

lower end broken. Knob cone-shaped with top cut flat, semi-octagonal in section; back flat and flush with one side of staff, which is sq. in section. But for this flat back resembles L. B. iv. iv. 001, etc. (q.v.). Staff $4\frac{1}{2}'' \times 1''$ (max.) $\times \frac{3}{4}''$ (max.); knob, H. $3\frac{1}{8}''$, diam. of base $2\frac{1}{2}''$.

Khora. i. i. 001-5. Five frs. of turned wooden balusters, all made up of combination of ball and reel mouldings and all but 005 showing tenon at end. Reel mouldings have double ring-moulding round waist. Lengths $5\frac{5}{8}''$ to $8\frac{3}{8}''$, diam. $1\frac{3}{4}''$.

Khora. i. i. 006-7. Two finials of turned wood. General shape as Khora. 003, but much larger in diam. Sq. dowel-hole in base. Chipped, and wood very soft. 006, H. $4\frac{1}{2}''$, diam. of base $3''$; 007, H. $4\frac{1}{4}''$, diam. of base $3\frac{1}{2}''$.

Khora. i. i. 008. Fr. of turned wood from baluster (?). In shape a flattened sphere, divided into three rings by incised grooves. Beginning of sq. hole for dowel at either end. Wood soft. H. $1\frac{3}{4}''$, diam. $2\frac{1}{2}''$ to $1''$.

Khora. i. ii. 001. Wooden relief statuette of Buddha, seated in meditation on straight throne; elliptical vesica and circular halo. L. side of vesica broken off. Head well finished; remainder without detail, and portion of fig. below interlocked hands apparently unfinished. Plentiful traces over all of paint now vanished. Wood hard. H. $5\frac{7}{8}''$, gr. width (broken) $2\frac{1}{8}''$. Pl. XLVII.

Khora. ii. i. 001. Wooden relief head, features and general surface much decayed. High coiffure with head-dress; details indistinguishable, but apparently treated as in Mi. xi. 0013. Wood split and rotten. H. $3\frac{1}{2}''$. Pl. XIV.

Khora. ii. i. 002. Stucco relief fr., circular orn. applied to dress of fig. At centre, group of four small circles, surrounded by two plain rings and outer row of small circles alternately green and red. Traces only of colour, over white slip. Red clay, burnt. Diam. $1\frac{3}{4}''$.

Khora. ii. i. 003. Stucco relief fr., representing folds of looped-up drapery orn. with small spiral bead orns. Ultramarine over white slip. White 'plaster of Paris' stucco. $3'' \times 1\frac{5}{8}''$.

Khora. iv. i. 001. Wooden relief carving. Small oblong block with sunk carving on one face, showing kneeling fig. with hands clasped in adoration. Niche V-shaped in section, and surface of fig. flush with edges of block. Charred behind. $2\frac{5}{8}'' \times 1\frac{3}{8}'' \times \frac{9}{16}''$. Pl. XLVII.

Khora. iv. i. 002. Fr. of wooden cornice, painted and carved. Consists of oblong board, R. end intact and showing two mortices behind for ends of supporting beams. Front planed down to $2\frac{1}{2}''$ from upper edge, which is left projecting $\frac{1}{2}''$. The whole richly painted and gilt; upper edge showing gilt crosses on crimson and

black ground; main surface, panels, divided by bars of black orn. with gold lozenges, and containing groups of Buddha with worshippers.

Two of these remain, but that on L. is almost entirely effaced. That on R. shows Buddha in deep red robe seated in meditation; feet crossed with soles up, both shoulders draped, oval vesica and halo. On either side are five (?) adoring figs., one apparently with arms raised above head, others with hands clasped or offering flowers (?), and wearing close-fitting robes of black or dark green with gold haloes. Abundant remains of gold also on background. Whole work fine and delicately finished, but hardly now distinguishable. L. panel apparently similar, with Buddha in gilt robe on gilt lotus.

Along bottom edge was affixed a row of relief busts of monsters seen from front, of which two remain. These are alike, with lion heads and manes, wide-open eyes and grinning-jaws. Fringe of bushy hair also indicated under chin and down breast; paws folded over one another in front. Painted crimson with black manes (paint of one entirely lost), and affixed to cornice by pin at back. L. end of cornice burnt off, and edges much charred.

Length $1' 9''$, H. $1'$; orig. thickness $2\frac{1}{2}''$.

Monsters, H. $3\frac{1}{4}''$. Pl. XLVII.

Khora. iv. i. 003. Fr. of painted wooden beam; back charred. Face much damaged, but shows on red background three circular vesicas containing figs. of divinities. That on L. obliterated; in centre seated divinity, perhaps female; on R. standing Bodhisattva. Colours (put on in several layers), light red, Indian red, pale blue, white, and black. $1' 6'' \times 5'' \times 2''$.

Khora. iv. i. 004. Wooden base for statuette; flat, oblong; upper edge along one long side (front) and both ends bevelled and orn. with row of incised lotus petals. Below, along front, row of chevron orns. On top, towards back, is affixed another small oblong block of wood, secured by wooden pin driven up from below; and showing on top traces of another pin which projected upwards, prob. forming tenon of statuette. Small block shows remains of crimson paint. Under-surface and edges of base charred. Main block $8\frac{1}{2}'' \times 6'' \times 1\frac{1}{4}''$, small block $2\frac{3}{4}'' \times 2\frac{1}{8}'' \times 1\frac{1}{8}''$.

Khora. iv. ii. 001. Wooden cup (?) with tall ringed stem, outspread foot, and broad shallow bowl. Rim of bowl worn away and foot broken. H. $5\frac{1}{2}''$, diam. $3\frac{1}{4}''$.

Khora. iv. ii. 002. Painted wooden panel; two long edges parallel, and short edges converging at about 60° . In centre a large pink lotus with gilt seed-vessel. Surrounding it, green water, detailed with black spirals. R. and L. of lotus, facing each other, two water-fowls on the water; grey with white throat and breast, barred with black. Work rough. Length of long edge $2'$, shorter edge $13''$; sides $c. 9''$; orig. thickness $3''$.