

plain borders. Traces of gilding. Hollow inside showing marks of reed core. Soft clay mixed with fibre. Length 2", diam.  $1\frac{3}{4}$ ", width of bracelet  $1\frac{1}{4}$ ".

**H. B. ii. 009. a-c.** Three stucco relief frs. of drapery, as H. B. ii. 006, but without ends. Through them runs a core of stick wound round with dried grass. (b) shows a cross dowel stick. Two grooves define the central gilded band; outer bands are in two shades of blue or green. (c) is curved. Soft clay mixed with fibre.  $3\frac{5}{8}$ " and  $3\frac{1}{2}$ " and  $4\frac{3}{4}$ "  $\times$   $1\frac{1}{4}$ ".

**H. B. ii. 0010.** Stucco relief fr. End of hanging drapery; gilt. Attachment dowel projects sideways.  $3\frac{1}{2}$ "  $\times$  2".

**H. B. ii. 0011. a-d.** Fresco frs. from background to large subject, or diaper for large surface. On light terra-cotta coloured ground is series of seated Buddhas dressed in buff robes banded vertically and transversely with crimson, each band outlined black. Under-robe buff bordered (a) with green. Hands seem to rest in lap partly covered by outer robe. Hair with *uṣṇīṣa* black, and all outlines black. Lips pink. Halo to head blue-grey, bordered crimson pink, and green. Vesica green, bordered crimson. Padmāsana alternately crimson and green, outlined pink and buff respectively. On background between Buddhas is crimson tassel-like lotus from which rise two brown stems crossing and bearing at end of each a leaf. Abraded and broken. (a) best preserved. Gr. fr.  $7\frac{1}{2}$ "  $\times$   $7\frac{1}{2}$ ".

**H. B. ii. 0012.** Fresco fr., broken at three edges, the fourth intact, painted on two surfaces. On face part of an oblong label (buff) with fr. of Uigur(?) inscription, illegible. Ground red. Return edge prob. unpainted.  $3"$   $\times$   $1\frac{5}{8}"$ .

**H. B. ii. 0013.** Fresco fr. from edge of wall, showing two painted surfaces. Smaller (return) surface painted plain red; main surface shows yellow border edged with red line and within patches of green and pink. Prob. upper part of Padmāsana. Abraded.  $3\frac{1}{4}"$   $\times$   $1\frac{3}{8}"$ .

**H. B. ii. 0014.** Stucco fr. from slightly moulded Padmāsana. Hard clay mixed with straw and painted over thick white slip. One edge unbroken, showing return surface. Both painted surfaces are convex, with faint recurve suggested on the front surface. Two petals of lotus remain. One has been green with shaded pink centre, and the adjoining one (which comes on the angle) has red centre bordered with black and white (?). A pink sepal shows between the two. Background red.  $3"$   $\times$   $3"$ .

**H. B. iii. 001.** Wooden statuette of Buddha, seated in meditation on three-tiered throne. Roughly carved, with front and sides only finished, and back flat for attachment to wall or other surface by dowels, some of which remain. An additional tongue-shaped piece of wood, prob. originally rising from base now lost, is pegged into corresponding hollow at lower part of back. Buddha has elongated ears, pierced, and *uṣṇīṣa*. Folds of robe very conventionally rendered by series of semicircular grooves. The whole was originally painted, thick white slip and traces of

red paint remaining in crevices, and traces of black on hair. Much cracked and surface worn.  $11"$   $\times$   $6\frac{1}{2}"$   $\times$   $3\frac{7}{8}"$ . Pl. CXXXVIII.

**H. B. iv. 001-2.** Two stucco relief frs. of arm, life-size. From bracelet (lost) hang chains ending in palmetta or fleur-de-lis orns., gilded. Companion to H. B. iv. 006. Soft clay mixed with fibre and straw; core missing. Length 001,  $5\frac{1}{2}"$ ; 002,  $2\frac{3}{4}"$ ; diam. 3". 002, Pl. CXXXIX.

**H. B. iv. 003.** Stucco relief fr. of lotus rosette. Traces of vermilion. Soft clay mixed with fibre. Diam.  $1\frac{3}{4}"$ .

**H. B. iv. 004.** Stucco relief fr. of intricately curled floral tendrils. Soft clay mixed with fibre. Gr. M. 3".

**H. B. iv. 005.** Fr. of carved wooden relief, showing gilded spiral. Bad condition.  $1\frac{5}{8}"$   $\times$   $1\frac{1}{4}"$ .

**H. B. iv. 006.** Stucco relief fr. of arm with appliqué bracelet and hanging pendants, bead string with fleur-de-lis ends; gilded. Bad condition. Pairs with H. B. iv. 001-2. Soft clay mixed with fibre.  $7\frac{1}{2}"$   $\times$   $2\frac{1}{2}"$ .

**H. B. iv. 007.** Stucco fr. from moulded Padmāsana. One petal remains, with maroon centre edged with light terra-cotta, and outer part of blue lightening to grey. Ground light terra-cotta.  $3"$   $\times$   $2\frac{3}{4}"$ .

**H. B. iv. 008.** Fresco fr., showing part of black field with curved edge bounded by green conventional wreath outlined black. On the black are two trefoil scrolls in buff; wreath has buff cincture at narrowest part. Outside this is dirty brown border with red markings, and beyond fr. of white. Much abraded. Clay mixed with fine fibre.  $5\frac{1}{2}"$   $\times$   $3\frac{1}{2}"$ .

**H. B. iv. 009. a-b.** Two fresco frs., showing on pinkish-buff ground portion of Uigur inscription in black; (a) four lines, (b) two lines. (a)  $2\frac{3}{4}"$   $\times$   $2\frac{5}{8}"$ ; (b)  $2"$   $\times$   $1\frac{3}{4}"$ .

**H. B. v. 001.** Stucco relief fr. Head of *arhat* (?). No hair modelled, but whole head shows traces of dark paint. Calm smiling expression, ears with quite short lobes. Protuberance on forehead. Soft clay mixed with fibre. Chin to crown  $2\frac{1}{8}"$ .

**H. B. v. 002.** Stucco relief fr. R. ear. Short lobe pierced for ear-ring. Soft clay mixed with fibre. Painted bright blue.  $2\frac{3}{4}"$   $\times$   $1\frac{1}{4}"$ .

**H. B. v. 003.** Stucco relief fr. Lock of hair, closely ribbed, slightly waved. Dark blue.  $2\frac{5}{8}"$   $\times$   $1\frac{7}{8}"$ .

**H. B. v. 004.** Votive clay relief of seated Buddha, on oval background. Broken above waist, but L. elbow shows. Flame (?) edge to vesica. Lotus throne flat and conventional. Traces of white ground for paint. Cf. Kha. i. 007. Across knees  $2\frac{1}{8}"$ . Background  $3\frac{1}{4}"$  (broken)  $\times$   $3\frac{1}{4}"$   $\times$   $1\frac{1}{8}"$ .

**H. B. v. 005.** Half of votive clay Stūpa model. Conical part is stamped to represent architectural detail, but much worn. Inscription round circular base illegible. Cf. So. a. 006. H.  $2\frac{1}{4}"$ , diam.  $2\frac{1}{8}"$ .