

and Moon seated within their red and white discs; but Bva. of Sun here seated on horses, and the Bva. of Moon on geese. Below kneel, on R. ascetic; on L. Nymph of Virtue; former, like the Nāgas upholding A.'s Padmāsana, having crest of serpent heads. Demonic Vajrapānis in lower corners, and along bottom row of donors on small scale. They consist of monk, three men, and two men-servants (standing) on R., and a corresponding feminine line on L. Their dress is that of donors in Ch. xx. 005; men's coats being chocolate, women's red or brown and yellow. Painting 3' 5" × 3' 4", border 3¼". Pl. LXV.

Ch. xxi. 007. Linen painting showing *Avalokiteśvara*, standing. No border; linen suspension loops at top; torn, and paint entirely gone from lower quarter of picture. Fig., pose, dress, and emblems as in Ch. iii. 0011; cf. also linen paintings under *Ch. 0052. Face very large, with oblique cat-like eyes and crooked mouth. Remains of colour dark red, green, and grey. 5' 2" × 1' 9½".

Ch. xxi. 008. Linen painting showing *Avalokiteśvara*, standing. Lower end of painting destroyed, otherwise in good condition. No border. Fig., pose, dress, and emblems as in Ch. iii. 0011, and good example of the type; cf. also paintings under *Ch. 0052. In addition to usual jewellery a thick twisted rope of pearls, falling to knees. Colouring light red, olive-green, and black. 6' × 1' 8½".

Ch. xxi. 009-10. Two painted linen banners; streamers lost; fair condition.

Subject: *Avalokiteśvara* (?), standing ¾ L., with hands in adoration. For descr. of type and other examples, see *Ch. i. 0016. Colouring only red and brown; bad drawing and workmanship. 3' 2" (with head-piece) × 6½".

Ch. xxi. 0011. Painted linen banners, with head-piece border and side streamers of brown linen. Much torn at top; in subject and accessories replica of Ch. iii. 0016, q.v. 4' 1" (with head-piece) × 6¼".

Ch. xxi. 0012. Large painted linen banner-top. Light buff, double, with border and loop of light red linen. Painted each side with Buddha seated in meditation on lotus; colouring red, blue, yellow, and green; fresh and in good condition. H. (with loop) 1' 9", base 1 yd.

Ch. xxi. 0013. Painted silk banner with four bottom streamers of light pinkish-brown silk; other accessories lost. Painting rather cracked, but clean and fresh.

Subject: *Kṣitigarbha* as monk. For other examples, see *Ch. i. 003. Stands slightly towards R. on pale-blue lotus; R. hand raised in *vilarka-mudrā*, L. carrying long-necked flask with metal foot and top, and globular porcelain (?) body of green and white. Dress consists, as in *Ch. i. 003, etc., of under-robe and large mantle, but without jewellery. Mantle is light red draped over L. arm and just covering R. shoulder; but R. arm is further covered by long corner of inner robe (yellow bordered with green or black) which is drawn out from below.

Head high and dome-shaped; face long and full, with straight nose, small mouth, and eyes set close together. Down

on shaven head is painted blue; eyebrows green; inner aspects of hands, soles of feet, and whole of ears in red. Circular halo and tasselled canopy are of type seen in *Ch. 002, etc. About L. hip are traces of dark orange and blue paint, and signs of drawing of former fig.

Painting 2' 2" × 7¼", length with streamers 4'.

Ch. xxi. 0014. Silk painting representing the *Eleven-headed and Six-armed Avalokiteśvara* (Kuan-yin), seated, with two kneeling monks (donors or attendants); see *Ch. 00102. Complete 4" border preserved, of dark purple ribbed silk; most of lower half of painting lost; remainder in fair condition, but worn.

Dress, pose, and accessories of chief fig. generally as in *Ch. 00102. Upper hands, R. and L., hold up respectively discs of Sun and Moon; middle hands in *vilarka-mudrā* on either side of breast; lower hands on knees, R. as in *vara-mudrā*, but with thumb and first finger joined, L. holding flask. Sun-bird here stands on lotus and has only two legs, but is of usual phoenix type. On Moon are preserved figs. of tree, hare with mortar, and frog. Avalok.'s two heads in profile are of pacific aspect, and all eleven are of same complexion, white outlined and shaded with light red. Three large heads have also small moustaches and beards drawn in olive-green over black.

Colouring of dress is orange, Indian red, green, and grey; same colours with addition of dark pink used for Padmāsana, waving rays of halo, and vandyke, jewel, and petal decoration of vesica.

Scarlet and white lotuses are scattered in air. In bottom corner kneel two monks, shaven, unhaloed, and with hands in adoration. Their robes are brown, yellow, and red; their heads, drawn with light clean touch, form only individual feature in picture. Workmanship otherwise conventional and of mediocre quality. 2' 7" × 2' 3".

Ch. xxi. 0015. Paper painting with Chin. inscr., showing *Bhaiṣajya-buddha* seated between *Avalokiteśvara* (Kuan-yin) and *Vajragarbha*. Painting backed with another sheet of paper, orn. with square repeating rosettes; interlining of coarse linen. B. sits on pink-tipped Padmāsana; R. hand holding beggar's staff over shoulder; L. on knee holding rice-bowl. Under-robe green, mantle crimson barred and bordered with green, covering both shoulders and arms. Hair black, face brownish flesh-colour shaded with red; circular halo and vesica of variegated rings of colour; canopy on flowering tree above. Bodhisattvas of type *Ch. 002. Painting in broad style, lower half much obscured by dirt; colouring crimson, green, slate, and orange. Border of half-rosettes on orange ground down sides.

Cartouches with inscr. are placed on either side of Buddha's canopy, identifying Bodhisattva on R. as Kuan-yin, on L. as *Vajragarbha*; but the Buddha's name is nowhere given. 2' 9" × 2' 6".

Ch. xxii. 001. Painted silk banner, retaining three bottom streamers of sage-green silk, orn. with butterfly, bird, leaf, and cloud motifs in black paste. Upper end of painting lost. Surface somewhat destroyed, but colours fresh.