 10 concentric rings of Tib. chars. round lotus; border of Vajras and flame. All this in red. In heart of lotus 3 ll. Chin., written, in black. Paper flimsy, yellowish, glazed, or oiled, two pieces joined; printing on large scale and fairly clear. C. $2' \times 2' 1''$.

Ch. 00421. Roll of woodcuts. Thin paper, with double row of impressions from square block, showing *Buddha* seated cross-legged on lotus, R. hand in *vitarka-mudrā* at breast, L. in lap. Circular halo and vesica; flowers in top corners. Blocks roughly cut and printed, and impressions coarsely painted in light red and grey. C. $10' \times 10\frac{3}{4}''$.

Ch. 00422. Misc. frs. of woodcuts on paper, similar to Nos. 00414-19, etc., and comprising frs. of sheets with impressions of: (i) small oblong block showing *Bodhisattva* seated on lotus with R. leg pendent, L. bent across; R. hand on knee in *vara-mudrā* and L. on thigh; no halo or vesica, but cloud rising on either side; printed in red; (ii) small figs. of *Bodhisattva*, cross-legged on lotus, hands in adoration; (iii) border of cloud designs (?) with fr. of Chin. printed text below; (iv) small oblong blocks showing *Buddha* cross-legged on lotus, under canopy and flowering trees, hands in *dharma-cakra-mudrā*. Gr. fr. $1' 5'' \times 10\frac{3}{4}''$.

Ch. 00423. Paper picture representing shrine, in natural buff of paper on blackened background. Method and effect same as in Ch. 00148; but the pasted-on design has here mostly been torn off, leaving unblackened space where it lay. Shrine of same type as in Ch. 00148, but standing on high base of conventional scroll-work. On tips of eaves on each side stands a phoenix. String for suspension at top. Well preserved. $1' 8'' \times 11\frac{1}{2}''$.

Ch. 00424. Drawings on paper; rough sketches only, on obv., of two demonic divinities; on rev., of hands in various *mudrās*. Demons on lines of demonic Vajrapāṇis of silk banners (see Ch. xxiv. 001, etc.), holding up resp. Vajra and bell. Hands include two holding writing-brush. $8'' \times 3''$.

Ch. 00425. Paper stencil for *Bodhisattva*; prob. standing, but lower half destroyed. Picture drawn in all details, leaving border at edge, and main parts then cut out. $1' 7\frac{1}{2}'' \times 11\frac{1}{2}''$.

Ch. 00426. Fr. of oiled (?) paper for tracing (?), showing part of standing *Lokapāla*. $6\frac{1}{2}'' \times 5\frac{3}{8}''$.

Ch. 00427. Drawing on paper, showing assemblage of *Bodhisattvas* seated in tiers on lotus flowers. Lotuses rise on straight stems from hexagonal architectural base; whole group cone-shaped, culminating in single *Bodhisattva* on lotus at top. *Bodhisattvas* sit with legs crossed, or in 'enchanter's' pose, or attitude of 'royal ease', and hands in mystic poses; some of figs. very 'Indian' in style. Smaller figs. in upper tiers only sketched; drawing of lotus stems, etc., on L. side unfinished. $1' 4\frac{3}{8}'' \times 11''$.

Ch. 00428. Drawing on paper showing *Buddhist magic diagram or Maṇḍala*. General plan as in *Ch. 00190, etc., but with two outer squares only and uninstr.; deities and emblems shown throughout by drawn figs.

In middle, circle which contains four crossed Vajras forming eight-pointed star. In centre of star a smaller circle, containing seated *Buddha*; its four cardinal points covered with other seated *Buddhas*, five representing Five *Buddhas* of Meditation. *Buddha* in middle, with hands in *mudrā* of Six Elements, represents *Vairocana*; four others distributed as follows: above, *Amitābha*, *Buddha* of West, holding lotus; below, *Akṣobhya*, *Buddha* of East. R. hand in *bhūmi-sparsa-mudrā*, L. holding Vajra.

On R. *Amoghasiddhi*, *Buddha* of North, R. hand in *abhaya-mudrā*, L. holding crossed Vajra.

On L., *Ratnasambhava*, *Buddha* of South, R. hand in *vara-mudrā*, L. holding flaming jewel. Last *Buddha* has been drawn first, by mistake, on point of star between S. and E.; but mistake has been corrected by pasting over it piece of paper with drawing of right fig.

All *Buddhas* sit on lotuses with legs interlocked, and wear *Bodhisattva* dress of skirts, stoles, jewellery, and six-leaved crowns. Intermediate points of star contain four kneeling *Bodhisattvas*, presenting offerings to *Buddhas* and perhaps representing four of Celestial *Bodhisattvas*. They are as follows:

Between W. and N., Bva. turned towards *Buddha* of W. and holding lamp on long holder.

Between N. and E., Bva. turned towards *Buddha* of E. and holding censer.

Between E. and S., Bva. turned towards *Buddha* of E. and holding dish of flowers.

Between S. and W., Bva. turned towards *Buddha* of S. and holding conch-shell.

In three spandrels formed between circle and first square,