

Mi. x. 0022-3. Two stucco relief frs. Flame finials like Mi. xi. 0087. 0022 broken at top; 0023 broken at L. side. 0022. Width $4\frac{3}{4}$ ". 0023. H. $4\frac{3}{4}$ ".

Mi. x. 0024. Stucco relief fr. Tassel like that on Mi. xi. 3. Length $1\frac{7}{8}$ ".

Mi. x. 0025. Stucco relief fr. End of drapery. On either side flame-like undulations, red, stream upwards from central stem, gilded. Complete both sides and top, broken lower end. $3\frac{1}{2} \times 1$ ".

Mi. x. 0026. Stucco relief fr. Lotus (seven petals) like Mi. xxvi. 006, but smaller. Attached to stalk of clay, in which is hole for transverse dowel. H. $1\frac{1}{2}$ ", diam. 2".

Mi. x. 0027. Stucco relief fr. Lotus with rosette centre and whorl of seven petals bending to R.; see Mi. xv. 0024. Traces of gilding and red paint. Diam. 4".

Mi. x. 0028-33. Stucco relief frs. Tassel-pendants from cornice of building; see Mi. xi. 00127. Traces of red and of blue on sq. caps (beam-ends) and of green on ball moulding. 0028-31 on large scale, as Mi. xii. 0031, measuring $2\frac{1}{8} \times 1\frac{5}{8} \times \frac{5}{8}$ " (the lowest member always missing); 0032-3 on same scale as Mi. xi. 00127.

Mi. x-xi. 001-4. Four frs. of glass from a bead-maker's workshop. 001 and 003 are short stems at the end of which is found a solid ball of glass; 002 has been similar, but the ball has been taken in the pincers and flattened when the stem was being drawn out into a rod. 004 has its bulb broken, but the rod has already been drawn considerably and is full of 'silk' veins. Being found in a temple these may be dedications by a glass-worker; but they do show a local industry. Gr. M. diam. c. $\frac{3}{4}$ ". 002-3, Pl. IV.

Mi. xi. 3. Stucco relief fig., female; upper half. Laughing face, mouth wide open, eyes screwed up, wrinkles in forehead and at corners of eyes, dimples in cheeks. Hair and head-dress (missing above fillet) of usual *Mi. xi. 00 type. Rosette missing from L. ear. Fig. wears outer garment having pointed corset below breasts, narrow shoulder-straps, and short sleeves, with stiff embroidered (?) trimming. Beneath this is tunic reaching high round neck with heavy collar and sleeves reaching to elbow. From back of head a cloak spreads out behind body on either side of elbows, and was then (cf. xi. 0052, etc.) brought across the hips and tied in a knot below the navel, whence it fell in loops to the knees. For dress cf. xi. 0051-5, 0072-4. In this case, however, part of cloak seems to have been brought across in front of L. shoulder. R. forearm, all L. arm, most of cloak, and body below waist missing. For figs. of same type, but mostly from different moulds, see Mi. xi. 0051-5, 0072-4; for a head of the same type, Mi. xi. 0082. H. 8"; chin to crown $2\frac{1}{2}$ ". Pl. CXXXIII.

***Mi. xi. 00.** General Note.

Series of frs. from stucco relief figs. of Bodhi-sattvas. The heads are all from one mould; for the

bodies two or three slightly differing moulds were used, and the fact that limbs, arms, attributes, etc., were applied separately leads to considerable variety in detail. The face is full and round, with fat creased neck, small chin; lips small, full, and bowed; nostrils small and sharply cut; corners of mouth deeply dimpled; nose forming straight line with forehead, narrow-bridged and sharp; eyebrows long, narrow, and arched; eyes prominent, continuing curve of forehead, but hollowed towards nose, with broad lids almost closed, only a narrow slit of the eyeball showing. Ears are elongated, the lobes hidden by jewelled disc ear-rings with beaded borders.

The hair is parted from centre and drawn loosely back under a fillet, making crescent-shaped curves that increase in size towards the ears. The fillet consists of a band of sq. beads, between plain borders. The top-knot (appliqué) above this generally corresponds to Mi. xi. 001, i.e. large lotus rosette with bead border in front flanked by two half-rosettes; through the centre of rosette over R. ear escapes a loose lock of hair, through that on L. a smaller lock (probably); this orn. conceals all the hair proper (type a).

Occasionally (type b) there is no such orn.; see Mi. xi. 003. Instead of the beaded fillet a linen turban encircles the top of the head twice, and from this ring rises a fan-shaped top-knot; the hair proper comes out from the side of this over the R. ear, is twisted and carried back through the turban, and the end escapes loosely over the L. ear. The arrangement of hair is the same in both cases, and in Mi. xvi. 001, etc. (cf. A. T. 0087), but is generally hidden by jewellery. The head is set at different angles on the body.

Body generally nude to hips (Mi. xi. 002, but cf. xi. 004); string of beads round neck, the ends brought again over shoulders and crossed upon breast, where they are secured by a circular brooch and are looped back again over the hips. R. arm hangs straight to elbow, and forearm is then bent up and slightly over chest (xi. 002) or held rather away from body and forward (xi. 0015). L. upper arm generally by side, forearm always missing.

From behind neck veil or mantle makes a background to nude part of body, curving behind it at level of elbows. Large floral rosette on each upper arm, and coiled bangle on R. wrist. Drapery wound loosely round hips and secured by knot on L. side, making (xi. 002) a decorative bunched end or (xi. 0021) a simple knot with long fold hanging between legs and a heavy loop across R. thigh (details being appliqué vary).

Body (total height of fig. being $2' 1\frac{1}{2}"$) is disproportionately elongated; shoulders broad, waist absurdly small, and legs much too long. Fig. generally upright (but see xi. 001), resting on L. foot with R. knee very slightly bent and a slight curve therefore at thighs; its forms, like those of face, soft and feminine.

Figs. moulded in finely levigated soft muddy clay, reddish drab in colour when burnt; the moulding was hollow (see xi. 0016) and the separate parts were held