

U.M. 0023. (S. of). Pottery fr. from vase of pink clay, glazed inside a mottled bright green. Gr. M. $\frac{5}{8}$ ", thickness $\frac{3}{16}$ ".

U.M. 0024. (S. of). Bronze strip that narrows to one end, where it is rolled into a ring. $1\frac{3}{4}" \times \frac{1}{4}"$ to $\frac{1}{8}" \times \frac{1}{16}"$.

U.M. 0025. (S. of). Half 'nasturtium-seed' bead of pale blue paste. $\frac{1}{4}" \times \frac{3}{16}"$.

U.M. 0026. Five human skulls.

OBJECTS FOUND ON ERODED GROUND AT MAIRA-TATI NEAR CHIRA

Maira. 001. Pottery fr., outer face divided by incised lines into two zones each containing band of comb-drawn wave pattern. Hard reddish clay, yellow-faced. Hand-made. $2\frac{3}{8}" \times 2\frac{3}{16}"$.

Maira. 002. Pottery fr., brick-red clay, with stamped orn. of reversed triangles filling angles of chevron line (fragmentary). Central boss on base line of each triangle. $2\frac{11}{16}" \times 2\frac{1}{8}"$. Pl. IV.

Maira. 003. Stucco relief fr. Gandharvī flying R. Head, breast, L. arm and R. hand missing. Feet com-

plete, with bangles on ankles. For type see Kha. i. n. 0028. White stucco, no colour, surface much worn. $4" \times 2\frac{3}{4}"$.

Maira. 004. Stucco relief fr. Torso of Buddha, with R. hand in *abhaya-mudrā*. Remains of dark red paint on robe. White stucco. $1\frac{3}{4}" \times 1\frac{1}{2}"$.

Maira. 005. Stucco relief fr. Three spiral curls of hair, of type Kha. i. 005. Traces of blue paint. White stucco. $1\frac{3}{8}" \times 1\frac{1}{4}"$.

OBJECTS BROUGHT FROM SITE SOUTH OF SAMPULA

Samp. 001. a-b. Stucco relief frs. of hair. Flat spiral curls (as Kha. ii. 0022) applied to outer shell of stucco, within which (extant in *a*) was second shell. Trace of blue on *a*. White stucco. 5 curls and 2 curl-spaces in *a*; 2 curls and 5 curl-spaces in *b*. Cf. also *Kha. ii. 006. Gr. M. $3" \times 1\frac{7}{8}"$.

Samp. 002. Stucco relief fr. Double band of beads, ending in a bow and fold of drapery. From a Gandharvī (?). White stucco. $2\frac{1}{2}" \times \frac{1}{2}"$.

Samp. 003. Stucco relief fr. Four large beads in straight line, on flat ground. White stucco. $3" \times 2" \times \frac{7}{8}"$ to $\frac{3}{8}"$.

Samp. 004. Stucco relief fr. Torso and R. arm of

seated Buddha. Hands in meditative pose in lap. (Fr. of L. hand left.) $1\frac{3}{4}" \times 2"$.

Samp. 005. Stucco relief fr. Above is upper half of fig. of Bodhisattva, face front, holding long-stemmed flower over each shoulder. Circular halo and fr. of vesica. Owing to corrosion details indistinct. Below is large circular boss divided into squares and triangles by crossed lines as Chal. 0033, and with waving streamer or flame rising from each side (that on L. almost worn away). There seem to have been none on top. Broken off below; seems to represent the adoration of the Triratna by a Bodhisattva. See K.S. 0017, and Foucher, *L'art du Gandhāra*, i. Figs. 216-18, 220, and 221. White stucco, much sand-worn. Part of backing remains behind. $4\frac{1}{4}" \times 3" \times \frac{1}{8}"$ (with backing $\frac{7}{8}"$).

OBJECTS BROUGHT FROM CHALMA-KAZĀN SITE

Chal. 001. a-21. Stucco relief frs. from series of figs. of standing Buddha. Hair stippled; face well modelled; narrow prominent eyes, large mouth, elongated ears. Circular nimbus with lotus-petal border. R. hand raised in attitude of protection; L. hand by side, holding loop of drapery. Feet bare, resting on lotus-petal base. Drapery better and more free than usual. Mantle drawn up from R. and thrown over L. shoulder, pendent ends heavily zigzagged. Looped folds between legs deeply worked; sometimes red, sometimes green or blue. Green on nimbus and pedestal. Fig. when complete stood c. $11\frac{1}{2}"$ high. All of whitish-brown stucco which has been accidentally burned and has changed to grey or deep black.

001. *a*. Torso. Back and crown of head and nimbus missing; broken at waist. Traces of crimson paint on garment. $3\frac{1}{2}" \times 2\frac{3}{4}"$. 001. *b*. Lower part of fig. from middle of thighs to ankles. $3\frac{1}{2}" \times 3\frac{3}{8}"$. 002. Head with nimbus; hair indicated by stippling of holes. Chin to crown $1\frac{3}{8}"$;

003. Feet on pedestal. H. of pedestal $\frac{7}{8}"$. 004. Lower part of fig. from hips to ankles; remains of paint now terra-cotta pink. H. $2\frac{3}{4}"$. 005. Trunk from below breast to above knees. Traces of pale copper-green paint. H. $2\frac{3}{4}"$. 006. Fig. from navel to above ankles; also L. hand. $3\frac{1}{2}"$. 007. Shoulder to waist with R. hand. Across shoulders $3"$. 008. Shoulders with R. breast and R. hand. Across shoulders $3"$. 009. R. shoulder and hand, grey-blue paint on dress; hand and neck left white. H. $2\frac{1}{8}"$. 0010. R. hand and arm. Length $2\frac{5}{8}"$. 0011. Feet on lotus pedestal. Gr. M. $2"$. 0012. Head with part of nimbus to R. showing traces of pale copper-green paint. Crown of head with roll of hair and R. ear gone; well-preserved features. Chin to crown $1\frac{5}{8}"$. 0013. Head; rather corroded. Part of nimbus above to R. Chin to crown $1\frac{3}{8}"$. 0014. Head complete; nimbus lost. Chin to crown $1\frac{3}{8}"$. 0015. Head complete; nimbus lost. Chin to crown $1\frac{3}{8}"$. 0016. Head. Nose, mouth, chin, and lower part of L. ear defaced. Chin to crown $1\frac{1}{2}"$. 0017. Head;