

- showing upper teeth, corners pulled down. Face pink, eyebrows and lashes black. Ears missing. Cf. Mi. x. 0018. Chin to crown $2\frac{3}{4}$ ". Pl. CXXXII.
- Mi. xii. 006. Stucco relief head** from same mould as *Mi. xi. 00109, but not in armour (only bar of helmet down forehead remains, being moulded with face). From below hair brushed straight up with slight twist to a point (broken). Face pink, lips scarlet; traces of dark red on hair. H. $4\frac{1}{2}$ ". Pl. CXXXII.
- Mi. xii. 007. Stucco relief male fig.** (cf. Mi. xii. 003), sitting cross-legged. Head and arm gone, R. leg broken at foot, L. below knee. L. hand hidden. Flesh light red. Body well modelled; only seen from full front. Wooden peg up back projecting below. H. $3\frac{1}{2}$ ". Pl. CXXXV.
- Mi. xii. 008. Stucco relief fr.** R. forearm and hand, prob. of warrior; see *Mi. xi. 00109. Long close-fitting smooth sleeve, fastened at wrist and projecting to cover back of hand. Painted blue and red. Hand (red) clenched, holding staff of spear (?). Length $4\frac{1}{4}$ ". Pl. CXXXV.
- Mi. xii. 009. Stucco relief head of warrior;** see *Mi. xi. 00109. Colours of face well preserved. Gorget green. R. ear complete, L. damaged. H. 5". Pl. CXXXV.
- Mi. xii. 0010. Stucco relief head of warrior;** see *Mi. xi. 00109. Face only. Beard indicated by black dot below lower lip. Face colour well preserved. H. $3\frac{5}{8}$ ". Pl. CXXXV.
- Mi. xii. 0011. Stucco relief head of warrior;** see *Mi. xi. 00109. Plume and ears missing. Surface poor, colours faint. H. 6".
- Mi. xii. 0012. Stucco relief head of warrior;** see *Mi. xi. 00109. Ears partly remain. Colours well preserved on face. H. 4".
- Mi. xii. 0013. Stucco relief head of warrior;** see *Mi. xi. 00109. Colour on face fair. Touch of green on gorget. H. 4".
- Mi. xii. 0014. Stucco relief fig.** Torso of warrior; see *Mi. xi. 00109. Broken at neck and across breast, arms broken at shoulder. Edging red, mail and gorget green. H. $3\frac{3}{4}$ ".
- Mi. xii. 0015. Stucco relief fig.** Torso of warrior; see *Mi. xi. 00109. Broken at neck and above waist, arms gone. Mail green and gilded (?), edging red. H. 5"; across shoulders 6". Pl. CXXXV.
- Mi. xii. 0016. Stucco relief fig.** Body of warrior; see *Mi. xi. 00109; from neck to hips. R. shoulder gone, L. arm broken above elbow. Paint mostly gone, but traces of red. H. 9".
- Mi. xii. 0017. Stucco relief fig.** Body of warrior from waist to bottom of trousers. Feet lost; see *Mi. xi. 00109. Mail green; centre edging, and scales at bottom, red. H. 8". Pl. CXXXV.
- Mi. xii. 0018. Stucco relief fr.** Shield; see *Mi. xi. 00109. Circular, with two incised lines near edge, and boss in centre with four smaller bosses round. Border and bosses red, rest blue. Inside is lump of clay, showing impression of chain armour. Through this passes spear of wood, broken each end. Diam. of shield $4\frac{1}{2}$ "; length of spear $10\frac{3}{4}$ ". Pl. CXXXV.
- Mi. xii. 0019. Stucco relief fr.** Shield as Mi. xii. 0018. Traces of red paint on front and semicircular mark where another shield has been stuck above overlapping it. Diam. 5".
- Mi. xii. 0020. Stucco relief fr.** Gorgon shield; see *Mi. xi. 00109. Behind is L. arm of fig., hand holding fr. of wooden lance. Diam. $4\frac{3}{4}$ ". Pl. CXXXV.
- Mi. xii. 0021. Stucco relief fr.** Gorgon shield; see *Mi. xi. 00109. Border and hair red, face green. On the back has distinct impression of part of shield like Mi. xii. 0018, as if two figs. must have overlapped. Diam. $4\frac{1}{2}$ ".
- Mi. xii. 0022. Stucco relief fr.** Gorgon shield, see *Mi. xi. 00109; impression on back of shield as Mi. xii. 0018. Face and hair green; border red (broken). Diam. $4\frac{1}{2}$ ".
- Mi. xii. 0023-4. Stucco relief frs.** R. and L. forelegs of a horse; cf. Mi. xi. 00138-9. Rather slender, well modelled; sinews and hair of fetlocks carefully done; traces of red paint. Only L. side of each leg finished. Broken at joint with body; R. leg rather more bent than L., both free of ground, horse clearly prancing. Length 10". 0024, Pl. CXXXVI.
- Mi. xii. 0025. Stucco head and neck of camel,** worked in the round though no paint is left on R. side. Core of grass tied with string protrudes. Head very naturalistic, mouth open and upper lip drawn back from teeth. Top of head and R. ear gone. Wooden guide-peg through nostrils. Fringe of long serpentine curls down front of neck, painted red. Elsewhere coloured terra-cotta pink. Lip to back of head $7\frac{1}{2}$ ". H. $12\frac{1}{2}$ ". Pl. CXXXVI.
- Mi. xii. 0026. Stucco relief fr.** Plait of hair of three strands, each strand divided in four by three grooves. Remains of dark grey paint over whole. Lock of hair off large fig. $5\frac{1}{2}$ " \times $1\frac{1}{2}$ " \times $\frac{3}{4}$ ". Pl. CXXXV.
- Mi. xii. 0027. Finial of miniature wooden Stūpa.** A sq. flat slab rests on a cube. Above this lies a rounded cushion with a horizontal groove round it. Above this rises sq. 'tee' with thirteen 'umbrellas' (round). On two sides short sticks support lowest umbrella. 6 " \times $1\frac{7}{8}$ " \times $1\frac{5}{8}$ " (at bottom). Pl. CXXXVIII.
- Mi. xii. 0028. a-c. Stucco relief frs.** Three acroteria; stepped triangles with incised design of balancing spirals on either side of central line within plain border. Cf. Mi. xi. 00126, 00127; but these on larger scale. See also Yo. 02, and Foucher, *L'art du Gandhāra*, i. Fig. 99. *a* painted dark red, *b* and *c* green. $5\frac{1}{4}$ " \times 3". *b*, Pl. CXXXVII.