

H. A. i. 0030. Fresco fr. Small detail of orn., red, green, pink, and black; unintelligible, but showing considerable care and skill in execution. $1\frac{1}{2}'' \times 1\frac{1}{2}''$.

H. A. i. 0031. Fr. of silk brocade, much worn and frayed. Weave, satin twill with fine warp and broad

untwisted weft as in Ch'ien-fo-tung brocades; e.g. Ch. 009. Pattern hardly distinguishable, but seems to have comprised large circular panels, containing small flowers and buds in dark blue and old gold on white ground. Green and light red yarns also in weft. $8'' \times 2''$. Pl. CXII.

UIGUR MANUSCRIPT REMAINS FROM CHONG-HASSĀR

H. A. i. 3. Fr. of Uigur MS. on soft brownish paper; dirty and much torn. *Obv.* 5 ll. heavy writing. *Rev.* blank. $5\frac{1}{2}'' \times 3\frac{1}{4}''$.

H. A. i. 4. Two frs. of Uigur MS., on light buff paper, showing 'laid' marks, insect-eaten in places but condition generally fair. *Obv.* 8 ll. and 7 ll. clear writing. *Rev.* blank. Gr. fr. $5\frac{1}{2}'' \times 4\frac{1}{4}''$.

H. A. ii. 1. Fr. of Uigur (?) MS., on coarse brown paper. Frs. of a few chars. only, on one side. Gr. M. $1\frac{1}{2}''$.

H. A. ii. 2. Fr. of Uigur MS., brownish paper, sand-encrusted. *Obv.* 5 ll., *rev.* 2 ll., torn in middle. $3'' \times 2''$.

H. A. ii. 3. Fr. of Chin.-Uigur (?) MS., on smooth light buff paper. *Obv.* a few Chin. chars. between ruled lines. *Rev.* 4 ll. Uigur, very faint. Also perished frs. of same manuscript felted into lumps. $3\frac{3}{4}'' \times 2\frac{1}{4}''$.

H. A. ii. 4. Fr. of Uigur MS., on soft brownish paper. *Obv.* 7 ll., and rough sketch of helmeted head in corner. *Rev.* blank. $3'' \times 3''$.

H. A. ii. 5. Fr. of Uigur MS., on coarse brownish paper, sand-clogged. *Obv.* 7 ll., *rev.* 5-6 ll., almost effaced. $9'' \times 4''$.

H. A. ii. 6. Fr. of Uigur MS., on soft brownish paper, somewhat decayed. *Obv.* 5 ll., *rev.* 4 ll. Also fr. of plain blue silk. $5\frac{1}{2}'' \times 2\frac{1}{4}''$.

H. A. ii. 7. Fr. of Uigur MS., on soft brownish paper. *Obv.* 7 ll. moderately clear writing. *Rev.* blank. Also two small frs. less than 1" in length, retaining parts of Uigur chars., and fr. of blank paper. Chief inscr. fr. $4\frac{1}{4}'' \times 4''$.

H. A. ii. 8. Fr. of Uigur MS., on coarse brownish paper, sand-clogged. *Obv.* 6 ll. rapid scrawly writing. *Rev.* 3 ll. in much heavier writing of same character, and part of red seal impression. $6'' \times 4\frac{1}{2}''$.

H. A. ii. 10. Fr. of Uigur MS., on thin brownish paper,

considerably decayed. *Obv.* parts of 8 ll. fairly clear black writing. *Rev.* 5 ll., worse condition. $7\frac{1}{2}'' \times 3\frac{3}{4}''$.

H. A. ii. 11. Fr. of Uigur MS., on coarse soft brownish paper. *Obv.* 7 ll. rather scrawly hand. *Rev.* blank. $4'' \times 2\frac{1}{4}''$.

H. A. ii. 12. a-b. Two frs. of Uigur MS., on soft brownish paper. (a) *Obv.* 6 ll., *rev.* 3 ll., indifferently preserved. (b) *Obv.* 5 ll., *rev.* 3 ll., like condition. (a) $10\frac{1}{4}'' \times 5''$; (b) $4'' \times 3\frac{1}{2}''$.

H. A. ii. 13. a-d. Four frs. of Uigur MS., on soft light buff paper, showing 'laid' marks. (a) *Obv.* 8 ll., *rev.* 8 ll., fairly preserved. $7\frac{1}{4}'' \times 4''$. (b) *Obv.* 8 ll., *rev.* 8 ll., same. $3'' \times 4''$. (c) *Obv.* 6-7 ll., written partly one on top of other. *Rev.* blank. $2\frac{1}{2}'' \times 1\frac{3}{4}''$. (d) *Obv.* confused chars. *Rev.* blank. Gr. M. $1\frac{3}{4}''$.

H. A. ii. 14. Fr. of Uigur MS., on soft brownish paper. *Obv.* 12 ll. writing, fairly preserved. *Rev.* blank. $6\frac{1}{2}'' \times 4\frac{3}{4}''$.

H. A. ii. 15. a-b. Two frs. of Uigur MS., on brownish paper. Traces of 2 (?) ll. writing on *obv.*, almost obliterated by dirt. *Rev.* blank. Gr. fr. c. $3\frac{1}{2}'' \times 1\frac{1}{4}''$.

H. A. ii. 16. Fr. of Uigur MS., on soft brownish paper. *Obv.* 7 ll. writing in fair condition. *Rev.* blank. $6'' \times 3\frac{1}{2}''$.

H. A. ii. 17. a-b. Two frs. of Uigur MS., on thin light buff paper. (a) *Obv.* 3 ll. (chars. of side lines incomplete) blurred writing. *Rev.* blank. (b) *Obv.* 3 ll., *rev.* 1 l., still more indistinct. Gr. fr. $8\frac{1}{2}'' \times 1''$.

H. A. ii. 18. a-g. Six frs. of Uigur (?) MS., on various paper and in various hands. Scraps only. Fair condition. (a-b) show remains of 6 and 2 ll. heavy writing; (c) 4 ll. in lighter hand; (d-f) 1-3 ll. in hand like (c). *Rev.* blank in all. Gr. fr. (a) $3\frac{3}{8}'' \times 1\frac{5}{8}''$. Also fr. of cotton cloth (g) covered with crimson lacquer. $2\frac{1}{4}'' \times 1''$.

OBJECTS EXCAVATED AT RUINED SHRINES OF KICHIK-HASSĀR

H. B. 001. Stucco relief fr. R. foot, painted pink, broken across instep. Moulded shell only, hollow beneath. Underneath, a folded piece of brown woollen (?) cloth. (Stucco) $3\frac{1}{8}'' \times 2'' \times 1''$. (Fabric) $7\frac{1}{2}'' \times 5\frac{1}{2}''$.

H. B. 002. Stucco relief fr. of seated Buddha. Head and R. side gone. Traces of green on inner robe. Perfunctory lotus throne. Type and attitude as *H. A. 004. Soft clay. $3\frac{3}{4}'' \times 3\frac{1}{4}''$.

H. B. 003. Stucco relief fr. End of hanging drapery. White. Bold and graceful work. $3'' \times 1\frac{3}{4}''$.

H. B. 004. Stucco relief fr. from appliqué jewellery. Double bar with bead border; slightly curved to fit convex surface. Remains of white slip. Soft clay mixed with fibre. $3'' \times \frac{3}{4}''$.

H. B. 005. Stucco relief fr. Strip of appliqué band.