

leg of human being wearing fur breeches; leg drawn up under thigh in squatting attitude. Length $2\frac{7}{16}$ ".

F. VII. b. Pottery fr., light red ware; inside orn. with stamped dot-and-circle. $1\frac{1}{10}$ " \times $1\frac{1}{16}$ ".

F. VII. c. Pottery fr., light red ware with burnished outer face orn. by two incised lines between two rows of dots. $\frac{7}{8}$ " \times $1\frac{1}{16}$ ".

F. VII. 001. Bead of brown paste. Wound round in spiral is incised wavy line showing traces of white filling. $\frac{9}{16}$ " \times $\frac{1}{2}$ ".

F. VII. 002. Clay sealing, sq., with impression of oval gem. On a straight base line, Ganymede and eagle. To L. on a rocky mass, fig. seated R. seen in profile. Head small with short hair, neck slender; body leans back in easy attitude, and was prob. supported by L. elbow. R. leg stretched out before body, knee slightly bent, foot flat on ground. L. knee raised higher and more sharply bent. R. arm bent at elbow, hand extended horizontally over knees, holding a phiale (?).

To R., eagle, in profile L., stands upright; the L. leg straight with claws on the ground; the R. slightly advanced and bent at knee; talon raised sharply and resting in the hand (or phiale) of seated fig. L. wing half open.

Condition: Of the human fig. the R. shoulder and upper arm are broken away; all the rest is decipherable, but only R. thigh to ankle, standing in very high relief, is well preserved. Of eagle, breast, thighs, R. talon, part of L. wing and tail are preserved, breast and L. thigh in very high relief.

Composition and execution of very fine quality; good Hellenistic workmanship.

The bodily proportions of seated fig. suggest Hebe, but the subject is almost certainly a somewhat androgynous Ganymede. Ganymede seated thus on rocks and feeding the eagle is not uncommonly represented on gems, and also appears on coins of Marcus Aurelius and Commodus struck at Ilion (L. C. Woolley). Clay sealing $1\frac{1}{2}$ " sq.; impression 1 " \times $\frac{3}{4}$ ". Pl. V.

F. VIII. 001. Stucco relief fr. Three bosses. Part of bunch of grapes (?). Traces of blue. White stucco. $1\frac{1}{8}$ " \times $\frac{7}{8}$ ".

F. IX. 001. Fr. of wooden moulding, lathe-turned, found on surface of ground. Very hard, well preserved. Baluster (?), similar to Kha. i. 0036. $3\frac{1}{2}$ " \times $1\frac{3}{8}$ ".

F. IX. 002. Clay pestle. Disc with smooth slightly convex surface, and at back a projecting handle. Diam. 4 ", thickness $\frac{3}{4}$ " (with handle $2\frac{1}{8}$ ").

F. IX. 003. Stucco relief fr. of opening lotus bud. Three large petals, and above two inner petals. Above central round core shows. Remains of blue paint on white slip. White stucco. $2\frac{1}{2}$ " \times $1\frac{3}{4}$ " \times $\frac{7}{8}$ ".

F. IX. 004. Stucco relief fr. Curl of hair as Kha. ii. N. 0010. White stucco. No colour. $\frac{1}{16}$ " \times $\frac{9}{16}$ ".

F. IX. 005. Stucco relief fr. Curl of hair as F. IX. 004. Trace of blue paint. White stucco. 1 " \times $\frac{9}{16}$ ".

F. IX. 006. Stucco relief fr. Palmette, three petals. White stucco. $1\frac{7}{8}$ " \times $1\frac{3}{4}$ ".

F. IX. i. 001. Wooden key of usual type, apple wood, with six pegs arranged in two diagonal rows of three each. See Kha. v. 006. $4\frac{7}{8}$ " \times $\frac{3}{4}$ ".

F. X. 001. Haematite quadrilateral cone, highly polished, prob. meant for seal. H. $1\frac{1}{8}$ ", base $\frac{1}{16}$ " \times $\frac{5}{8}$ ".

F. XI. i. 001. Wooden panel, once painted, with marks of nails which attached it to background. Paint has disappeared except for a few undecipherable traces. $12\frac{7}{8}$ " \times $4\frac{1}{8}$ " \times $\frac{1}{4}$ ".

F. XI. a. Pottery fr., fine red, wheel-made; outer face carefully smoothed and almost burnished. $1\frac{5}{8}$ " \times $1\frac{7}{16}$ ".

F. XI. 001. Nondescript wood fr. Gr. M. $\frac{7}{8}$ ".

F. XII. 001. Whisk-broom made of grass, as F. I. 001. Length $1' 6\frac{1}{4}"$.

F. XII. 002. Fr. of wooden statuette:

L. hand with fingers bent, grasping end of drapery, which is drawn down from lower side of wrist. Little modelling. Drapery behind wrist, and tips of fingers split off. Thumb excessively short. Hole pierced from back to front of wrist.

Arm probably hung straight by side with palm of hand to front. Traces of glue (?) at back of wrist, which may indicate that hand broke off and was attached again by this means, the hole being made at same time for peg to secure it still more firmly.

Hard and in good condition. $5\frac{5}{8}$ " \times 2 " \times 1 ". Pl. XLVII.

F. XII. 003. Fr. of wooden statuette, prob. of child. Leg from above knee to heel. Knee bent at right angles, with straight edge of drapery showing above. Of foot, evidently also at right angles, heel only remains. Hole pierced from corner of heel to front of ankle. Form generally somewhat shapeless and thick. Traces of flesh-coloured paint in fold between calf and thigh. $4\frac{1}{2}$ " \times $1\frac{1}{2}$ ".

F. XII. 004. Fresco panel showing goddess *Hārīfī* with her children.

Indo-Persian type of beauty with short rounded face, straight features, eyes very slightly oblique, and dreamy expression of mingled sadness and sweetness. Sits facing spectator, apparently cross-legged, but surface of lower part almost destroyed; L. arm akimbo with hand on thigh, prob. holding stem of flower which appears between L. arm and body; R. upper arm close to body, and forearm horizontal in front, with hand sharply pendent and fingers daintily curled inwards clasping top of long-necked red flask (?) with globular body, which hangs down in front below girdle. Ears long, with pierced lobes greatly distended. Hair black, done smoothly over head and falling behind shoulders, while two long narrow locks curl stiffly forward under eyes. On the head it is decked with strings of pearls, and a jewel orn. over forehead partly broken away.