

Débris-covered areas.

Chronological evidence of coin finds.

the large mound near ϵ , the point to which the line of the ancient canal could be followed,¹³ I crossed an extensive 'Tati' area, as shown on the map, for a distance of about three miles from south to north. All the way potsherds of dark grey and red clay strewed the ground in plenty. Their look for the most part was older than that of the badly decayed clay walls of houses which were met with at points marked on the map. Is it possible that most of the abundant pottery débris dates back to an earlier occupation of the ground than that which the remains of the dwellings indicate? The physical conditions on 'Tati' ground would fully admit of this.

As regards the ruined town and its immediate vicinity, I have stated above that such chronological evidence as is obtainable from the prevailing ceramic remains picked up there points clearly to occupation during T'ang and Sung times. It only remains to add that the evidence of the coins, which necessarily is more definite, fully agrees with this, but at the same time leaves the possibility open of occupation having started somewhat earlier. As reference to the list in Appendix B will show, the total of 38 identifiable copper coins or fragments of such is made up of 25 pieces showing the legend *K'ai-yüan*, first used under Kao Tsu, A.D. 618-27, but reproduced on coins through most of the T'ang period; 1 of *Ch'ien-yüan*, A.D. 758-60; 2 of Sung times; with the addition of 10 *Wu-chu* pieces, of which one may be attributed to the Sui dynasty (A.D. 581-618), while the rest are evidently earlier.

OBJECTS FOUND AT OR NEAR SO-YANG-CH'ENG

So. 009. Upper R. arm of wooden statue, life-size, with elbow. Latter apparently bare. Arm has two garments, the under showing four rows of gathered frills. Over it hangs point of cloak decorated with pattern of four-petalled flowers and lozenges in relief, and bordered by line of dots between plain bands, from outer of which hang beads. Arm was bent at elbow; just below cut off and pierced to take tenon from fore-arm. $11\frac{1}{2}'' \times 2\frac{1}{2}''$. Pl. XLVII.

So. 0014. Iron arrow-head, lozenge-shaped in section, with small square shoulder from which projects tang. Length of head $1\frac{3}{4}''$, length of whole $2\frac{5}{8}''$.

So. 0015. Iron arrow-head, as So. 0014, but without tang; much corroded. Length $1\frac{7}{8}''$.

So. 0016. Fr. of iron opium pipe (?). Short curved piece of tubing, broken and split at one end; near the other widened into bowl double the width of stem and finished off. (See specimens in Brit. Mus. ethnographical galleries.) Length $1\frac{3}{4}''$, diam. inside $\frac{3}{16}''$ to $\frac{1}{2}''$.

So. 0017. Bronze rivet with hollow hemispherical head. Diam. $\frac{1}{2}''$.

So. 0018. Bronze flower rosette, broken off stalk. Diam. $\frac{5}{8}''$.

So. 0019. Fr. of bronze mirror; on back relief design of running stag within diamond-shaped field; much corroded and obscure. $1\frac{1}{4}'' \times \frac{1}{2}''$.

So. 0020. Glass bead, blue, opaque, shaped as mulberry. Diam. $\frac{5}{16}''$.

So. 0022. Fr. of stoneware from neck of vessel; pale buff body with translucent purplish-brown glaze of varying

thickness, marked with wheel lines. Chinese; prob. T'ang dynasty, or earlier. Gr. M. $3\frac{1}{4}''$.

So. 0023. Fr. of stoneware jar; pale buff body with creamy white glaze outside tinged with a bluish stain in places and painted in black with sketchy floral designs. Chinese; prob. Chin-chou or Tz'ü-chou ware; Sung dynasty. Gr. M. $3\frac{1}{4}''$. Pl. IV.

So. 0024. Fr. of shell. Gr. M. $2\frac{1}{2}''$.

So. 0025. Fr. of stoneware from vase or bowl; grey porcelainous body with thick faintly crackled glaze of pale lavender-grey tint, with a small patch of reddish brown. Chinese; Chin-chou ware; Sung dynasty. Gr. M. $2\frac{1}{2}''$.

So. 0026. Fr. of stoneware; thick light buff body, with creamy white glaze (faintly crackled) on the exterior, and rough floral (?) pattern painted in brown; on the interior, dark brown glaze. Chinese; prob. Tz'ü-chou ware; Sung dynasty. Cf. So. 0043. Gr. M. $2\frac{3}{4}''$.

So. 0027. Fr. of stoneware; thin dark grey body with brown exterior and inside coated with opaque creamy white, over which is a sort of marbled design in pale green crackled glaze. Chinese. Gr. M. $2''$.

So. 0028. Fr. of porcelain from base-rim and side of bowl; thick white body with floral design painted in blue under greenish-white glaze. Chinese; Ming dynasty. Gr. M. $2\frac{1}{4}''$.

So. 0029. Fr. of porcelain from rim and side of bowl; greyish-white body with wash of white slip inside and on rim, and a transparent glaze of faint creamy tinge. Chinese; prob. Sung dynasty. Gr. M. $2\frac{3}{4}''$.

So. 0030. Fr. of porcelain from bowl; thick white body painted in blue under greyish-white glaze; inside,

¹³ See above, p. 1101.