

Scene 2. *Messenger on his quest*. He carries red pennon, and horse (here bay with red spots and white mane and tail) gallops to L. Miniature mountains in background.

Scene 3. *Messenger's return with report to King* (?). Latter seated as before on verandah, while two musicians squatting on mat outside beguile him with flute and pipe.

Scene 4. Unidentified, perhaps part of scene (3). Shows part of enclosure containing lotus tank and bamboo tree, and bounded by high fence. Fence of green wickerwork with red posts and open railing above. In one corner is an entrance, outside which stands a small hexagonal shrine (?) of the same style of architecture as the palace. Through one of its sides is seen oblong yellow object within. Higher up, but detached from King's musicians, kneels man in white coat, playing on set of clappers and gazing towards enclosure.

Painting well preserved, but white paint as usual much lost; drawing rather less rough than in preceding banners of series. The men wear long belted coats, red or dark purple, and close-fitting black caps with peak standing up at back and two flying tails behind. The messenger has top-boots. The King wears a long robe and over it wide-sleeved jacket in which he muffles his arms. He seems to wear no head-dress, but top of his head in both scenes much effaced. Three cartouches only (blank), on alternate edges, opposite scenes (1), (2), and (4). This perhaps shows that scenes (3) and (4) are one. For representation of same scenes, cf. Ch. xxvi. a. 003; xlv. 004, 007; lxi. 002.

Painting 1' 10 $\frac{1}{2}$ "  $\times$  7 $\frac{1}{2}$ "; length with head-piece 2' 8". *Thousand Buddhas*, Pl. XIII.

**Ch. xx. 009.** Linen painting representing *Avalokiteśvara* (?), seated, with donors. No border, but suspension loops at top; good condition; colours fresh. A. sits cross-legged on lotus; R. hand in *vilarka-mudrā* at breast, L. in *bhūmisparśa-mudrā* on knee; green lotus bud (?) on front of tiara. Dress, physical type, and accessories as in silk paintings \*Ch. 00102, etc. Donors, three men on R., three women on L., standing, in garb of donors of \*Ch. 00102. Cartouche for donors, panel for dedication, and cartouche to R. of Avalok., all blank. 2' 8"  $\times$  1' 9". Pl. LXXXVIII.

**Ch. xx. 0010.** Painted linen banner, with head-piece border of yellow linen, and streamers of dark grey. Good condition.

Subject: *Avalokiteśvara* (?), standing  $\frac{3}{4}$  L., with hands in adoration. For descr. of type, and list of similar banners, see \*Ch. i. 0016. Colouring dark yellow and grey, crimson, and slate-blue. Painting 1' 5"  $\times$  5 $\frac{3}{4}$ ", length of whole 4'.

**Ch. xx. 0011.** Painted silk banner; both ends of painting and all accessories lost; remainder broken at edges, but otherwise well preserved, and clean.

Subject: *Virūpākṣa*, *Guardian of the West*. Apparently a replica of Ch. 0022, \*0035 (q. v.). In this instance, head, dull blue halo, red and green clouds, and bells of valance above are preserved complete. But drawing weaker (e.g. in details such as hands and mouth), and colouring pale, so that whole effect is much less vivid and vigorous.

Hair as before is brownish red, and mantle purple.

Colouring consists of light red on skirt, draped breast-girdle, and appliqué discs of corslet, arm-guards, and greaves; pale yellow and green elsewhere. Flesh too is left the light greyish white of silk shaded with very faint pink. Scales of armour above belt round-edged, painted in light yellow and red; those below, oblong, and painted pale blue and white. Yellow inscr. cartouche to L. of face, blank.

1' 10 $\frac{1}{4}$ "  $\times$  7 $\frac{1}{4}$ ". See *J. of Indian Art*, 1912, No. 120, Pl. 2.

**Ch. xx. 0011. a.** Painted linen banner, retaining head-piece border of bright pink linen, streamers lost; fair condition.

Subject: *Buddha*, standing facing spectator; R. hand in *vilarka-mudrā* at breast; L. horizontal below it, open, with palm uppermost. Under-robe of striped grey and white; red mantle drawn partially over R. shoulder, rest of R. arm bare; flesh pale yellow; hair black. Rough work. Painting 2' 1"  $\times$  8", length of whole 2' 9".

**Ch. xx. 0012.** Painted linen banner with Chin. inscr.; apparently not finished; no streamers, and pointed top painted but not cut out. Fair condition.

Subject: *Avalokiteśvara*, standing  $\frac{3}{4}$  L., with hands in adoration. For descr. of type, and list of similar banners, see \*Ch. i. 0016. A specimen of worst sort; bad drawing; grotesque features; colouring only greenish brown and crimson besides black. Inscr. consists of salutation to Kuan-yin. 2' 2 $\frac{1}{2}$ "  $\times$  5 $\frac{3}{4}$ ".

**Ch. xx. 0013.** Paper banner, cut out in parts like those of silk banners and pasted together. Triangular top filled with drawing of lotus-flower and leaves; streamers painted dark grey with running stem and leaf orn. in yellow; remainder uncoloured.

Subject: *Bodhisattva*, standing  $\frac{3}{4}$  L. on lotus, with hands in adoration. Dress and jewellery of 'Indian' *Bodhisattva* type arranged as in \*Ch. 0052 (linen painting). In front of tiara four jewels arranged in pyramid. Circular halo, and draped canopy above with jewel fringe. Black cartouche for inscr. on L. Rev. same with omission of some ornamental details. Rough drawing. Condition good.

Picture 1' 3"  $\times$  4 $\frac{5}{8}$ ", length of whole 3' 3". Pl. XCIX.

**Ch. xx. 0014.** Paper banner like preceding. One side-streamer lost. 1' 2 $\frac{3}{4}$ "  $\times$  4 $\frac{1}{2}$ ", length of whole 3' 1 $\frac{3}{4}$ ".

**Ch. xx. 0015.** Painted paper banner, complete. For companion banners, evidently forming series, see Ch. xxii. 0032; lxiv. 003-5. Main piece cut out in one with top, and streamers with weighting-board; streamers not divided longitudinally. In triangle at top, Buddha in meditation on lotus.

Subject: *Bodhisattva*, standing facing spectator; R. hand in *vilarka-mudrā*, L. by side holding fold of stole. Fig., dress, coiffure, and jewellery of 'Indian' type as in Ch. 00125. Legs excessively short. Circular halo; blank cartouche for inscr. on L. Coarse workmanship; colouring only dull red, green, slate, and yellow; paper stout, brown, much speckled with dirt.

Painting 1' 5"  $\times$  7 $\frac{1}{4}$ ", length of whole 3' 5 $\frac{1}{2}$ ".