

a rectangular cavetto $\frac{3}{4}$ " deep, its upper end $3\frac{1}{2}$ " above bottom face of abacus; then a horizontal chamfer 9" long, above which the architrave is continued from the longer sides.

Plan of under surface. Abacus, plain central portion with socket, diam. $2\frac{1}{2}$ "; from ends of dentil project on same plane towards centre (in relief against cavetto) large single egg-mouldings (cf. examples from Egypt, Strzygowski, *Koptische Kunst*, No. 7321; from Asia, the Cook sarcophagus, cf. Strzygowski, 'A sarcophagus of the Sidamara type', *J.H.S.*, xxvii, 1907).

Side portions, modillions $9 \times 5\frac{1}{4}$ ", four-petalled flowers of Gandhāra type; along centre of each petal a rib or stamen beaded; between petals conventionalized lotus buds of Egyptian type. Cf. *Ancient Khotan*, i. p. 413; ii. Pl. LXIX, N. xx. 02.

Wood sound at one end, other end rather decayed. $4 \times 8\frac{3}{4}$ ". Pl. XVII.

F. II. iii. 1. Painted wooden panel with Buddha seated in meditation on blue lotus. White robe with grey border, white vesica with dark red border, blue nimbus with white border. Very bad condition, subject on *rev.* worn off. $9\frac{1}{2} \times 5$ ".

F. II. iii. 2. Painted wooden panel with top cut to point. Against oval blue vesica bordered with pink and dark brown is standing Buddha or Bodhisattva fig., extremely well proportioned and slim-waisted. Pose easy and graceful. Head very Indian and not well placed on the neck, being thrust too far forward. Fig. has *uṣṇīṣa* but no *ūrṇā*; hair blue and figured with tight curls. R. hand is downwards by side, prob. holding something, but surface damaged; L. hand with palm to breast, fingers curled up. Fig. wears short plain loin-cloth. The otherwise nude body and limbs have designs painted on them in red outline. On middle is seated Buddha fig., another on R. breast; on front of R. shoulder a wheel-shaped flower, on each upper arm two billet-shaped objects, perhaps Pōthis, and on each forearm a pigeon or parrot. Feet and legs bare. From the leg openings of loin-cloth seems to issue some gauzy, pleated material, which is drawn tight at about mid-thigh. Very little colour left, but flesh seems to have been pale pink. Nimbus(?) circular, pink, with red and pink borders; Padmāsana pink.

Much corroded. The board shows at upper end cuts as if it had been used for leather-cutting.

$1' 2" \times 7\frac{1}{4}"$. Pl. CXXV.

F. II. iii. 4. Painted wooden panel with standing Buddha on red lotus. R. hand upraised prob. in *vitarka-mudrā*, L. low holding robes. Dark red robe over dark green under-robe which comes only half-way down shin. Vesica blue and light buff, nimbus dark green with red border. Hair blue, flesh dark buff. Very bad condition. $1' 6\frac{1}{2} \times 8$ ".

F. II. iii. 5. Painted wooden panel, with Buddha looking L. seated in meditation on white lotus. White robe with

grey border. Blue and white vesica. Dark grey and white nimbus. Much of the present white is due to corrosion. Rough work, bad condition. $1' 3\frac{1}{4} \times 6$ ".

F. II. iii. 6. Painted wooden panel, with standing Buddha $\frac{3}{4}$ L. R. hand extended horizontally, palm up, open; L. hand against breast in somewhat similar pose. Web between thumb and forefinger shown on both. Eyes rather oblique. Line of back of neck and head curiously straight (bull-necked). Hair blue; upper robe light brown with white edges; under-robe dull grey. Vesica blue, bordered with red and buff. Nimbus buff, bordered red. Lower part of panel deep crimson with white foliage and large lotus bud in R. corner. *Rev.* blank. Rough work. $8 \times 3\frac{3}{4} \times \frac{5}{8}$ ".

F. II. iii. 001. a. Stucco relief fr. of vesica. Somewhat concave, bordered with line of alternate seven-petalled flowers and jewel orns., between raised edges. Flowers painted alternately green over blackish-grey foundation (very few traces of green) and blue. Spaces between orns. also blackish grey. On field two applied reliefs of seated Buddhas in attitude of meditation, and mark of vesica of a third on R. Between Buddhas to L. a lotus bud in field, to R. a half-opened lotus. These show traces of the pale blue that appears plentifully on the background. One trace of red is seen on bud, but comes prob. from vesica of L. Buddha, of which border is red and interior grey. Traces of blue on robe. L. knee and top of halo gone. R. Buddha similar (complete), but colour has worn off border of vesica. Hair black and features defaced in both. No colour shows on nimbi. Usual white ground for paint.

Back covered with smooth coat of stucco showing no signs of attachment. Prob. vesica of fig. standing alone.

Gr. length 14 ", gr. width $6\frac{1}{2}$ ". Pl. CXXXIX.

F. II. iii. 001. b. Stucco relief fr. Head and halo of Buddha. Features defaced, though eyes just discernible. From same mould as F. II. iii. 001. a, to which, no doubt, it belonged. Chin to crown $1\frac{1}{4}$ ", halo $1\frac{7}{8} \times 2$ ".

F. II. iii. 001. c. Stucco relief fr. Head and L. part of halo and vesica of Buddha from same mould as F. II. iii. 001. a. Grey vesica with red border. Nose and mouth worn down; eyes and eyebrows in black paint show. No colour visible on halo. White stucco. Chin to crown $1\frac{1}{4}$ ", H. of halo $1\frac{7}{8}$ ".

F. II. iii. 002. Painted wooden panel with subject on each side:

Obv. Standing Buddha on lotus. R. hand raised to breast and turned palm outward as in *abhaya-mudrā*; L. pendent holding fold of robe. Three garments: Upper robe white bordered with grey, reaching nearly to ankles; second robe, deep red with white border, richly pleated, the folds at edge forming regular nebuly pattern. This garment appears only at a small division between falling edges of upper robe. Under garment grey-green, closely pleated, lower part only visible, leaving ankles and feet exposed.