

is nude except for loin-cloth. His R. hand is raised in *abhaya-mudrā*, his L. hangs by his side in *vara-mudrā*. Attendant wears lower robe, and stole and necklace like a Bodhisattva; hair done in top-knot above fillet. Canopy of umbrella lost. The group below shows a Buddha in same dress and with hands in same attitude standing on a lotus base on L.; on R. kneel three small figs. one above the other. The two upper have their hands in adoration; the lowest prostrates himself with his head to the ground. His pose would suggest a representation of the Dīpaṅkara-jātaka (Foucher, *Art du Gandhāra*, pp. 273 sqq.) were it not for the lotus base of the Buddha and his unusual dress.

The carving carefully and delicately executed even to details of faces. Traces of paint remain here and there: black on hair of most of kneeling figs.; vermillion on background of the middle scene; red and blue respectively on backgrounds of niches in projection below, and red on robes of one of kneeling figs. on R. A bronze nail is driven through near R. edge to pin the upright to wall or background, and traces of other pins are seen at back. $10\frac{7}{8}'' \times 2\frac{1}{2}''$. Pl. CXXVII.

Mi. ix. 002 (marked wrongly I. ii. 008). **Carved wooden bracket.** In form, an oblong block sq. in section. As seen from side the projecting part (two-thirds of whole) has its upper half cut in three receding mouldings (upper and lower straight, middle one rounded); and its lower half plain, ending in volute. Under-surface divided longitudinally by double string-moulding, with a fall in hollow of volute, and an oblong slanting member at the end forming the transition to moulding of upper half. Traces of red and blue paint remain, over white. The end fixed in wall has a $1''$ sq. dowel piercing it perpendicularly. Roughly cut. Length $13\frac{1}{4}''$ (of which the projecting portion $8\frac{1}{2}''$), width $3\frac{1}{2}''$, depth $4''$. Pl. CXXVIII.

Mi. x. 001. Stucco relief fr. Head of type *Mi. xi. 00. Head-dress above fillet missing. H. $2\frac{3}{4}''$.

Mi. x. 002. Stucco relief fr. of arm; see *Mi. xi. 00. Has rosette, twelve-petalled, with bead border. Diam. rosette $1\frac{1}{4}''$.

Mi. x. 003. Stucco relief fr. Body from neck to breast and L. hip. See *Mi. xi. 00. R. side gone. L. arm, broken at elbow, was bent forwards and has rosette at biceps, below which a fold of drapery crossed it. H. $5''$.

Mi. x. 004-7. Stucco relief heads; see *Mi. xi. 00. 004. L. ear and lobe of R. gone; plentiful traces of cobalt-blue on hair; fillet damaged, head-dress above missing. 005. Head and hair blue, eyes blue over white, ears and nose damaged, head-dress above fillet gone. 006. L. rosette on head-dress preserved, R. side of face decayed. 007. Both side-rosettes of head-dress preserved; lobes of both ears damaged. H. $2\frac{3}{4}''$.

Mi. x. 008. Stucco relief fr. Top-knot of head-dress type *b* from fig. of type *Mi. xi. 00. Painted dark red. H. $2''$.

Mi. x. 009-10. Two stucco relief heads of fig. like

Mi. xi. 005. 009. L. side and back of head missing. 0010. Curls behind missing, trace of blue on head, surface perished. H. $2''$.

Mi. x. 0011. Stucco relief fig. like Mi. xxvi. 002; crown to waist. Arms broken at shoulders, but L. was evidently stretched straight up and R. also raised. From backing made to take a corner, this fig. prob. stood last in a row on wall, and another fig. at right angles adjoined same backing. H. $4''$.

Mi. x. 0012. Stucco relief fig., male, type of Mi. x. 0011, etc., but on larger scale. Head, arms from biceps, legs from above knees, and most of orns. missing. Fig. upright, nude but for loin-cloth, arms by sides. Face prob. as Mi. xxvi. 001. Moulded solid; transverse holes for pegs to fit fig. to wall. Cf. Mi. xii. 003, etc. H. $6''$. Pl. CXXXV.

Mi. x. 0013. Stucco relief fr. R. hand of fig. like *Mi. xi. 00. Broken in middle of forearm. Two bangles round wrist. Held rod. Length $2\frac{3}{4}''$.

Mi. x. 0014. Stucco relief fr. L. hand of fig. like *Mi. xi. 00. Applied to bare side (?) over a band; broken just below wrist. Length $2''$.

Mi. x. 0015. Stucco relief fr. Rosette, six-petalled with bead border. Diam. $2''$.

Mi. x. 0016. Stucco relief fr. Rosette. Centre of large rosette like Mi. xi. 0075. Diam. $1\frac{3}{8}''$.

Mi. x. 0017. Stucco relief fr. Rosette with boss centre and bead border. Remains of gold-leaf. Diam. $1''$.

Mi. x. 0018. Stucco relief fr. Head of man crying. Black hair (top-knot missing) prob. as type *a*, *Mi. xi. 00. Forehead wrinkled, brows contracted and hanging over so as to conceal upper eyelids; eyes narrow and long, slanting up to nose, with crow's-feet at outer corners; lower rim of socket clearly marked. Nose damaged. Mouth wide open, showing teeth (painted white; inside of mouth and lips scarlet); deep lines at corners. Ears missing. Face pink, brows black, eyes black and white. H. $4''$. Pl. CXXXII.

Mi. x. 0019. Stucco relief fr. Grotesque head of old woman laughing. Hair parted in middle, combed straight down behind ears. Forehead wrinkled; brows bulging and overhanging; cheeks prominent; eyes therefore deep-set, long; deep slits in heavy lids. Nose sharp, mouth very long; cleft chin, neck emaciated. A very clever caricature. Chin to crown $1\frac{7}{8}''$. Pl. CXXXII.

Mi. x. 0020. Stucco relief fr. R. foot broken at instep. Nails well marked. Solid-cast; burned black. Across toes $1\frac{3}{8}''$.

Mi. x. 0021. Stucco relief fr. Prob. part of leg of elephant; for scale cf. Mi. xi. 00116-17. Band of small rosettes round leg with $2''$ diam. bead-bordered rosette in front; from under this hang two bells, type of L.A. 00104. Length of fr. $4''$; diam. of leg $2\frac{3}{4}''$.