

knot is missing. R. ear and lobe of L. missing. For others from same mould with variations in applied details, see Mi. xi. 00101, 00107, 00122, 00123. Chin to crown  $3\frac{1}{4}$ ". Pl. CXXXII.

**Mi. xi. 0057. Stucco relief head**, with head-dress like \*Mi. xi. 00, type *a*, but face from different mould, probably like that of Mi. xi. 0058. Face here however larger, and forehead smoothed over, showing no wrinkles. Eyes round and wide open; mouth large; traces of cobalt-blue on hair and of pink on face. Head-dress above fillet missing, also R. ear and lobe of L. Chin to crown  $3\frac{1}{8}$ ".

**Mi. xi. 0058. Stucco relief head**, with head-dress of type *a*, \*Mi. xi. 00; but face from different mould. Eyes wide open, with round prominent eyeballs; mouth rather long, upturned at corners; eyebrows drawn down over nose in frown giving severe and intense expression. R. ear, lobe of L. ear, and head-dress above fillet missing. Cf. Mi. xi. 0057. Chin to crown  $3\frac{1}{8}$ ". Pl. CXXXII.

**Mi. xi. 0059. Stucco relief head** of type \*M. xi. 00, but on slightly smaller scale. Head-dress type *b*, but top-knot broken off. Chin to top of hair  $2\frac{3}{4}$ ".

**Mi. xi. 0060. Stucco relief head**, variant of type \*Mi. xi. 00, as Mi. xi. 003, except that instead of the lower twist of turban of type *b* appears the fillet of type *a*; L. ear gone, R. ear has rosette. Face retains plentiful traces of dark pink paint. Chin to top of hair  $2\frac{3}{4}$ ".

**Mi. xi. 0061. Stucco relief head**; face from \*Mi. xi. 00 mould; head-dress variant. Hair combed up in long locks from ears to temples; between these locks it forms over forehead a heavy sweeping curve. Above is single coil of hair and top-knot as of type *b*. Ears damaged. Chin to crown  $2\frac{3}{4}$ ".

**Mi. xi. 0062. Stucco relief head** of type \*Mi. xi. 00. Head-dress type *b* with twelve-petalled rosette with bead border, at base of top-knot. Lobes of both ears and curl issuing from top-knot missing. Nose damaged. Chin to crown  $2\frac{3}{4}$ ". Pl. CXXXIV.

**Mi. xi. 0063. Stucco relief head**. Face placid, eyes half-closed, lips more natural, less bowed than usual. Hair gathered in broad folds, one in centre of forehead and three on either side down to ears, which last fold partially covered. These meet at crown of head and are bound round by hair or cloth (?), above which five emerge in plume fashion, folding back behind. On L. usual curl escapes below binding, on R. absent. Both ears missing. Chin to crown  $2\frac{5}{8}$ ". Pl. CXXXII.

**Mi. xi. 0064. Stucco relief fig.**; young male type, wearing jewelled necklace, armlets, crossed bands, and veil or mantle as in \*Mi. xi. 00 series, but head and fig. of wholly different character. A scarf with heavy scalloped border is also worn over L. shoulder, passing under R. arm and covering part of jewelled bands. Mantle is broken away close to fig., except over L. shoulder, where it stands up high; but it followed the arms closely to elbow,

where both arms were held forward at right angles. Its possible relation to the head-dress is not clear. Both arms are broken short, R. at wrist and L. at elbow.

Face well-modelled, with a more normal proportion of cheek to features than in conventional Bodhisattva type; features handsome and clear-cut; and expression slightly scornful. Eyebrows prominent and drawn down in slight frown; eyes large and slightly oblique; nose a bold aquiline (tip broken); mouth wide and firm, but slightly smiling. Lobes of both ears broken off. Eyebrows and hair were painted black, and the coiffure was perhaps like that of Mi. xi. 0061; but only the coil on the forehead remains, and locks of hair brushed up (or down) from the ears. For another fig. of the same mould, see Mi. xi. 0014. H. 8", across shoulders 5". Pl. CXXXIII.

**Mi. xi. 0065. Stucco relief head**, of \*Mi. xi. 00 mould; but hair brought low over forehead, altering look of face; curl over R. temple; otherwise head-dress missing. Chin to crown  $2\frac{5}{8}$ ".

**Mi. xi. 0066. Stucco relief fig.** like Mi. xi. 005. Broken at hips, and arms at elbows. The two locks of hair at back of bald head do not here hang down, but are tied up in knot at side of head. Tiny end of R.-hand lock missing, L.-hand broken short. H. 6".

**Mi. xi. 0067. Stucco relief head** of fig. like Mi. xxvi. 002. L. ear missing. H.  $1\frac{1}{2}$ ".

**Mi. xi. 0068. Stucco relief fig.** like Mi. xxvi. 002. Broken at hips, and all cloak missing. Arms broken at shoulders, but R. arm was stretched out, L. upraised. H.  $4\frac{1}{2}$ ".

**Mi. xi. 0069. Stucco relief fig.** like Mi. xxvi. 002. Broken at hips. Waist extra small ( $\frac{3}{4}$ " diam.). L. arm gone; R. arm raised and bent over head, but broken below elbow. H.  $4\frac{1}{2}$ ". Pl. CXXXV.

**Mi. xi. 0070. Stucco relief fr.** R. hand of fig. like \*Mi. xi. 00. Broken in middle of forearm; forefinger and little finger gone. Hand slender, fingers and thumb long. Two plain bangles round wrist, and parts of a third higher up. Fingers hold rod broken both ends. Length  $3\frac{1}{2}$ ".

**Mi. xi. 0071. Stucco relief fr.** L. hand of fig. like \*Mi. xi. 00. One bangle above wrist, and traces of another higher up arm. Broken at elbow. Fingers bent as if holding something. Length  $3\frac{3}{4}$ ".

**Mi. xi. 0072. Stucco relief fig.** Torso, fem., draped as Mi. xi. 3. Broken at neck and across thighs. R. arm complete and brought across in front of body. L. arm bent up from elbow, broken at wrist. Three bracelets on R. wrist, two extant on L. Cloak above shoulder has rayed border like vesica. H. 10". Pl. CXXXIII.

**Mi. xi. 0073. Stucco relief fig.**, fem., draped as Mi. xi. 3. Torso. Broken at neck and below hips. Below waist surface gone. Arms complete, but surface of L. above elbow gone; both bent up to hold breasts. Three bracelets on each arm. H.  $9\frac{1}{2}$ ".