

A's fig., dress, and accessories as in *Ch. 00102, etc. Upper hands hold up (R.) disc of Moon containing tree, and (L.) disc of Sun containing phoenix (legs obliterated); middle hands in *vitarka-mudrā* at breast with lotus spray in each; lower on knees, R. with thumb and first finger joined, L. in *bhūmisparśa-mudrā*. Eight small heads including Dhyāni-buddha's are piled on top of normal head; two in profile on either side of latter, which usually complete eleven, have prob. been omitted through carelessness. On either side stands Bodhisattva of type *Ch. 002 with hands in adoration.

Poor drawing; colouring chiefly slate, green, yellow, crimson, and orange; surface much worn and silk frayed into tatters. R. bottom corner has been cut away and replaced by piece of thin brown silk, of which also only frayed remnant remains. $1' 3''$ (incomplete) $\times 1' 6''$.

Ch. 00461. Fr. of silk painting showing *Avalokiteśvara* of Indian type, with small attendant Bodhisattva kneeling in sky above. L. side only of A. preserved, with L. leg bent across and lying flat along *Padmāsana*, L. hand resting behind thigh, and part of head inclined slightly over R. shoulder with fr. of Dhyāni-buddha preserved over forehead. No clue to position of R. arm and leg, but prob. same as in Ch. 00121, as pose on L. side (so far as preserved) is same.

Dress, orns., and type of fig. also as in above; ringlets of blue hair on shoulders; long oval halo and large circular vesica; canopy above, and traces of conventional lotus growing up R. side. Good drawing; colour practically gone except for dull crimson on scarf and halo.

Whole painting has been done over part of larger subject for which the silk seems to have been originally used. Disappearance of paint from later subject has revealed in places the drawing, and remains of colour, of earlier fig. This appears to have been a seated *Bodhisattva*, more than life-size, whose bent knee, covered with rosette-sprinkled drapery and ornamental knee-cap (as in *Ch. 00102, *00223, etc.), is seen to R. of A's fig. against background of vesica. It extends from about A's eye level to hand, and appears between body and arm as well as outside arm. Behind it again appears sq. corner of some architectural object, with a small Gandharvī with hands in adoration looking over it from behind. Downward edge of this architectural object is continued beneath lower edge of knee, and disappears behind A's hand. It is unfamiliar, and its exact significance not quite clear. The arc of A's vesica passes outside both this and knee.

It is curious that no trace of larger fig., in drawing or colour, should appear on A's fig. where the paint has disappeared; not even within the outlines of arm, on either side of which its greenish ground and dark pink rosettes are quite clear. This points to possibility of Avalok. having formed part of orig. picture—prob. a life-size fig. with smaller deity seated at each knee, and other attendants—though no such composition has been found among rest of paintings.

In any case picture has been cut down from its orig. size and Avalok. used as an independent painting. This is shown by remains of narrow silk binding, on upper edge of fr. just above level of A's canopy, at a height which would

not allow enough room for completion of larger fig. A few Tib. chars. are scrawled below this binding.

$3' \times 10\frac{3}{4}''$ (gr. width).

Ch. 00462. Remains of painted silk banner, all accessories lost. Fair condition, but colours dim.

Subject: *Bodhisattva*. Fig. preserved complete up to tassels of canopy, but background to R. and L. of head lost. Walks from spectator, presenting $\frac{3}{4}$ R. back view; L. hand swinging somewhat behind back, and fingers gathering up skirt; R. raised, carrying at shoulder-level object now lost, prob. bowl. Back hollowed, and shoulders thrown back in vigorous pose, well drawn. Dress and head-dress as in Ch. i. 002; but scarves less ample, revealing lines of body and arms, and skirt ankle-length only, showing feet walking. Head in profile to R.; red jewel on front of head-dress, and blue hair below, curling behind shoulders. Soles of feet and inner side of hands drawn in red; remains of colour on dress light blue, vivid red, chocolate brown, and white. $1' 3\frac{1}{2}'' \times 6\frac{7}{8}''$.

Ch. 00463. Remains of painted silk banner, all accessories lost; showing lower draperies, etc., of *Bodhisattva* of *Ch. 002 type, standing or walking $\frac{3}{4}$ to L. Remains of colour white, dark pink, orange-red, light blue, greenish brown. (Gr. length) $1' 2\frac{3}{8}'' \times 7\frac{1}{8}''$.

Ch. 00464. a, b. Two frs. of painted silk banners; all accessories lost.

(a) shows body from shoulders to hips of *Bodhisattva* standing facing spectator. Body slim-waisted, leaning outwards to R. hip; scarves and orns. in 'Indian' style; R. hand raised holding rosary; L. arm by side. $4'' \times 7\frac{5}{8}''$.

(b) from another banner, shows feet of *Bodhisattva* standing facing spectator, and lower end of draperies in *Ch. 002 style. $4\frac{1}{2}'' \times 7''$.

Ch. 00465. Remains of painted silk banner; all accessories lost; showing *Mañjuśrī* on lion. Greater part of lion, advancing to R., and lower end of painting, preserved; also upper part of M., seated facing spectator with R. hand in *vitarka-mudrā* at breast. Head and all above lost. General type as in Ch. xxii. 001; poor condition, paint almost gone. $1' 2'' \times 5\frac{1}{2}''$.

Ch. 00466. Remains of painted silk banner representing a *Buddha*. Fig. complete up to shoulders; head and all above lost, and all accessories. B. stands facing spectator on bright blue lotus, hands in adoration at breast; end of crimson mantle drapes L. arm, end of light green under-robe, R.; white under sleeves to wrists. Bright light colouring, clean workmanship. $1' 5'' \times 7''$.

Ch. 00467. Fr. of painted silk banner with Chin. inscr., showing head and part of body of *Dharmapāla Vajrapāṇi*. Remainder of painting, and all accessories, lost. V. of demonic type, as in *Ch. 004, etc. (q.v. for descr.). Stands $\frac{3}{4}$ R. with head turned back to L., and carries long Vajra. C. $7'' \times 7''$.

Ch. 00468. Remains of painted silk banner; fair condition, but stained; all accessories lost.