

H. A. 0024. Stucco fr. Convex surface, covered with white slip on which are remains of gilding. Soft red clay. $3'' \times 1\frac{1}{4}''$.

H. A. 0025. Pottery fr. (?) Rounded knob of buff clay covered with deep blue glaze and pierced. Length $\frac{3}{8}''$.

***H. A. i. 003. Stucco relief fr.** One of several figs. of seated Buddha from a large vesica. Closely resembles *H. A. 004, but on smaller scale; attitude, drapery, and colouring the same. Total height of fig. c. $3\frac{1}{2}''$, but no heads preserved; from base of lotus throne to top of individual vesica 6"; vesica apparently pink and green, throne white (?).

From same mould: H. A. i. 006, 008 (head only), 009 (retaining much of background); i. E. 001; i. E. pass. 002. All of grey clay on clay and grass backing. Colour partly preserved. $3\frac{3}{4}'' \times 3\frac{1}{4}''$.

H. A. i. 0010-II. Stucco relief frs. Ends of two fingers, life-size: 0010, painted pink, nail shown; 0011, tip missing, covered with white slip from which paint is gone. Soft clay. Length: 0010, $1\frac{5}{8}''$; 0011, $1\frac{3}{4}''$.

H. A. i. 0012. Fr. of white plaster mixed with fibre; curved surface, gilded. $2\frac{1}{2}'' \times 2''$.

H. a. i. 0013. Wooden model of spear-head. Long narrow blade with sharp central ridge, shouldered to round haft, long, and ending in ring. Wooden shaft broken off at ring. Painted blue-black over a white size. Prob. from a stucco relief fig. $8\frac{7}{8}'' \times \frac{3}{4}''$.

H. A. i. 0014. Fr. of carved wood. Relief combined with open-work. In form, quarter of wheel with scalloped border. Traces of blue paint. $4\frac{1}{2}'' \times 2\frac{1}{2}''$.

H. A. i. 0015. Stucco relief fr. R. hand, thin and gnarled, fingers bent as if grasping convulsively, thumb lost. Back only worked, painted red. Bad condition. Soft clay mixed with straw. $7'' \times 3\frac{1}{2}''$. Pl. CXXXIX.

H. A. i. 0016. Stucco relief fr. L. hand, bent at knuckles. Thumb gone. Flesh white, nails red. Soft clay mixed with fibre. $3'' \times 2''$.

H. A. i. 0017. a. Stucco relief fr. Finger, broken both ends, painted pink. Soft clay. Length 2".

H. A. i. 0017. b. Stucco relief fr. Part of wrist with bracelet. Flesh painted pink; bracelet in form of double bar with bead border. $2\frac{1}{2}'' \times 1\frac{1}{2}''$.

H. A. i. 0018-19. Stucco relief frs. Two fingers, life-size, covered with white slip. Tip of 0018 missing. Length $2\frac{1}{2}''$ and $3\frac{1}{4}''$.

H. A. i. 0020. Fresco fr. Head and R. shoulder, prob. of Lokapāla. Hair green, festooned on forehead, and with bold *mukuta* of scroll design enriched with red beads. Above this the hair streams upwards. Flesh pale buff. Eyebrows meet over nose and rise sharply upwards before turning across brow. Eyes slightly oblique; other features perished. Red bands of drapery across shoulder, on which hangs disc-shaped orn. of ear-ring and green and red

jewels. From behind shoulder streams a green brush-like mass (perhaps flame). Cf. Ch. 0098. Clay mixed with straw. Much abraded. $9\frac{1}{2}'' \times 6\frac{1}{2}''$.

H. A. i. 0021. Fresco fr. showing middle part of standing Bodhisattva. Lower robe red, with turnover (round hips and loins) grey with dark reddish-brown lower edge. White cloth round waist with ends hanging down centre and green girdle round loins, tied in bow in front, and ends floating R. and L. Red scarf is coiled round arms, hanging straight to ground from bend of each arm. Bracelets. R. arm is bent across body, grasping brown stick-like object, which is held upright; hand very badly drawn. L. arm raised rather more, prob. grasping same object higher up. Body nude from waist up, but end of green scarf at centre. On R. is dark pink R. arm and hand with bracelets. The hand grasps a rope (?) and is bent stiffly out and down. Cloud-like scroll, in pink and red, proceeds to R. and L. at hip level of principal fig., extending at L. on to H. A. i. 0024 (q.v.). Background green, powdered with rings in muddy yellow. All fig. outline black. $8\frac{3}{8}'' \times 8''$. Pl. XII.

H. A. i. 0022. Fr. of miniature linen banner (hemp?) with its upper end cut into triangle and hemmed, and loop for hanging at point. Paint nearly cracked off, but showing traces of seated or kneeling Bodhisattva with brown halo, white flesh, green and red stole. $5\frac{3}{4}'' \times 3\frac{3}{4}''$.

H. A. i. 0023. Fr. of coarse linen fabric (hemp?), heavily painted on both sides over white slip. Paint nearly all cracked off, but traces remain on one side of Bodhisattva standing on pink lotuses, L. arm akimbo, with long red *dhōṭī*, green girdle, red stole, and green streamers from head-dress (?). On back another standing fig., traces only of grey girdle, R. hip, red stole, and dark blue drapery across chest remain. All outlines black. Much decayed. $1' 6'' \times 9\frac{1}{4}''$.

H. A. i. 0024. Fresco fr. with portions of cloud scrolls in grey and red. Background green powdered with yellow rings. Joins H. A. i. 0021. $4'' \times 4\frac{3}{8}''$.

H. A. i. 0025. Fresco fr. Portion of cloud scroll and indistinguishable detail, on background of green, powdered with darker rings. Prob. part of H. A. i. 0021. Much broken and abraded. $4'' \times 3''$.

H. A. i. 0026-27. Two fresco frs., showing on deep maroon ground scroll-work in white outlined black, and shaded with orange and red. Work rather rough. Abraded. 0026, $6\frac{1}{2}'' \times 4''$; 0027, $3\frac{1}{2}'' \times 3\frac{1}{4}''$.

H. A. i. 0028. Fresco fr. Very delicately painted detail of drapery in mauve, red, and greens, outlined with fine black line. Too fragmentary to make out. The ground colour has not adhered well to the plaster, and is flaking off. Clay mixed with straw. $2\frac{1}{4}'' \times 2\frac{1}{4}''$.

H. A. i. 0029. Fresco fr. Detail of drapery in shades of green outlined with black. Unintelligible. $2\frac{1}{8}'' \times 1\frac{5}{8}''$.