

dot, ball white. Eyelashes shown by black line on edge of lids. Red clay. Chin to crown 2". Pl. CXXXIX.

K.Y. I. 002. Stucco relief fr. Head of fig. like K.Y. I. 001. The two front locks are absent. Hair rises straight from forehead and curls over like two horns above ears. Flesh more white than pink. Red line under chin. Other details as in K.Y. I. 001. Red clay. Chin to crown 2". Pl. CXXXIX.

K.Y. I. 003. Stucco relief fr. Head perhaps from fig. in round as back of hair is painted. Head shown as shaven except for back of head, from which hair spreads forward in a curve over each ear, and for a triangular lock which starts from crown (apex) and falls over forehead. Otherwise like K.Y. I. 001. Bad condition. Red clay. Chin to crown 2".

K.Y. I. 004. Stucco relief fr. Head of Buddha. Shows traces of colour. Lips, crease in chin, and interior of ears red; hair and eyebrows black. Halo gone. Hair treated by close-set shallow holes. Cf. Chal. 002. White stucco. Chin to crown $1\frac{3}{4}$ ".

K.Y. I. 005. Stucco relief fr. of standing Buddha. L. side from waist to ankle and L. hand preserved. Cf. Chal. 001. b. Robe painted dark grey. L. hand hanging by side holds loop of drapery. White stucco. Waist to ankle $3\frac{1}{8}$ ".

K.Y. I. 006. Stucco relief fr. of standing Buddha. Cf. K.Y. I. 005. From middle of chest to middle of thighs. Vesica and L. hand gone. R. hand upraised prob. in attitude of protection. Robe painted dark grey. White stucco. H. 3".

K.Y. I. 007. Stucco relief fr. of Gandharvi flying R.; cf. *Kha. i. E. 0028. Below waist seems to wear girdle with tasselled border painted red. Garland of twisted drapery held in loop across body. Traces of red on legs, and of green on background, broken off close to fig. White stucco. $2" \times 2\frac{3}{4}"$.

K.Y. I. 008. Stucco relief fr. of Gandharvi flying L. Nude, except for tight girdle with tasselled edge, painted in red. Garland of twisted drapery held looped across body; cf. Kha. i. c. 0039. All above waist and below knees missing. White stucco. $3\frac{1}{2}" \times 2"$.

K.Y. I. 009. Clay votive impression; clay lump with flat back and rounded sides; in shape oval with flattened base and pointed top, i.e. roughly a vesica. In centre deep impression of intaglio stamp. Bodhisattva seated on lotus throne. R. leg hangs down in front, but rests on separate small lotus. R. hand on R. calf in 'attitude of charity'. L. arm hangs loosely by side. L. hand resting on edge of throne holds long-stemmed lotus with three narrow curling leaves and fully-blown blossom resembling carnation. Bangles on upper arms. Body nude except for very light stole crossing from L. shoulder to R. hip; jewelled girdle with loin-cloth; beads round neck. On head, top-knot of hair and tiara. Distended ear lobes.

Horseshoe nimbus with jewelled border. Style purely Indian. Prob. Avalokitesvara; cf. Foucher, *Iconographie bouddhique*, Pte. I, Pl. V. 2.

Rest of die occupied with vesica background, which is covered with small curls prob. representing flames. From same mould are K.Y. I. 0010-13; cf. K.Y. I. 0014, 0016. Impression $2\frac{1}{4}" \times 1\frac{3}{4}"$, clay $4\frac{3}{4}" \times 3" \times c. 1\frac{1}{8}"$.

K.Y. I. 0010. Clay votive impression of Bodhisattva, from same mould as K.Y. I. 009. Above fig. is oblong hole that pierces slantingly to back of clay. In this were remains of wooden peg. Good impression. Pl. CXXXIX.

K.Y. I. 0011-13. Clay votive impressions, from same mould as K.Y. I. 009, but less distinct.

K.Y. I. 0014. Clay votive impression of Bodhisattva. Bad impression from a poor mould taken from one of series K.Y. I. 009-13. Impression $1\frac{1}{2}" \times 1\frac{7}{8}"$, disc $2\frac{3}{8}" \times 2\frac{1}{8}"$.

K.Y. I. 0015. Clay votive impression, from same mould as K.Y. I. 0014. Corner broken, bad impression. $1\frac{3}{4}" \times 2\frac{1}{8}"$.

K.Y. I. 0016. Clay mould for stamping figs. like those on K.Y. I. 0014-15. Struck from relief of series K.Y. I. 009-13; a bad impression. Flower lost at edge; details blurred. $2\frac{1}{8}" \times 1\frac{1}{2}"$. Pl. CXXXIX.

K.Y. I. 0017. Stucco relief fr. Lotus orn. Flower with three rows of petals and dotted centre. Remains of pale green paint on petals. In front, seed-vessel hangs out in fashion of A.T. v. 0039. Red clay mixed with fibre. $2\frac{1}{2}" \times 2\frac{5}{8}"$.

K.Y. I. 0018. Fresco fr. In fine hard stucco, showing impress of reeds behind. Paint is laid on over thin facing of white plaster ($\frac{1}{10}"$ thick). In some parts where the plaster is broken (but not in all) a wash of red or green appears under the plaster on the face of the stucco.

Fr. from vesica or background of large fig., showing on L. part of incurving leaves of straight lotus border (cf. Kha. vii. 001 and A.T. v. 0032), and within, linked elliptical vesica panels containing seated Buddhas, as in Kha. i. E. 0050. Lotus wreath white, shaded with grey, and with grey rib; outlines Indian red. Background of inner border, light green; vesicas light buff; Buddha robes faded red; vesica borders white, outlined Indian red; outlines of robes and Padmasanas black. Rough work. $8\frac{1}{4}" \times 9\frac{1}{2}" \times \frac{5}{8}"$.

K.Y. I. 0019. Stucco relief fr. of Gandharva flying R. Head, shoulders, and R. arm (outstretched and bent upwards at elbow), and L. side of halo preserved. Hair (long), eyes, eyebrows, moustache and imperial (?), black. Flesh and halo white. Red clay mixed with fibre. $1\frac{5}{8}" \times 1\frac{7}{8}"$.

K.Y. I. 0020. Fr. of wooden statuette. Lower limbs of seated Buddha. Feet are crossed, soles upward, and toes rest on thighs. Folds of drapery rendered by parallel ridges alternately narrow and sharply curved in section,