

cf. Mi. xxiii. 008-9. Sq. tenon 3" long with sq. vertical mortice-hole, separated (on sides only) from bracket proper by bevelled cavetto. Bracket has plain top; on sides, vertical border-beading beside cavetto; along top, sq. beading, with round beading below (total depth $\frac{1}{8}$ ", continuing round front). Below this sides are recessed, and carved with half of arrow-head leaf (point towards tenon), beyond which in outer bottom corner is a circle within a quarter-round moulding. At end is: above, the continuation of the sq. moulding above a round moulding which runs along top of sides; below, the same repeated. On under-surface the half-leaves of the sides are completed, and separated by an angular moulding up the middle. For others of the same, see Mi. xxiii. 0016-18. $6\frac{3}{8}" \times 1\frac{5}{8}" \times 1\frac{5}{8}"$. 0011, Pl. CXXVIII.

Mi. xxiii. 0012. Carved wooden upright (of panel frame?); in section, oblong with one back corner bevelled off. Two dowel-holes (one with dowel) pass through from side to side, at middle and one (broken) end respectively; and other end finishes in broken tenon. Front surface in two planes: the higher ($\frac{1}{4}$ " projection) forming the outer half, the lower the inner. The latter is orn. by a zigzag line running perpendicularly, the triangles it forms being ribbed with grooves parallel in alternate triangle to the alternate bends of zigzag; edge of upright is finished by a plain $\frac{1}{4}$ " border. The outer half has a plain $\frac{3}{8}"$ wide border on the opposite edge, and within, at top, the end prob. of a dragon orn. like that of Mi. v. 004. The fr. preserved shows perhaps a tail—a long form with one straight and one convex side, ending in a spiral, and with a nicked border along the curved side exactly like the manes in Mi. v. 003, 004. Below this is a straight stem running perpendicularly, with straight downward-pointing leaves going off on either side. $9\frac{1}{2}" \times 2" \times 1\frac{5}{8}"$. Pl. CXXVIII.

Mi. xxiii. 0013. Wooden staff with lathe-turned head. Staff, c. 1" sq. in section, is broken off at length of 5". Head, complete, c. $3\frac{1}{4}"$ in diam. at widest part, is 6" in length and consists of a drum bevelled inwards round upper edge to a ring-moulding; above, a sphere passing through another ring-moulding into a narrow circular neck, which expands again to a wide circular slightly convex top. Sand-encrusted all over; wood cracked and decayed. For object, cf. L.B. II. 002, etc. (above, p. 398); Mi. xxiii. 0019-22. H. of whole 11".

Mi. xxiii. 0014. Stucco relief fr. of tile containing Bodhisattva head, like Mi. xxiii. 1. Prob. belonging to Mi. xxiii. 2. $1\frac{3}{4}" \times 2\frac{1}{8}"$.

Mi. xxiii. 0015. Corner of wooden panel carved in relief with floral designs. Main bough crosses corner, and symmetrically curling tendrils fill it. Plain border top and side, and plain rectang. centre. For other frs. of the same, see Mi. xxiii. 0024-5. $6\frac{5}{8}" \times 3\frac{7}{8}" \times \frac{7}{16}"$. Pl. CXXVIII.

Mi. xxiii. 0016-18. Carved wooden brackets, as Mi. xxiii. 0010 (q. v.).

Mi. xxiii. 0019-22. Wooden staves with lathe-turned heads, like Mi. xxiii. 0013, but on smaller scale. The staff is cut in one with the head, and is broken off at length of c. 1" in 0019 and 0021; in 0020 and 0022 it has been cut separately and fitted into a sq. mortice in the bottom of the head. It is preserved in 0020 and is 3" long; but has been lost from 0022. Mouldings the same as in xxiii. 0013 on reduced scale, and with the addition of cube below in 0020. 0021 and 0022 are a pair. The surface of the top in all cases is rough, which agrees with the view as to the architectural use of these and similar staves found in L.B. II, IV; see above, p. 398. Remains of red paint on all except 0020.

0019. H. of whole $5\frac{3}{4}"$, gr. diam. $2\frac{1}{4}"$.

0020. " " " $7\frac{1}{2}"$, " " $1\frac{5}{8}"$.

0021, 0022. Height of whole 4" and $2\frac{7}{8}"$; gr. diam. $1\frac{5}{8}"$.

Mi. xxiii. 0023. Fr. of wooden relief carving; R. side of vesica and band of drapery, prob. of standing Buddha. Flame border shows traces of red paint. $7\frac{1}{4}" \times 3" \times \frac{1}{4}"$. Pl. XLVII.

Mi. xxiii. 0024-5. Two frs. of carved wood panels, evidently parts of Mi. xxiii. 0015. Traces of purple paint. $5\frac{1}{4}" \times 1\frac{1}{2}"$ and $3" \times 1\frac{1}{4}"$.

Mi. xxiii. 0026. Fr. of pottery vessel with rolled rim; hand-made of ill-levigated clay; hearth-burned. On shoulder, above two incised curves, Tibetan inscr. (incised before fixing) reading $\overline{\text{ཁོ་ལོ་ལོ་ལོ་}}$. $3" \times 3\frac{1}{2}" \times \frac{3}{8}"$. Pl. IV.

Mi. xxiv. 001. Stucco relief plaque, incomplete. Buddha seated in meditation on lotus; robe covering both shoulders and hands. Lotus (unopened) has three rows of petals. Plain circular vesica forming background, broken off on R. No colour. Clay, burnt. H. 6"; H. of fig. $3\frac{1}{2}"$. Pl. CXXXVII.

Mi. xxiv. 002. Fr. of painted wooden panel. Subject too fragmentary to explain itself. Work rough. $13" \times 2\frac{7}{8}"$ to $2" \times \frac{5}{8}"$ to $\frac{7}{8}"$.

Mi. xxv. 001-2. Frs. of carved wooden arch, as Mi. xv. 0029, but on smaller scale. Apparently only two Buddha types, one seated with closely fitting drapery, one with R. arm resting in fold of mantle, and inner robe crossing the chest diagonally from the L. shoulder. Figs. seem to have been painted in different colours; vesicas were blue-grey; haloes gilded, flame-border of vesica red. Broken and much decayed. $14"$ and $8\frac{3}{4}" \times 3" \times 1\frac{7}{8}"$ respectively. 002, Pl. CXXVIII.

Mi. xxv. 003. Fr. of painted wooden panel. Two scrolled leaves in blue outlined black on red ground. Other details too abraded and fragmentary to recognize. Rough work. $13\frac{1}{2}" \times 1\frac{3}{4}" \times \frac{3}{4}"$.

Mi. xxv. 004. Fr. of coarse linen (?) fabric; deep red, faded, plain weave. C. 10" sq.

Mi. xxv. 005. Iron staple formed by strip oblong in section, stout at middle and tapering almost to a point at