

five bosses and incised double circle round edge (centre blue, border and bosses red; xii. 0018, 0019), meant clearly of leather; or a bead border was added (xi. 00114); or the centre was occupied with an elaborate Gorgoneion relief (xii. 0020-2; xvii. 007). In this the head, with flame-like hair, prominent ears, prominent eyes set in boldly modelled brows, high cheek-bones, turned-up nose, grinning mouth with fang-like teeth and suggestion of lolling tongue, certainly goes back in all details to a classical prototype. This relief may be intended for metal; it is painted green against a red border. The L. hand moreover held a lance, added in wood (xii. 008).

This scale-armour, on which holes for thongs are clearly shown, is obviously of type of actual armour frs. from Mirān fort (M. I. ix. 002, etc.). Mi. xi. 00111 (Pl. CXXXV) shows a variant of the helmet. In Mi. xi. 00109, head, ears, and plume missing; plastered with mud. Chin to forehead 2".

Mi. xi. 00110. Stucco relief head of warrior; from same mould as *Mi. xi. 00109. Face only, colour well preserved on face, gone on helmet. Cracked. Chin to forehead 2".

Mi. xi. 00111. Stucco relief head of warrior like *Mi. xi. 00109, but simpler and smaller. Five lines incised from brow to crown indicate nature of helmet. No colour. (Now joined to Mi. xii. 0015, 0017.) Chin to forehead 1 5/8". Pl. CXXXV.

Mi. xi. 00112. Stucco relief fig. Head and bust of warrior as *Mi. xi. 00109, but on smaller scale. Face rounder, with deep incisions round eyes; broader nostrils. Ear-piece of helmet (L. only preserved) has double volute with fan-like projection above. Armour similar except that some scales are straight-edged. A lump of clay over R. breast may indicate a shield on R. arm. L. arm broken at elbow, held well forward. A thin decorated sheet of clay has been passed edgewise into body sloping from L. breast into waist. Possibly fig. riding, carrying shield on R. arm, holding reins in L. hand, and leaning heavily forward against high crupper. H. 5 1/4"; across shoulder 4 1/4". Chin to forehead 1 5/8". Pl. CXXXV.

Mi. xi. 00113. Stucco relief fig. Neck to waist of warrior as *Mi. xi. 00109, but on smaller scale. Arms broken at elbow. No colour. H. 3 3/4".

Mi. xi. 00114. Stucco relief fr. Part of shield from warrior fig.; see *Mi. xi. 00109. Five bosses on field, and bead border. Traces of dark paint. About half of rim missing. Inside, impression of scale-armour. Diam. 3 3/4".

Mi. xi. 00115. Stucco relief head of ram. Ears, horns, and neck gone. Bland expression. Four grooves over the nose above nostrils. Mouth shut. Eyes round and open. Length 3". Pl. CXXXVII.

Mi. xi. 00116. Stucco relief head of elephant; round neck behind ears a triple chain. Head trapped with eight-beaded bands arranged in diamond network, with small rosettes at crossing points. Bands and rosettes mostly

missing on R. side. The two outer bands pass under chin and join. The trunk coiled up short, its end open and very carefully done. L. ear was stretched out to show, but is broken. R. ear, laid back, is carefully grooved. Tusks lost from sockets. Eyes round and fierce. Broken off behind R. ear. Tip of trunk and ear vitrified. Cf. Mi. xi. 00117-19. C. 7" x 6" x 5". Pl. CXXXVI.

Mi. xi. 00117. Stucco relief head of elephant, very like Mi. xi. 00116, but trunk was uncoiled. Under chin, instead of chain, elaborate row of rosettes. Most of head trapping, and trunk, tusks, and L. ear missing. Body broken off close to R. ear. C. 7" x 6 1/2" x 5". Pl. CXXXVI.

Mi. xi. 00118. Stucco relief head of elephant, front view; smaller and simpler than Mi. xi. 00116, e.g. bands (almost all gone) were plain. Tusks, trunk, and ears lost. Perpendicular gashes at inside corners, horizontal gashes at outside corners of round eyes. Poor work. 5 3/4" x 3 3/4" x 3".

Mi. xi. 00119. Stucco relief head and shoulder of small elephant. No head-stall. Tusks missing. Trunk in spiral, roughly rendered; R. ear rather summary. L. ear and lower part of body missing. 7" x 4" x 3 1/2". Pl. CXXXVI.

Mi. xi. 00120. Stucco relief fr. of two-handled vase. R. handle broken. Handle on L. touches on outer side a background at right angles to main plane. Wide mouth, small neck ending in shoulder-ring. Shoulder bends at a sharp angle, and slopes away rapidly to base. Handles meant apparently to be bolted on. Imitation of metal technique. Against side to L. is stuck miniature jug with one similar handle rising to lip. Regular Greek style of vase. H. 5 1/4"; diam. of rim 2 1/2"; diam. of shoulder 3 1/4"; diam. of foot 1 1/2". Pl. CXXXVII.

Mi. xi. 00121. Stucco relief fr. of tile as Mi. xxiii. 1, but showing slight differences in volute and bead orn. Plain border bisected by groove. Fine buff clay hard fixed. 4 3/4" x 2 1/2".

Mi. xi. 00122. Stucco relief head; face from same mould as Mi. xi. 0056 or 00101. Hair brushed up round ears under turban, forming plaited roll on forehead, above which rises second small coil and top-knot (of hair?). H. 4 1/2".

Mi. xi. 00123. Stucco relief head; face from same mould as Mi. xi. 0056, 00101 (q.v.). Turban makes single twisted roll round head with loose top-knot hanging towards R. shoulder. Hair brushed up under it from round ears, and painted dark red-brown. No moustache, and ears not pointed, but curly beard and whiskers added as in Mi. xi. 00107; here, all curls but one broken. H. 4 1/2". Pl. CXXXII.

Mi. xi. 00124. Stucco relief fr. Small lotus-flower of type Mi. xxvi. 006. Mark behind of stalk; cf. Mi. x. 0026. Diam. 2".

Mi. xi. 00125. Stucco relief head of old woman laughing; pair to Mi. xi. 00100, but slightly different mould. H. 3". Pl. CXXXIII.