

## OBJECTS EXCAVATED AT YĀR-KHOTO

**Y.K. i. 001. Cast bronze knife-handle (?)**. Two long straight cases of bronze, semicircular in section and hollow, one end finished square, the other pointed. (One case has lost sq. end.) Outer sides orn. with fine floriate scroll pattern in relief. In each, iron rivet near pointed end; in unbroken case, rivet also at sq. end; in broken, one at middle. Sq. ends are not left open, but are solid, so that edges would meet all round when the two cases were laid upon each other. This however would still allow thin tang of blade to be held between the two. Corroded. Length unbroken  $3\frac{1}{4}$ ", broken  $2\frac{3}{8}$ ", width  $\frac{3}{4}$ ". Pl. VII.

**Y.K. iii. 001. Quilted shoe of strong buff cotton (?) fabric**; two or three layers sewn together with all-over imbricated scale pattern in buff thread. Sole and uppers in one shaped piece, made up with a join down centre of toes, and a lapped joint sewn with leather thong at back of heel. The double thickness here gives stiffness where most needed. Join at toes, oversewn, and covered with band of silk. Opening strongly overcast and bound with corded blue silk. Small knots seem to have studded sole, and the remains of leather-sewing suggest outer leather sole or patch. Well made. Toe part of sole missing.  $8\frac{3}{4}$ "  $\times$  3".

**Y.K. iii. 002. Cast bronze open-work orn.**, representing undulating horizontal branch of lotus plant, with offshoot of leaves and smaller stems. From three that rise on upper side open three flower-cups, and on each of these sits little gilded Buddha, hands in lap and flame-pointed halo behind head. Fr. from larger piece. Corroded.  $2\frac{1}{8}$ "  $\times$  2". Pl. VI.

**Y.K. iii. 003. Wooden key** of type Kha. v. 006, broken at handle end. Three peg-holes, one with peg and small additional splinter to tighten it. Key split through third hole to end, near which it has been notched and bound up. Semicircular notch also cut out of end.  $3\frac{7}{8}$ "  $\times$   $1\frac{1}{8}$ ".

**Y.K. iv. 001. Stucco relief fr.** Face of Buddha, over life-size. Broken off round line of hair and ears; also part of R. cheek. Eyes narrow, oblique, and arched;

mouth small, with well-formed lips and deeply indented corners. The whole painted pink, and eyeballs subsequently white. Holes for pupils, now empty, prob. filled in with stone or paint. Immediately below under lip is round hole, about which are remains of white paint covered with blue. Soft clay mixed with fibre. Surface of nose, forehead, and L. side of face gone. Length  $10\frac{1}{2}$ ", breadth above eyes 8".

**Y.K. iv. 002. Stucco relief fr.** Lower arm and hand (to knuckles). On wrist a double-hoop bracelet with clasp, and over back (?) of hand orn. of which two rosettes remain. Remains of pink paint over flesh, light green on orns. Soft clay mixed with fibre. Stick core. Length  $6\frac{1}{8}$ ", with core  $8\frac{3}{4}$ ", diam. of arm 2".

**Y.K. iv. 003. Stucco relief frs.** Seven curls from Buddha head. Cone-shaped, moulded as spirals, painted black. Soft clay. Average length  $\frac{3}{4}$ ", diam. of base  $\frac{3}{4}$ ".

**Y.K. iv. 004. Stucco relief fr.** of drapery, painted light red. Straight overfall over looped folds. Soft clay mixed with straw. C.  $9"$   $\times$   $4\frac{7}{8}"$ .

**Y.K. iv. 005. Stucco relief fr.** L. ear, with elongated lobe (broken). Painted pink, with remains of white on lobe. Pink clay.  $3\frac{5}{8}"$   $\times$   $1\frac{1}{2}"$ .

**Y.K. iv. 006. a-f. Six frs. of gilt fresco.** Clay mixed with fibre, covered with white lime plaster  $\frac{1}{16}"$  thick, and gilt on top. Fairly well preserved. Faint traces of red and black paint on some frs. From 2" sq. to 5" sq.

**Y.K. iv. 007. Fresco fr.** Shows shoulders to waist of male fig. slightly to L., in close-fitting doublet of light terra-cotta, with crossed baldric and arm-bands of white. Dark maroon scarf appears over L. shoulder and R. arm. L. hand bent up before breast, holding spear (?). R. arm also slightly extended and bent up at elbow, but hand lost, as is also R. shoulder. Over forearm appears greyish-white drapery, and on breast necklace with white jewels; all outlines black. Surface gone in top L. corner. Soft clay mixed with straw.  $4"$   $\times$  3".

## MISCELLANEOUS MANUSCRIPT FRAGMENTS ACQUIRED AT YĀR-KHOTO

**Y.K. 0010. Three frs. of Chin.-Uigur MS.** purchased 29. xi. 07. Whitish buff paper. *Obv.* part of Chin. Buddhist Sūtra; firm black chars. *Rev.* broken ll. of Uigur (seven on largest fr.); pale ink, large even hand. Gr. fr.  $4"$   $\times$   $5\frac{1}{2}"$ .

**Y.K. 0011. Six frs. of Uigur MS.**, on soft buff paper, much decayed; bought at Yār-khoto 29. xi. 07. *Obv.* broken ll. Uigur (six on largest fr.), in black ink, firm regular hand. Gr. fr.  $7"$   $\times$  3".

**Y.K. 0012. Five frs. of Uigur MS.**, on soft light buff paper somewhat decayed; bought at Yār-khoto 29. ix. 07. *Obv.* broken ll. of Uigur (four on largest fr.), in large hand,

well separated columns, black ink; with two impressions in red of Chin. (?) seal. Gr. fr. c.  $5"$   $\times$  3".

**Y.K. 0013. a. Half of circular wooden saucer**, flat-bottomed, roughly cut; with much-worn traces of Uigur writing in black on bottom—4 ll. inside, 5 out. Two holes bored through edge, one filled with fr. of string. Brought as from shrine near N. end of Yār-khoto. Diam. 4".

**Y.K. 0014. Uigur paper document**, on brownish paper showing 'laid' marks; worm-eaten in places, but fairly complete. *Obv.* 19 ll. black writing; somewhat hasty; with two black seal impressions (?), one in middle and one at end. *Rev.* one l. larger hand.  $13"$   $\times$   $12\frac{1}{2}"$ .