

preserved, chief hues being yellow (on skirt), dull green and slate-blue (on stole, jewels, and under-robe), and a little crimson (on tassels and streamers). Yellow cartouche for inscr. to L. of head, blank.

Painting 1' 7" × 7½", length with head-piece and streamers 3' 8".

Ch. i. 009. Paper painting showing *Avalokiteśvara* (Kuan-yin) seated by water; cf. Ch. lvi. 0015, the only other representation in Collection.

A. sits ¾ L. on edge of island or bank, R. foot tucked under L. thigh and L. foot pendent, resting on lotus which grows from stream. R. hand on knee holds willow branch, L. hand flask; Dhyāni-buddha appears on front of tiara; dress and orns. are those of 'Indian' Bodhisattva. Group of conventional willow trees grows behind. Whole fig. enclosed in large circular halo drawn in red outline.

On cloud above on L. appears on small scale man in Chinese magistrate's jacket, long robe, and black head-dress, kneeling with hands in adoration and attended by two boys similarly dressed and with their hair in roll round their necks. Draped canopy fills upper end of picture; at bottom, on ground bordering lake, an altar. Donor, man in the black coat and wide-brimmed hat of donors of *Ch. 00102, etc., stands in R. bottom corner carrying censer. Four small cartouches, uninscribed, are distributed about picture. Drawing and execution superior; colouring chiefly scarlet, light blue, and green; in good condition.

For tradition referring to this type of fig. of Kuan-yin, see *Exhibition of Stein Collection*, p. 12. 2' 8½" × 11½". Pl. LXXIX; *Thousand Buddhas*, Pl. XXIV.

Ch. i. 0010. Painted silk banner with head-piece and side streamers. Bottom streamers lost, and both ends of painting. Shortened upper end has been backed with crimson silk and sewn afresh to head-piece. Latter of plain faded purple silk bound with loosely woven dull blue silk, with broken suspension loop of apricot and buff silk, and streamers of sage-green silk (discoloured). Painting much cracked.

Subject: *Bodhisattva*, perhaps *Avalokiteśvara*. Stands ¾ L. on pink lotus edged with red, of which only one petal remains. R. arm bent inwards at elbow and hand pendent, thumb, second and third fingers joined; L. before breast holding light blue lotus bud. Painting of same type as *Ch. 001, but inferior work; and dress same except that Bodhisattva wears no under-robe, and an anklet on L. leg. Stole is of non-transparent material, covering both shoulders and arms to elbows, so that there are no armlets. Attached to front of belt is a small square box, enamelled (?), painted dark yellow and bound with gold.

Colouring is gay, skirt being orange with folds emphasized in red, overfall white with border of red and orange; under-girdle dark pink with spot pattern in black and yellow; scarf on breast dull red; stole dark pink with reverse of ultramarine; the streamers of olive, light blue, and red. Canopy and most of the lower part of face are lost.

Nose is long and aquiline with drooping point, eyes oblique with yellow eyeballs; eyebrows a grey line over black,

setting of eye and general modelling shown by washes of faint pink as in *Ch. 001. All outlines are black except inside of ear. Tiara crowned with dark pink lotuses. Colouring is fairly preserved, but coarse; lines of drawing uneven, and details (e. g. ear) very carelessly treated. Inscr. cartouche to L. of head, blank. Painting 2' 1" × 10½", length with head-piece 2' 9½".

Ch. i. 0011. Silk banner, complete; body made of three sections of plain silk as Ch. 00342, blue, white, and dull crimson. Side streamers bright crimson, one calendered on one side. Head-piece made of two frs. of figured silk, loosely woven, both excellently preserved. (a) has deep blue ground, with pattern of flying birds in yellow outlined crimson; complete pattern not recoverable; (b) seems to have floral scroll pattern in green and pale blue outlined with white, within circular border of dark blue and green bands also outlined with white. Spandrel orn. outside is white, outlined blue; and ground of whole scarlet. Fr. too small to reconstruct entire pattern.

Triangular head-piece has on one edge border of fine plain plum-coloured silk, calendered on outside; on other, border of fine green diapered silk of lozenge pattern. Weaving of figured silk is loose and fragile as Ch. 0076. Hanging loop of firmly woven yellow satin twill. Bamboo strainers where coloured sections of banner are joined. Length of whole 4' 3½", width 6". Pl. CX.

Ch. i. 0012. Silk painting representing *Kṣitigarbha* as Patron of Travellers, with donors. Complete except for border and in good condition. For other representations, see under *Ch. 0021.

K. sits facing spectator on scarlet lotus, R. leg pendent resting on small lotus, L. bent across, R. hand holding beggar's staff, L. on knee with flaming crystal. Dress and type of face as in *Ch. 0021; under-robe olive-green lined with light red; mantle mottled olive, black, red, and yellow, barred with black; head-shawl dark pink spotted with white flower pattern and having light red border orn. with gilded rosettes. Flesh pink and white with red outlines; circular halo and vesica of rings of olive, light red, blue, and pinkish-white.

Below, donors, standing in somewhat unusual arrangement: man and nun (?) on L., monk and woman on R. Where laity and clergy are mixed, it is more usual to put the ecclesiastics in middle, nearest the dedicator; and also to keep members of the different sexes on different sides. But fig. behind man is evidently intended for nun from pink cheeks, white skin, blue cropped hair, and necklace, while ecclesiastic on other side has black cropped hair and pale brownish complexion; but this may be artist's mistake. Lay donors good examples of *Ch. 00102 type.

Cartouches in upper corners and beside each donor, and dedication panel, yellow or green, all blank.

Workmanship indifferent and colours muddy. 1' 9½" × 1' 3½". Pl. LXII.

Ch. i. 0013. Painted silk banner, with head-piece, weighting-board, and streamers complete. Painting in excellent condition.