

Mi. xi. 0018. Stucco relief fig. Body from neck to hips of type *Mi. xi. 00, but variant from different mould, more thick-set. From L. shoulder cloak with upper scalloped edge crosses body and passes under R. arm; heavy folds widening out and covering all R. side to hip. Both arms broken at shoulders. H. $6\frac{1}{2}$ "; across shoulders $5\frac{1}{2}$ ".

Mi. xi. 0019. Stucco relief head of type like *Mi. xi. 00, but on smaller scale. Head of figure similar. Head-dress above fillet gone. Both ears gone. Chin to top of hair $2\frac{1}{2}$ ".

Mi. xi. 0020. Stucco relief head, variant of type Mi. xi. 003. Both ears damaged. Head-dress above fillet gone. Chin to top of hair $2\frac{3}{8}$ ".

Mi. xi. 0021. Stucco relief fig. Body from thorax to L. ankle of type *Mi. xi. 00. Draped from hips with robe slightly knotted on L. hip and zigzag fold between legs; treatment sketchy, form attenuated. Rosette on band upon chest. H. $15\frac{3}{4}$ "; across hips $3\frac{1}{2}$ ". Pl. CXXXIV.

Mi. xi. 0022. Stucco relief fig. Lower part of body from waist to knees, of type *Mi. xi. 00, as the preceding. Drapery simply knotted on L. with plain fold between legs. Backing lost and hollows for cores seen. Each leg had a small core of reeds tied round with string that has left marks of spiral coil, with pieces of burnt string. Two holes as if cores had pegs to keep them from slipping. At waist the two cores were tied into one. H. $8\frac{1}{2}$ ".

Mi. xi. 0023. Stucco relief fig. of type *Mi. xi. 00; lower part of body as the preceding, from waist to L. thigh and R. knee. Knot of girdle on L. hip not moulded, but applied strip of clay. H. $6\frac{3}{4}$ ".

Mi. xi. 0024. Stucco relief fig. from mould like Mi. xi. 005. Broken at neck and hips, and arms broken at elbow. Blackened by fire. H. $5\frac{3}{4}$ ".

Mi. xi. 0025-8. Stucco relief heads of type *Mi. xi. 00. 0025. Head-dress above fillet and both ears gone; R. side of face decayed. 0026. Head-dress above fillet and L. ear gone. 0027. Head-dress above fillet and both ears gone; also most of interior of head. 0028. Head-dress above fillet and lobes of ears gone. Face retains pink paint, hair traces of cobalt-blue, and fillet of gilding. Chin to crown $2\frac{3}{4}$ ".

Mi. xi. 0029. Stucco relief head, variant as Mi. xi. 003. R. ear damaged. Head-dress above fillet missing. Chin to top of hair $2\frac{3}{4}$ ".

Mi. xi. 0030. Stucco relief head, type of *Mi. xi. 00. Head-dress above fillet and L. ear gone. Chin to crown $2\frac{3}{4}$ ".

Mi. xi. 0031. Stucco relief fr. Central and R. rosette from head-dress type *a* and of fig. like Mi. xi. 001. Diam. of central rosette 2".

Mi. xi. 0032-50. Stucco relief heads of type *Mi. xi. 00. 0032. Head-dress above fillet missing, both ears damaged. 0033. Front of head only; head-dress above

fillet missing. 0034. L. ear and rosettes from head-dress missing. 0035. Head-dress above fillet and R. ear gone; nose and L. ear broken. 0036. Front of head only; ears gone and nose damaged, head-dress above fillet missing. 0037. Head-dress above fillet and both ears missing. 0038. Lobes of both ears and head-dress above fillet missing. 0039. Front of head only, ears and head-dress above fillet missing, nose damaged. 0040. Both side-rosettes of head-dress preserved, L. ear gone. 0041. Both ears damaged, traces of gilding on hair. 0042. R. rosette of head-dress preserved, traces of red paint on hair, both ears damaged. 0043. Both ears damaged, head-dress above fillet missing. 0044. R. ear damaged, head-dress above fillet missing. 0045. Traces of blue paint on hair, head-dress above fillet and both ears missing. 0046. Same type, but on much larger scale; forehead damaged, ears missing and head-dress above fillet. H. $3\frac{3}{4}$ ". 0047. R. ear gone, L. ear damaged, head-dress above fillet missing. 0048. L. ear gone, R. ear and fillet damaged, head-dress above missing. 0049. Face only, ears and head-dress above fillet missing. 0050. Face only, all accessories broken off. Chin to crown $2\frac{3}{4}$ ".

Mi. xi. 0051. Stucco relief fig., fem., draped as Mi. xi. 3; head as type *Mi. xi. 00, but on smaller scale. Face round and soft with ear rosettes and head-dress (all above fillet missing) of usual type. Fully draped. Outer garment has pointed corset below breasts and is suspended by shoulder-straps having short sleeves attached; below this, close round neck, is tunic with heavy border and pleated sleeves reaching to elbows. Probably there was a cloak behind the body. H. $5\frac{1}{4}$ ". Pl. CXXXV.

Mi. xi. 0052. Stucco relief fig. Torso, fem., draped as Mi. xi. 3 (q.v.), but from smaller mould. R. arm raised, broken at elbow; L. forearm crossing hip, broken at wrist. Drapery careless. Broken at knees. H. $7\frac{1}{2}$ ".

Mi. xi. 0053. Stucco relief fig. Torso, fem., draped as Mi. xi. 3. Head and R. arm completely missing; L. arm broken above elbow. Shoulder shows R. arm not raised. R. side below hip missing. Rough work, much damaged. H. $10\frac{1}{2}$ ".

Mi. xi. 0054. Stucco relief fig. Torso, fem., draped as Mi. xi. 3 (q.v.), but from smaller mould. Both arms bent upwards from elbow. Head gone. Broken at knees. L. arm split down centre; R. arm broken above wrist. H. $7\frac{3}{4}$ ".

Mi. xi. 0055. Stucco relief fig. Torso, fem., draped as Mi. xi. 3, but on larger scale; neck to waist; R. side missing. L. arm broken above elbow, R. at shoulder. H. $5\frac{1}{2}$ ".

Mi. xi. 0056. Stucco relief head, front of. Grotesquely fleshy eyebrows drawn in together and right down over eyes; eyes very full, with prominent eyeballs and baggy flesh below. Nostrils broad, mouth rather large; face full and round. Hair forms hard line round forehead and is combed up from forehead and ears to crown, but top-