

Face almost circular, eyes very long, and inclined slightly upward at outer angles. Ears elongated. Three deep folds in neck. Hair black with *usṇīṣa* surrounded by string of pearls. All flesh pink outlined with red. R. hand is treated in web-like manner.

Green nimbus encircled by yellow band, and outer deep red band with dividing lines of white. Elongated vesica dark blue-black, enclosed by bands of dark red, pale yellow (?), and grey, with dividing lines of white. Lower portion of panel to height of edge of lowest garment is very rich red, bearing flowering plants in white.

On it, in R. bottom corner, is the donor, a kneeling male fig.  $\frac{3}{4}$  L., hands together in attitude of prayer or adoration, dressed in long dark grey coat held in at waist by belt. Coat has broad cuffs and large lapels of light buff marked with white pattern, and a band of this light colour borders its overlapping edge, extending below belt. The head-dress is of the Persian type as worn by the fig. in D. vii. 6 (*Ancient Khotan*, ii. Pl. LXI). Above, to shoulder level, the background is buff, with green lotus low down on L. of Buddha, and a roughly drawn lotus bud in grey above donor.

Above the buff ground are successive bands of colour running horizontally: grey, buff, deep red with white nebuly lower edge, and pale grey. Above this the 'pinked' edge of pendent drapery suggests a canopy

*Rev.* Male fig. seated on camel, and having a general resemblance to camel rider in D. vii. 5 (*Ancient Khotan*, ii. Pl. LIX). Face very round and plump. Minute moustache and 'imperial'. Eyebrows strongly arched. Hair long, spreading behind shoulders.

Greenish-grey coat to knees cut with rounded skirts, bordered, cuffed, and collared with white (fur?), and with one broad lapel also white. Just below shoulders a kind of epaulette. Sword-belt and straight sword of somewhat Roman type. Pantaloons deep red with spot pattern (a circle) in white. Black Hessians. In R. hand upheld a patera. Under L. arm and hanging on to shoulder, an Indian bow, the string being to back and bow to front. L. hand holds nose-string of camel. Behind head a russet-green nimbus, bordered deep red and black with white edge. Vesica, black with light border, extends downwards as far as saddle. A light sash floats out from behind shoulders. Camel is badly drawn, and much too small compared with the rider; painted buff with red outlines, moves towards L.

In front of camel kneels a small male fig. as donor, but resembling the camel rider in face and dress, excepting that the coat is light (buff) and the sleeves and trimming dark (fur?). The donor appears to support a large dark green bud-like object with a long lotus-like stalk.

Background from lower edge for about one-fifth of height is deep red, sprinkled with white flowers. In centre of this band, between feet of camel, is lotus bud; and to R. and L. a circular disc of dark buff with Brāhmī inscription of five lines. Above red band, background is buff for three-fifths of height. Upper band (one-fifth) is dark green with

roughly drawn canopy centred behind head of rider. On L. is third disc bearing defaced device. White flowers scattered on green ground. All work sketchy.

Surfaces sand-encrusted and defaced.

$17\frac{1}{4}'' \times 10\frac{3}{8}'' \times \frac{3}{4}''$ . Pl. CXXV.

**F. II. iii. 003. Stucco fr.** R. foot standing on lotus throne, of which only segment to R. of foot is left. Behind is mark of vesica, broken off, which apparently had pale blue background. Round inner edge of throne's petals are traces of dark grey. Foot broken where it and throne are pierced to take core of leg. Nails carefully marked. Hard white stucco. Foot  $2'' \times 1\frac{1}{4}''$ , throne  $4\frac{1}{2}'' \times 3\frac{1}{4}'' \times \frac{1}{2}''$ .

**F. II. iii. 004. Painted panel**, almost effaced. Traces of standing Buddha with red robe, white flesh, black and white vesica.  $5\frac{1}{2}'' \times 3\frac{1}{4}'' \times \frac{1}{2}''$ .

**F. III. i. 003. Stucco head**, from crouching demon supporting a Lokapāla. Hair covering only back of head indicated by incised lines. Its beginning is shown by raised ridge behind very receding forehead. On hair, traces of red paint. Lips closed, but smiling, with hole at each corner of mouth. Nose broad and flat (but a good deal worn). Eyes bulge. Edges of lids indicated by incised lines half-way up the protuberance, which cross and are continued a short way beyond outer corner. Hole at inner corner, and pupil indicated by another. R. ear missing, L. ear very flat. Surface much damaged, but traces here and there of white ground for paint, and of red about lips and in middle of cheek.

Chin to crown 6".

**F. III. iii. 001. Fr. of wooden statuette.** L. foot standing on part of lotus throne. Traces showing that whole was gilded. Foot broken at ankle; nails marked. Delicate work. Foot  $\frac{7}{8}'' \times \frac{7}{16}''$ , throne  $1\frac{3}{4}'' \times \frac{9}{16}''$ .

**F. IV. 001. Wooden hair-comb** with rounded top. Good condition.  $3\frac{1}{2}'' \times 3''$ .

**F. IV. 002. Terra-cotta appliqué orn.** Head of smiling 'demon'. Type of Yo. 0024. i.  $1'' \times 1\frac{1}{8}''$ .

**F. IV. 003. Fr. of paper** with one small trace of ink (?).  $5\frac{1}{2}'' \times \frac{3}{4}''$ .

**F. IV. 004. Part of fire-stick, 'female'.** Five 'hearths' along face (the fr. being broken off through fifth) of varying sizes and depths, and charred at bottom. On side of each 'hearth' a notch is cut from side and continued down to bottom surface of stick. Cf. L. A. v. ii. 1, and Joyce, *Man*, xi. No. 3. Hard and well preserved.  $3'' \times \frac{5}{8}'' \times \frac{1}{2}''$ .

**F. IV. 005. Wooden model of arrow.** Triangular three-barbed point carved in same piece; end of shaft tapers (broken). Length  $10\frac{1}{8}''$ .

**F. VI. 001. Wheat** from floor of eroded room; also small black seeds like grape-stones.

**F. VII. a. Terra-cotta fr.** of L.-hand cast of thigh and