

each end. This is bent round, pinched together, and the ends bent out. Thickness $\frac{5}{16}$ " \times $\frac{3}{16}$ " to $\frac{1}{8}$ " \times $\frac{1}{16}$ "; point to point $3\frac{1}{2}$ ", cross M. $2\frac{1}{2}$ ".

Mi. xxv. 006. Iron disc, with two flat tongues. Slightly divergent; one pierced. Diam. $1\frac{1}{2}$ " \times $1\frac{3}{8}$ "; tongues $1\frac{1}{2}$ " \times $\frac{1}{4}$ " \times $\frac{1}{8}$ ".

Mi. xxv. 007. String sandal, same make as M. Tagh. a. 0040 (q.v.). Toe and heel of sole missing, also large portion of uppers. Much encrusted with earth. Length of opening approx. 7"; width of sole approx. $3\frac{1}{2}$ ".

Mi. xxvi. 001 (marked wrongly Mi. 001). **Stucco relief head.** Face mask of fig. like Mi. xi. 005, etc. Eight straight locks close together in fringe on forehead. Face young, full; eyes straight. Soft clay mixed with grass fibre. H. 2".

Mi. xxvi. 002 (marked wrongly Mi. 002). **Stucco relief fig.**; one of series of small male figs. Face rather flat, oval, and childish, eyes almost closed, mouth straight and dimpled. Two locks of hair descend from crown to forehead and are then parted, turning up in two crescents; rest of head bald. Body to hips nude; orns.—ear-rosettes, plain necklace, jewel-bands crossed on breast and held by rosette. Arms are either held out from body about at right angles with one another (xi. 0085) or are raised above head (xi. 0069). Plain loin-cloth (xi. 0085). Body from waist down bent violently sideways as if in flight; and mantle, descending from behind head to hips, held out by arms and forming background to body; but all figs. broken at waist and mantle close round body except in case of Mi. xi. 0085. For figs. from same or similar mould, all moulded solid, see Mi. x. 0011; xi. 0068-9, 0085; cf. also Mi. x. 0012; xii. 003. For head only, Mi. xi. 0067.

002. L. side of head, arms from shoulders, and all below waist missing. Fr. of mantle remains over R. shoulder. Smoke-blackened and surface damaged. H. $3\frac{7}{8}$ ".

Mi. xxvi. 003 (marked wrongly Mi. 003). **Stucco relief fr.** of drapery (?). 1 " \times $\frac{3}{4}$ ".

Mi. xxvi. 004 (marked wrongly Mi. 004). **Stucco relief head.** Hair brushed up from forehead and ears in small independent curls, almost hiding twisted cloth diadem from which rises a top-knot of similar small upright curls. Traces of red and black paint on face and hair. Forehead smooth, but brows contracted over widely opened eyes with round prominent eyeballs. Mouth long and straight, showing upper teeth, which bite on lower lip making long-drawn creases to chin. Large ears sharply pointed; angular dimples in cheeks. Grotesquely fierce effect. Chin to crown $2\frac{3}{4}$ ". Pl. CXXXII.

Mi. xxvi. 005 (marked wrongly Mi. 005). **Stucco relief fr.** Hair (or drapery?) possibly from R. side of head of

large fig., but hair unlike that of any other example; whorl over middle of forehead, side folds as of drapery, but running both up and down. Edge of forehead marked by red line; forehead gilded. C. 7 " \times 7 ".

Mi. xxvi. 006 (marked wrongly Mi. 006). **Stucco relief fr.** Lotus-flower with centre exposed and petals all pointing upwards (under ones being bent to R. and L.). Central rosette has five petals and five sepals; outer ray nine-pointed petals. Attached behind to horizontal bar of stucco with a smooth top, and marks of reed core at L. back. For others, see Mi. x. 0026; xi. 00124; xv. 0021-8. H. $4\frac{1}{4}$ ". Pl. CXXXVI.

Mi. xxvi. 007. a-b (marked wrongly Mi. 007. a-b). **Stucco relief frs.**, probably from surface of a large fig. Traces of gold-leaf; b shows folds of drapery. Much damaged. Soft clay mixed with grass fibre. a, c. 5 " \times 4 "; b, c. $2\frac{3}{4}$ " \times $1\frac{3}{4}$ ".

Mi. xxvi. 008 (marked wrongly Mi. 008). **Stucco relief.** Wreath, made of thin core of four grass stalks tied round with grass of fibre and plastered with usual fibre-stucco, so as to have one flat side. To this are applied flowers in stucco; five painted crimson, one green, two yellow, one blue. There are four shapes, three showing centre of flower, which has four petals and is either circular, oval, or an irregular quadrilateral. The fourth, of which there are two examples, shows three petals in profile.

In two places core is pierced by dowel-pin for attachment. About seven flowers missing. $1' 7\frac{1}{4}$ " \times $1\frac{3}{8}$ ". Pl. CXXXVII.

Mi. xxvi. 009 (marked wrongly Mi. 009). **Part of stucco band.** On one side flat, on the other curved. Curved side painted green. Flat side has plain flat white moulding down each edge and recurrent flower orn. on black ground decorates space between. Flowers black and white, followed by crimson and white, then green and black, then yellow and crimson. First, third, and fourth have, respectively, yellow and crimson, crimson and white, and black and white centres. Stalks, alternately yellow and green, support them. Wooden core; soft clay mixed with grass unburnt. Actual length $1' 4$ ". Length with projecting core $1' 8$ "; width 2"; thickness $\frac{7}{8}$ ". Pl. CXXXVII.

Mi. xxvi. 0010 (marked wrongly Mi. 0010). **Stucco relief fr.** Little finger of R. hand, natural size with iron core, which corroding has split the stucco. Gilded all over and burnt. On outside, peculiar projecting fold. Length 3".

Mi. Cave A. Rectang. slab of plaster stucco, inscr. with six lines of Uigur in black ink. Cut from image platform within cave A, north-west of 'Ming-oi' Site. $9\frac{3}{4}$ " \times $6\frac{1}{4}$ " \times $\frac{1}{2}$ ".