

dignified expression. Dress, accessories, and style of workmanship as in \*Ch. 001, etc. Colouring, much dimmed and discoloured, shows remains of pink and white (on skirt and girdle), green (on stole), dull purple (on scarf), and pale blue (on jewels); but predominant tone now dull brown of silk with faint touches of red and blue.  $2' 5\frac{1}{2}'' \times 10\frac{1}{4}''$ .

**Ch. xxxiv. 003. Painted silk banner;** retaining all accessories but in poor condition. Upper half of painting lost except for cartouche from R. edge bearing Chin. inscr.

Head-piece originally a triangular panel of silk painted with seated Buddha (?) and lotuses, backed with sage-green silk and bound with silk of bright reddish pink. But painted centre has almost completely broken away, though attempts have been made to preserve it by sewing it to the backing with stout yellow twist. Chin. chars. are scrawled in ink on border and back. Side streamers of light green silk (discoloured), L. strengthened at top with backing of yellow silk; on inner side of R. is patch of dark bottle-green silk, formerly strengthening attachment of painting. Four bottom streamers of dark blue silk (discoloured). Heavy weighting-board has its lower half carved in relief in form of conventional open lotus, picked out with black and yellow on dark red ground. It shows clearly method of attachment of streamers' ends, which are first doubled over slip of cane and then thrust into groove along edge, the whole being prob. secured with gum.

Subject: *Avalokiteśvara* (Kuan-yin), as 'Giver of Long Life'—on authority of inscr., but, as upper half of fig. is lost, no distinctive features remain. Bva. advances  $\frac{3}{4}$  L. on lotus tipped and outlined with dark red. Dress and style of painting as in \*Ch. 002. Colouring chiefly orange, red, olive-green, and slate, well preserved.

Painting  $1' \times 7''$ , length with streamers  $4' 3\frac{1}{2}''$ , head-piece H.  $5\frac{1}{2}''$ .

**Ch. xxxiv. 004. Painted silk banner,** retaining all accessories but in poor condition. Head-piece of cream silk much decayed; binding, side and bottom streamers of plain brown silk, frayed and discoloured; weighting-board roughly cut and painted light red; suspension loop of dark blue and yellow silk brocade, strung with iron ring. Among brocade frs. one strip shows row of six-petalled flowers dark blue and green on yellow ground, between which spring plants with green and light blue leaves and dark blue buds. Chin. chars. scrawled on border, back and front.

Subject: *Virūpākṣa, Guardian of the West*; replica of Ch. xxiii. 001. Stands  $\frac{3}{4}$  L. on thick-set demon with clawed hands, who arches himself on hands and knees, head sunk between shoulders. Upper end of painting lost, and headless fig. attached direct to head-piece. L. arm stretched down and forwards, holding hilt of sword; R. arm and shoulder lost. Fig. and dress of style \*Ch. 0035 (see also *General Note*, \*Ch. 0010); but breeches are tucked inside greaves and feet shod in plain sandals.

Colouring much lost and dimmed; it consisted mainly of red, white, and brown, the red best preserved, and distributed on mantle, folds of drapery round waist, streamers, lower

border of coat of mail, and inner edge of sleeves and skirt; also on *dhōti* of demon. Pleated edging of coat of mail, stole, and corslet were olive, and reverse of stole light blue; but paint has practically vanished. Scabbard painted in sections red, olive, orange, and white.

Painting  $1' 5\frac{1}{2}'' \times 7\frac{1}{4}''$ , length of whole  $4' 10\frac{1}{2}''$ .

**Ch. xxxiv. 005. Linen painting** with Chin. inscr., showing *Avalokiteśvara*, standing. Partially destroyed at bottom, otherwise in fair condition; no border. Fig., pose, dress, and emblems as in \*Ch. 0052, etc.; but better drawing, and more variegated colour. Willow instead of lotus. Eyes oblique, hair blue, flesh white shaded with pink (much lost); dress blue, crimson, and soft green. Inscr. contains only salutation to Kuan-yin.  $5' 9\frac{1}{2}'' \times 1' 9\frac{1}{2}''$ .

**Ch. xxxvi. 001. Silk painting** representing *Avalokiteśvara* (Kuan-yin), standing, without attendants, but with small donor on either side. Complete with border of fawn-coloured silk at top and sides, but lower end with *Padmāsana* and feet of fig. broken away; remainder in good condition. Good example of 'Indo-Chinese' type, and almost pendant to \*Ch. 0088 in general treatment and in accessories.

Face and fig. are of same rounded type, pose of body and arms same. But while in \*Ch. 0088 R. hand holds willow spray, it here supports flask; L. hand, with fingers closed to grasp neck of flask, holds nothing. There is no over-skirt, the skirt falling freely about legs; round neck is string of black beads common to all figs. of the six-armed *Avalokiteśvara* (see \*Ch. 00102). Dress and orns. otherwise same as in \*Ch. 0088, and in brighter tints of same colours; but from shoulders rise streamers of cloud in Chinese style, coiling about halo. Eyes slightly oblique, but lines of eyelids barely curved. Moustache and beard, indicated by single curling line, appear on lips and chin. Scarlet lotus sprays scattered in background; blank yellow cartouche for inscription in L. upper corner.

Donors, boy and girl, stand on either side; boy on *Avalok.*'s R. with hands in adoration, girl on L. offering a scarlet lotus. Their dress and appearance entirely Chinese, boy wearing long trousers, girl long skirt, and both a  $\frac{3}{4}$  length jacket with long wide sleeves, tied round waist. Upper part of boy's jacket white, and skirt part made of red and white flowered material; in the girl's this pattern is reversed, skirt being white and close-fitting bodice part of red-flowered yellow stuff. Her jacket also fastens in front and is turned back to leave a V-shaped opening at neck. Paint in both figs. is mostly gone, but their hair is black; the boy's done in two bunches at corner of head with projecting tails like boy attendants' in Ch. 00224, the girl's brushed down either side of head and turned up in roll round neck.

$2' 5'' \times 1' 9\frac{3}{4}''$ . Pl. LXVIII.

**Ch. xxxvi. 002. Dated woodcut on paper** (A.D. 947), from same block as Ch. 00158 (q.v.). Uneven impression; torn. Block  $1' 3\frac{1}{2}'' \times 10\frac{3}{8}''$ .

**Ch. xxxvii. 001. Silk painting** representing *Eleven-headed and Six-armed Avalokiteśvara* (Kuan-yin), seated,