

cf. *Ch. 00102, etc. Made of one breadth of silk (selvedge to selvedge 1' 10"), fairly intact but surface much worn, and hole burnt in one place. No border; top broken, but two lemon-yellow silk suspension loops still attached.

Avalok. sits with legs interlocked; was prob. intended to be eleven-headed, but large heads in profile below have been omitted, and eight above are merely rough circles with barely trace of features. Upper hands, L. and R., hold up respectively discs of Sun and Moon, the former still showing the three-legged bird, inhabitants of latter effaced; middle hands in *vitarka-mudrā* on either side of breast; lower outstretched sideways, but too carelessly drawn to show fingers. Bodhisattvas on either side stand $\frac{3}{4}$ towards centre with hands in adoration; inscriptions hastily added on background reverse their identities, making deity by Avalok.'s L. hand Bodhisattva of Moon, and other on R. Bodhisattva of the Sun. Dress and coiffure of all three of 'Indian' Bodhisattva type as in *Ch. 00102, etc.; standing deities wearing also tight plain over-skirt seen in Ch. 00125, etc. Flesh white shaded with orange, but paint much lost.

Lower end of painting contains central panel with dedicatory inscr., 3 ll., well preserved, giving no date (see Petrucci, App. E, II). On R., kneeling monk with censer, and novice also shaven and in monk's dress, standing, holding flat long-handled fan as in Ch. 00224, orn. with flying birds and cloud-scrolls. On L., evidently over effaced fig. of second donor (see traces where paint has worn off at head), Maitreya, in Bodhisattva dress of more ample *Ch. 002 type, seated cross-legged on lotus with hands in adoration. Identity fixed by inscr. scrawled on background. Second inscr., almost illegible, added on background in front of novice.

Drawing throughout of roughest and most perfunctory description; colouring poor, limited to orange, dingy green, and pink on greyish-green background, with addition of black and white on decorated haloes and vesicas; paint much lost. 1' 11 $\frac{1}{2}$ " x 1' 10".

Ch. xx. 005. Silk painting with Chin. inscr., representing *Avalokiteśvara* seated, with attendants and donors. Date as given by inscr. A. D. 891. Complete and in fair condition, with border of thin silk damask woven in small lozenge lattice-work, and printed with four-armed conventional floral spots in dark blue, green, and yellow, on fawn ground.

Avalok. sits facing spectator on light-coloured lotus supported on tripod, which again rests on front wall of small tank. From latter spring two scarlet lotus-buds on long many-leaved stiffly curving stalks, which fill sides of picture. Avalok. has R. leg bent across; L. leg pendent; R. hand raised and held outwards with pot containing small lotus plant on palm; L. hand on knee holding rosary; Dhyāni-buddha on front of massive conical tiara. Fig., dress, and jewels of 'Indian' type (see *Ch. lv. 0014, *00102?); face short and round with straight eyes; third eye in middle of forehead; hair black, spread on shoulders; flesh pink and white with red outlines; slim waist.

Circular vesica of petal and vandyked ray orn., and circular halo of waving rays. Canopy hanging on group of star-leaved flowering trees. On trails of cloud above the growing

lotuses kneel two miniature Bodhisattvas offering platters of flowers. Spaces in background filled above by clappers, guitar, and two flutes, tied with ribbons; and below by lotus sprays.

Donors, divided off by band of Chin. meander pattern, consist of three nuns kneeling on R., monk, woman, and man on L. Monk's and nuns' costumes as in Ch. xx. 004 and liv. 006 resp., but black replaced by chocolate. Man and woman wear long belted coat, trailing skirt, and wide-sleeved jacket, of same general type as in *Ch. 00102, etc., but without detail or orn., and chocolate-coloured instead of black, like nuns'. Man also has black cap with close upstanding brim instead of wide hat, and lady no pins in hair. Short cartouche with inscr. before each, and dedicatory inscr. (8 ll.) in middle; in L. top corner another inscr. (2 ll.) with salutation to Avalok. Cf. Petrucci, Appendix E, II.

Drawing poor; colouring, on background of greyish green, chiefly crimson, olive and copper green, dark orange (on jewellery, tripod, border of tank, etc.), pink and white (chiefly on fig., halo, vesica, and *Padmāsana*, but mostly lost). For other seated Avaloks., cf. Ch. *00102, 00167.

2' 8 $\frac{3}{4}$ " x 2' 0 $\frac{1}{2}$ ".

Ch. xx. 006. Part of manuscript roll-cover made of split bamboo slips held together by bands of weaving in thick silk yarn; border, tying ends, etc., lost. Bamboo woven in same fashion as in bamboo roll-cover, *Shōsōin Catalogue*, iii. Pl. 166; but there the weaving covers the whole, and here it runs only in bands necessary to hold slips together. The bands are of widths varying from $\frac{3}{8}$ " to 1", and worked in tent-stitch in dark blue, brown, green, pale blue, yellow, and white on striped ground of same colours. At the ends are two wider slips round which yarns are knotted and then cut off. At the sides the bamboo is broken off short. In one corner is worked in same fashion as bands a small sq. panel with Chin. char. Whole faded and stained, and has been lined with paper now mostly lost.

Pattern of woven bands consists of conventional geometric forms, including: elongated lozenges; crosses with equal arms ending in trefoils making another type of lozenge; adjoining triangles making hour-glass shapes, and stems placed horizontally with forked roots and volute branches supporting a trefoil head. See above, p. 907, and for other fr. specimens, Ch. iii. 0012. a-b. 1' 5" x 10 $\frac{1}{2}$ ". Pl. CVI.

Ch. xx. 008. Painted silk banner, with head-piece and three bottom streamers of brown silk (detached). Head-piece has inner border of buff silk printed with lighter flower pattern, and outer of plain brown silk as of streamers. Interior of triangle is of silk continuous with that of main banner, showing at back remains of rosette-patterned painted valance and other floral orn.; front covered with patch of blackish-brown silk. Suspension loop of coarse red herringbone cotton (?) material. Painting well preserved.

Subject: *Scenes from the Life of Buddha*. Banner, Chinese in style, belongs to series Ch. 0039, q. v. for description of colouring, architecture, etc.

Scene 1. *Dispatch of messenger by King Śuddhodhana* in pursuit of his son. King sits to R. on palace verandah; messenger on crimson horse receiving his instructions.