

gilding in L. arm. Lotus has upper row of blue, lower of red petals.

Under arch to R. are traces of second similar fig. Background dark grey with traces of gilding. Across, from L. edge of halo of L. fig. to end of throne of R. fig. preserved. Colours much faded, wood sound. $4\frac{3}{4}'' \times 2\frac{1}{2}'' \times \frac{7}{8}''$ to $\frac{1}{2}''$. Pl. CXXVIII.

Mi. xv. 001. Stucco relief fr. of fig. similar to Mi. xi. 005, but from different mould. Head, R. forearm, and all below hips missing. Drapery behind body as xi. 005; ends of scarf(?) pass over R. elbow and L. wrist. L. arm held down and slightly out, with fingers straight. Clay rolls take place of jewel-bands. Moulded solid. H. $4\frac{1}{2}''$.

Mi. xv. 002. Stucco relief fig. Front of torso, to navel, of fig. of type *Mi. xi. 00, but on larger scale. Necklace (plain band one side, beads the other) has rosette at lowest point from which hangs a classical palmette. The usual crossed bands (also consisting of plain border and bead border) have rosettes below the breasts; and a five-petalled and five-sepalled lotus flower covers the crossing. On L. side, small four-petalled rosette. Rosettes covered with what is now dark grey paint. H. $7\frac{1}{2}''$.

Mi. xv. 003. a-c. Stucco relief frs. of jewel-bands, from fig. like Mi. xv. 002. (a) Rosette from crossing bands, five-petalled; (b) strip of band with four-petalled rosette, pale yellow; (c) rosette with bead border and boss centre within plain ring. (a) Diam. $1\frac{1}{2}''$; (b) length $2''$; (c) diam. $1\frac{1}{8}''$.

Mi. xv. 004. Stucco relief fr., palmette pendent from necklace, as in Mi. xv. 002. Length $1\frac{1}{8}''$.

Mi. xv. 005. Stucco relief fig. Torso, draped fem. Head, R. arm, L. hand, and all below hips lost. Tunic draped from a band which comes down from shoulders and across front of body below breasts, forming a sq. décolletage. Cf. Mi. xi. 3, etc., where the breast is covered by an inner vest. Band lost on R. shoulder, but on L. and across front bordered with fringe of sq. tabs. Behind, a cloak all broken away. L. arm held slightly out from body and doubled up from elbow, hand gone. Arm bare except for double bracelet on upper arm. Legs were applied separately. H. $5\frac{3}{4}''$; across shoulders $3\frac{3}{8}''$. Pl. CXXXV.

Mi. xv. 006. Stucco relief fig., waist to mid-shin, from mould similar to Mi. xii. 001, but on smaller scale. Palmette tassel on R. thigh, and incised circle marking L. knee. H. $5''$.

Mi. xv. 007. Stucco relief fr. Pair of hands palm to palm as in adoration; broken off at wrists, and thumbs gone. Along outer meeting edges of hands is chain of five rosettes—two circular with bead borders, three quatrefoils; those at top and bottom broken. Length $3\frac{3}{4}''$.

Mi. xv. 008-9. Two stucco relief frs. of arms, prob. from same large fig. 008 shows long ringlets and

double armlet with rosette below. 009 shows long locks with curled ends and ringlets, but no orns. Length of each $3\frac{1}{2}''$; diam. of 008, $2\frac{1}{2}''$.

Mi. xv. 0010. Stucco relief head. Hair falls over forehead in fringe of short curls and hangs in long waved tresses upon shoulders and upper arms (cf. xv. 008, 009), on top of head gathered within fillet; top-knot broken, prob. of type a, *Mi. xi. 00. In front of fillet a string of beads with quatrefoil rosette lies loosely on hair. Oval face of delicate Gandhāra type; high smooth forehead, arched brows, prominent eyes nearly closed, and very long; short curved lips and deeply dimpled cheeks; lobes of ears broken. Chin to crown $4\frac{1}{2}''$. Pl. CXXIX.

Mi. xv. 0011. Stucco relief fr. of six-petalled rosette within bead border, partly destroyed. Prob. part of head-dress of type a, *Mi. xi. 00; for there is hole through backing for a core, part of lock (?) coming through centre. Diam. $2\frac{3}{4}''$.

Mi. xv. 0012. Stucco relief fr. Flat piece of drapery folded over at edges, making zigzags down each side of central V-folds. $6'' \times 3''$.

Mi. xv. 0013-17. Stucco relief frs. Human feet; 0014 and 0016 prob. a pair; 0015 and 0016 broken above ankle, rest at instep. About right scale for figs. of *Mi. xi. 00 type. Length of foot $3''$ to $3\frac{1}{2}''$. 0015 and 0016, Pl. CXXXIII.

Mi. xv. 0018. Stucco relief fig. Lower half of warrior, as *Mi. xi. 00109, but on smaller scale; broken just above waist. L. hand appears resting on hip. R. leg broken below armour, L. at ankle. No cord-piece. Legs rather apart. No colour. H. $6''$.

Mi. xv. 0019. Stucco relief fig. of bird flying R. Tail, tip of upper wing, and all lower wing missing. Wing feathers done by straight parallel lines in two planes, the lower being near tip of wing. Feathers on body done by curved short incisions concave to head. Hooked beak. Bird prob. eagle; cf. flying birds on Greek vases; stood out c. $1\frac{1}{2}''$ from wall-face, to which it was fixed by lump of clay and peg. Beak to back of (broken) wing $3\frac{3}{8}''$.

Mi. xv. 0020. Stucco relief fig. of bird, like Mi. xv. 0019, but flying L. Extreme tip of top wing, tip of beak and tail, and bottom wing missing. Tail narrow, but prob. spread into a fan. Stood out $2''$ from wall-face. Beak to back of (broken) wing $4''$. Pl. CXXXVI.

Mi. xv. 0021-8. Stucco relief frs. Lotus flowers as Mi. xxvi. 006; but 0024 has seven petals all curved in one direction (cf. Mi. x. 0027), the central rosette being as in the others. Diam. c. $4''$. 0024, Pl. CXXXVI.

M. xv. 0029. Part of carved wooden arch, prob. border of vesica. At one end tenon, at other mortice; fr. therefore complete in itself. On lower (concave) edge is a broad rabbet; two wooden dowels driven from top edge into this and protruding. Back once painted in