

on hair. Ears missing except tip of R., which is pointed. Face generally heavy and disagreeable. Chin to crown 8". Pl. CXXX.

**Mi. xvii. 005. Stucco relief head, life-size.** Hair has been in large locks, but these all broken away. Face broad, with smooth forehead; eyes slightly oblique and rather prominent, wide open, with well-defined lids and hollows for pupils; eyeballs blue. Nose very thin with small nostrils, mouth full and very short, with dimples at corners. Face well-modelled but not very expressive. Elongated lobes of ears broken, and face deeply cracked. Chin to crown c. 9". Pl. CXXXI.

**Mi. xvii. 006. Stucco relief fr.; finial (to vesica?).** Leaf-shaped; from base separate two fronds composed of three branching spirals. Background of small rosettes.  $5\frac{1}{2}" \times 4\frac{7}{8}"$ . Pl. CXXXVII.

**Mi. xvii. 007. Stucco relief fr.** Gorgon shield; see \*Mi. xi. 00109. Plentiful traces of paint baked to colour of terra-cotta. Diam.  $4\frac{3}{4}"$ .

**Mi. xviii. 001. Stucco relief pedestal (half of) for large fig.;** when complete circular in cross-section, decorated in front with floral painted design also in relief. In centre of this a narrow-mouthed large-bodied vase, white spotted with rings of dark red, standing on top of broad leaf whose top curls forward into a volute. Leaf veined and painted inside brownish black and buff, on outside red and white. From mouth of vase rises broad triple leaf, whose central tip curls forward like that of the leaf below; and from either side of it spring shorter fronds in copper-green or black, curling or straight.

From behind this central orn. spring outwards next on either side five flowers, red and white, or dark red and purple, one above the other, seen in profile. Beyond them again four acanthus leaves on either side spread horizontally. Between their tips appear detached curling fronds of copper-green; along edges, half-flowers of red and white. Acanthus leaves alternately copper-green and black, with yellow central vein and curling-over edge of red and white; background throughout dark red. Colouring excellently preserved. Material, soft clay mixed with fibre. H. 14"; extreme depth of arc 5", base of arc 16". Pl. CXXXVIII, and Figs. 289-90.

**Mi. xviii. 002. Stucco relief fig.** Folded R. leg, from middle of thigh to ankle, of life-size Bodhisattva seated cross-legged, covered with gaily coloured and ornamented drapery. The robe proper of bright crimson orn. with free floral pattern of blossoms, leaves, and trailing stems in buff, blue, green, white, and maroon. Over knee a round patch of pale blue, also orn. with a wreath of leaves in buff; a little below an appliqué chain of beads with occasional flower orn. crosses the leg.

Edge of robe seen unbroken, forming a horizontal line above the place where feet crossed (broken away), and turning down at right angles across ankle. It consists of an outer border of maroon and slate-blue stripes separated

and bounded by lines of white, and an inner zigzag wreath of green leaves painted on crimson of robe and bounded on inner side by narrow lines of green and yellow. The triangles formed by zigzag are filled by small yellow flowers. Inner side of robe, as seen round opening for feet, is a brilliant copper-green; some folds of same colour are seen above thigh, sweeping down upon it from the centre of the fig. and perhaps forming part of the draped girdle.

Of girdle-knot one loop remains (maroon and blue), and one long end which trails from loop over upper surface of thigh and disappears behind knee. This end divided by longitudinal grooves into three long folds; that along the upper side painted maroon, the other two pale slate-blue, covered with a feather-like leaf orn. in deep yellow, green, and red outlined with white.

Colours all well preserved. Material, soft clay mixed with straw, and with straw core projecting at thigh end and ankle. Length 15", H.  $9\frac{1}{2}"$ , thickness c.  $9\frac{1}{2}"$ . Pl. CXXXVIII (showing upper surface).

**Mi. xviii. 003. Stucco fr. in round.** R. arm, life-size, of Lokapāla in armour, bent at right angles from elbow. At upper end is a shoulder-piece (prob. of leather), representing a monster's head with open jaws through which arm comes. The monster has globular protruding eyes (white and black in red sockets), flat ape-like nose, and huge mouth with curved-back lips showing row of formidable teeth (white with red interstices). Face was painted yellow with black lines outlining lips, eyebrows, etc., but paint almost all lost. Beneath this hang a short sleeve of pink drapery and an inner sleeve of copper-green, covering arm to elbow. Forearm clad in close-fitting guard of cobalt-blue with maroon binding and wrist-band, and scalloped border of copper-green over hand. Only a fr. of latter remains, painted pink; paint of drapery and guard much destroyed. The dress was evidently that of the Lokapālas in the Ch'ien-fo-tung silk paintings; see \*Ch. 0010, *General Note*. Material, soft clay with straw core. Shoulder to point of elbow  $11\frac{1}{2}"$ , elbow to wrist 11". Pl. CXXXVIII.

**Mi. xviii. 004. Stucco fr. in round.** L. hand nearly life-size; wears ring bracelet and holds Vajra (?) or cup. Slender stem with ring at each end; above, small shallow cup, below a solid base with lotus-petalled orn. Hand painted white, with red lines between fingers; but paint mostly lost. H.  $7\frac{5}{8}"$ ; across knuckles  $2\frac{1}{2}"$ . Pl. CXXXVII.

**Mi. xviii. 005. Stucco relief fr. of R. hand.** In palm, applied to fingers and perhaps held by missing thumb is relief medallion of seated Buddha. Vesica blue; flame border white with scrolls in dark red; nimbus pale green; lotus-throne blue; robe once apparently vermilion, now brown-red; eyes and hair black, complexion yellow. L. knee gone.

Hand white with creases in palm marked by vermilion line; was held palm outwards and bent to L. at angle of c.  $45^\circ$ , to bring Buddha fig. into perpendicular. Material,