

H. B. v. 006. Fresco fr. in several pieces from east wall. Shows a white horse trotting to L. Saddle (high-backed) has round flaps (buff) over 'numdah' (green). Coat of rider (?), pink with buff border and bright green lining, hangs down towards back of saddle, and towards front are traces of prob. plate mail with grey lower border. Ornate buff shoe with pointed toe rests in shoe-shaped stirrup supported by green stirrup leathers. Harness buff, adorned with rosettes and streamers, and a large tassel or brush in front of neck. Each leg of horse is adorned between knees and heels with voluminous bows in alternate green and white cloth, the ends streaming backward. Long tail tied in two places; touching it is the hand of a male fig. (attendant) who follows the horse.

This fig. carries a large bow-case and a quiver, and is dressed in tight doublet, with tippet and skirts of tiger skin. Head completely defaced. Behind him stands

a celestial female (?) in grey buff-bordered tunic over a long under-robe. Deep sleeves of buff lined with grey hang over wrists to knees, with inner slightly smaller sleeves of white; white girdle knotted in front with ends hanging to ground. The hands held at breast prob. support some offering. Long green scarf hangs over shoulders and forearms. At each hoof of horse was prob. a demon. The yellow face of one remains at R. hind leg, and the long erect hair of others at forelegs. In front of male attendant walks a creature (panther?) painted brick-red.

Upper edge of fr. burnt and completely defaced; whole surface abraded and much of colour perished or missing. The whole picture outlined with black put over a broader soft grey line. Traces of bright vermilion scattered throughout.

Broken into many pieces, now partially joined.

2' 4" x 1' 1". Pl. CXXV.

UIGUR MANUSCRIPT REMAINS FROM KICHIK-HASSĀR

H. B. ii. 1. a-b. Two frs. of Uigur MS., on soft light buff paper. (a) shows ruled margin of $1\frac{3}{8}$ " at one edge. *Obv.* (a) 6 ll., (b) 3 ll., very straight, very angular writing, clear and black. *Rev.* blank. Uigur lines well apart, and interspersed with C. A. Brāhmī (?) glosses. (a) $4\frac{1}{4}$ " x 3", (b) 3" x 3".

H. B. ii. 1. c. Fr. of Uigur (?) MS., on light buff thin paper; straight even hand. *Obv.* 9 ll. in holes. *Rev.* blank. $5\frac{3}{4}$ " x $3\frac{1}{2}$ ".

H. B. iii. 1. A mass of small frs. of Uigur MS.,

with a few Chinese. Writing fairly preserved, but hardly more than a few chars. on any fr. Two largest frs. Uigur (a and b) show parts respectively of 6 ll. (*obv.* and *rev.*) and 4 ll. (*obv.* and *rev.*). (c) shows on *obv.* 2 ll. red as well as 2 ll. black; on *rev.* 2 ll. black. Gr. fr. (a) $3\frac{1}{2}$ " x 3".

H. B. iii. 2. Misc. small frs. of Uigur MS., like the preceding. Black regular writing. Gr. fr. shows parts of 5 ll. *obv.*, 3 ll. *rev.* Gr. M. $3\frac{1}{2}$ " x $2\frac{1}{2}$ ".

H. B. iv. 2. a. Fr. of Uigur MS., on soft light buff paper. *Obv.* 5 ll., *rev.* 4 ll., straggling hand. 4" x $2\frac{1}{2}$ ".

OBJECTS ACQUIRED AT YĀR-KHOTO

Y.K. 001. Stucco relief fr. Front of neck of colossal fig., gilded, one end discoloured. In front two shallow grooves. Grey clay and straw faced with red clay mixed with fibre. Core missing. $6\frac{1}{2}$ " x $3\frac{3}{4}$ ", thickness $2\frac{1}{4}$ ".

Y.K. 002. Stucco relief fr. R. ear, lobe broken. Gilt, discoloured. Clay mixed with fibre. $3\frac{1}{2}$ " x $1\frac{7}{8}$ ".

Y.K. 003. Stucco relief fr. prob. from Y.K. 001. Very little gilding left. 4" x $1\frac{7}{8}$ ".

Y.K. 005. Solid-cast gilt bronze statuette of Avalokiteśvara, lacking head and feet. Weight rests on L. leg, R. knee slightly bent, body bent to R. (the left hips prominent) and shoulders nearly sq. Lower limbs draped from waist. Stole looped across breast, carried over R. shoulder and twisted round R. arm reaching to ground; R. arm hangs by side, hand holding flask by neck. L. arm bent at elbow, hand raised to shoulder holding stole (?). Back flatly and sketchily treated. Good work in front. Broken across waist and mended. $1\frac{7}{8}$ " x 1". Pl. VI.

Y.K. 006. Solid-cast gilt bronze statuette of Avalokiteśvara, complete. Fig. stands on circular base representing double lotus. Legs straight, body leaning slightly to L.; draped below waist. Across breast is stole, which

crosses behind, hanging from shoulders in two long ends to feet. R. hand is raised holding it at shoulder; L. hand hangs by side holding flask. Flame-shaped halo. High top-knot; elongated ears. Small tang projecting below base. Detail rough; fair condition. Purchased 29. xi. 07. $2\frac{3}{4}$ " x (gr. width of halo) $\frac{7}{8}$ ". Pl. VI.

Y.K. 007. Solid-cast bronze statuette of kneeling fig. Knees wide apart, body very erect, head slightly thrown back; hands held out side by side in front of body, palms upwards, as if supporting gift. Wears stole round neck and shoulders, and robe from thighs down. Armlets on upper arm. High top-knot and normal ears. Casting touched up with graver; originally rough work. Slightly worn. Purchased 26. xi. 07. H. $2\frac{1}{8}$ ". Pl. VII.

Y.K. 008. Votive clay Stūpa model; cf. So. a. 006; resembles rather So. a. 009. Base concave instead of convex, top missing. Diam. of base c. $1\frac{7}{8}$ ", H. $1\frac{1}{8}$ ". Pl. CXXXIX.

Y.K. 009. b. Four-sided wooden pyramid, with flat top and hole pierced vertically through centre. Shallow groove cut out across bottom. One half (vertically) and top, painted red; other side painted black. Interior of hole rough and unworn. H. c. $\frac{7}{8}$ ", base 1" x $1\frac{3}{8}$ ".