

and having white centres, the border making an acute angle in L. corner.

Lower half shows to R. a censer with flattened dome-like top, from which rises the smoke mentioned above. Below, the censer has a broad overhanging shoulder from which hang bells, and a goblet-shaped body with tapering stem which swells out again to lotus foot; all is white with details of orn. in black. R. and L. of censer stands a scaly yellow dragon, striding, with one hind claw touching lotus base. Their serpentine necks entwine in elaborate knot in front of censer, and passing behind it take a graceful curve downward and outward on opposite sides of censer, recurving so as to bring their heads facing on opposite sides of censer-top. Their forelegs rest on its shoulder, and their claws are pressed against the dome; their tails intertwine with each other's necks.

On L. kneel man and woman (donors) on mat in prayer. The man is swarthy, with black hair and beard, white dome-shaped cap with upturned brim, aquiline nose, straight eyes, long belted robe of dark chocolate with white cinquefoil spot pattern; his general appearance non-Mongolian. The woman is fair-skinned, with black hair dressed high, but broad and flat on top; cap like button mushroom; simple ear-ring, and straight eyes. Her robe, red powdered with blue and grey rosettes, is straight and simple, without girdle, and small at wrists. In her hands she holds a long-stemmed flower, pink and green.

Behind her stands with uplifted arms a fig. like a naked infant, painted dark chocolate. Its hair is shaven, leaving circular patch on R. side, and straight fringe in front. Beyond the man a smaller and similar fig. dancing, and drawn with great animation. Its R. hand is upraised grasping a bunch of berries, its L. stretched downwards; near it are two circular objects in white.

On ground in front of man is small brazier (?). Apparently suspended on tail or wing of dragon is pair of balances; and higher up appears a bag, prob. signifying money offering. The background is light blue, with nine short lines of Uigur (not read) placed in convenient spaces between figs. and above their heads.

Painting rather hasty and surface much abraded. Subject unidentified. $2'3'' \times 1'7\frac{1}{2}''$. Pl. CXXVI.

Mi. xx. 001. Fr. of Turkish 'Runic' (?) MS., on coarse light buff paper. Incomplete on all edges; writing very pale. *Obv.* remains of c. 12 ll. (fragmentary). *Rev.* blank. From south-east corner of Stūpa. $7'' \times 5\frac{1}{4}''$.

Mi. xx. 002 (marked wrongly xvii. 0010). **Carved wooden capital;** Indo-Corinthian square abacus above round shaft; capital cut in square. From middle of sides rise two bound stems, dividing above tie. Each curves towards angle, and opens in half-leaf of acanthus type. Seen from side presents two half-leaves; from angle, complete acanthus leaf with two stalks. Mortice cut through from top to bottom, of $2\frac{1}{2}''$ diam. Capital $4\frac{1}{2}''$ sq. $\times 5''$. Pl. CXXVIII.

Mi. xx. 008 (marked wrongly xvii. 008). **a-b. Two frs. of copper plate,** each having two bands of orn. in relief; design of zigzag line making between borders alternate

triangles filled with lines and rows of dots parallel to alternate branches of zigzag. Orn. made by pressing metal into matrice with intaglio design. $3''$ and $3\frac{1}{8}'' \times 1\frac{1}{8}''$.

Mi. xxi. 001. Fr. of carved wood; strip off edge of panel carved in relief, with continuous scroll throwing off double spiral tendrils on each side alternately. Plain border $\frac{7}{8}''$ wide down one side. Traces of red paint. $1'2\frac{1}{2}'' \times 2\frac{3}{4}'' \times \frac{5}{8}''$ Pl. XLVII.

Mi. xxi. 002. Octagonal wooden post tapering to point. Each of eight sides inscr. with line of Brāhmī. Much worm-eaten, and surface much destroyed. H. $2'5\frac{1}{2}''$, gr. diam. $4''$.

Mi. xxii. 001. Wooden cinerary box, roughly made, with sliding top, and holding small pieces of bones with tatters of thin gauze-like cloth. $15'' \times 4'' \times 4''$.

Mi. xxiii. 1. Stucco relief fr. Architectural tile, sq., showing Bodhisattva head in relief in centre surrounded by circular halo and ring of large bead orn. Corners filled in with adapted volute orn., and plain $\frac{3}{4}''$ border all round. Face of conventional type, full, smooth, double-chinned; eyes long, narrow, and almost straight; mouth slightly upturned at corners; lobes of ears covered by large rosette ear-rings. Hair and orns. as in *Mi. xi. 00, type a, but top-knot wide and flat on top and side-rosettes slant upwards making whole coiffure much broader. The halo has a rayed outer edge. Material fine buff clay, lightly but evenly fired; surface treated with thin buff engobage or wash. For other frs. from same or almost similar mould, see Mi. i. 003; ii. 002; xi. 00121; xxiii. 2, 0014; and cf. from different moulds Mi. xvi. 001-17. $8\frac{3}{4}'' \times 9''$. Pl. CXXIX.

Mi. xxiii. 2. a-d. Stucco relief frs. of architectural tile like preceding. a, b, and d join, making R. half of background; c is a disconnected corner. No part of Bodhisattva head preserved except rosette of L. ear. Mi. xxiii. 0014 is prob. fr. of remaining corner. a, b, d (joined) $8\frac{7}{8}'' \times$ (gr width) $4\frac{1}{4}''$; c, $4'' \times 3''$.

Mi. xxiii. 001-7. Frs. of open-work wooden panel. Within a flat plain border an elaborate leaf and circle design based on quatrefoil rosette with ogee leaves springing from between petals. Prob. two panels of same design are represented. All edges of fretwork bevelled; rather rough, but effective work. Inside border $7\frac{1}{4}''$ sq.

Mi. xxiii. 008-9. Two carved wooden brackets, straight, projecting end carved in form of dragon-head. The monster has prominent eyes and broad upturned snout; his jaws open, showing double row of large sq. teeth. The neck is sq. in section and into each side and top are driven three pegs, all now broken off at surface. Surface of 008 much cracked, and part of lower jaw missing. 009 in good condition and showing remains of purple paint. Whole $7\frac{1}{2}'' \times 2\frac{1}{2}'' \times 2''$; head $3'' \times 1\frac{1}{2}'' \times 2''$; 009, Pl. CXXVIII.

Mi. xxiii. 0010-11. Two carved wooden brackets;