

Ta. 005. Terra-cotta appliqué fr., rosette orn. Rude and worn. Outer circle of dots, ring, and central dot. Diam. $\frac{7}{8}$ ".

Ta. 008. Fresco fr. from fresco shown *in situ* in Fig. 328, showing head and shoulders of rat-headed divinity. Head in profile to L., rather dog-like muzzle, jaws open showing tusks in both jaws; tongue resembling leaf-shaped flame (?) protrudes. Ear human, elongated upwards, suggesting rat's, and downward with distended and pierced lobe. Shoulders square to front; arms (upper pair of two) upraised, with hands grasping objects unrecognizable. That in L. is perhaps a bell. Head, neck, and hands, drab or pale buff, with traces of gilding on neck; nimbus drab. Flowing hair, sandy red. Breast and arms robed in close-fitting garment of light red covered with circular pattern in white spots, and with dull grey band at neck. Bracelets shown as black bands; head-dress lost. Borders of nimbus and vesica very dark pink; field of vesica light blue, inner border light red.

Much broken and covered with black spots. The whole seems to have been on a curved surface. From passage wall of shrine Ta. i. $2' \times 1' 2''$. Pl. XII.

Ta. 009. Frescoed base of colossal seated fig. from Ta. i; front panel in two pieces (joined). For base *in situ*, see Fig. 324. Upper part to depth of 3" represents edge of cushion in relief on which fig. was seated, finishing off in drooping ends, orn. with tassels. It is decorated along whole length in imitation of woven fabric with series of semicircular cartouches applied alternately to upper and lower margin and containing half-rosettes. Border of cartouches is black with white discs as that of Ch. 009; petals of rosettes (from outside) white, yellow, grey, and yellow.

In sunk panel below appears lotus in vase with three kneeling figs. on each side. Lotus-flower in black outline, with leaf on separate stem upon each side, rises from mouth of wide-winged vase having holes pierced in shoulders, as Yo. 00178. Light red with black outlines, holes black.

Worshippers on L. are male. Chief donor nearest vase has close-cut black hair, and is closely wrapped in dark-red robe passing over L. and under R. shoulder; R. arm bare. Wears black shoes and carries elaborate half-open bud. Next (same scale) has long black hair cut square at neck and small moustache, holds stem with three closed buds, and wears long-sleeved loose coat drawn in by belt and reaching to knees; below, black boots. Collar, cuffs, and border of coat, bluish grey with white spots. On L. side projects sword-hilt; on R. hang pen, tablets, and ink-case (?). Third fig. resembles second, but is smaller and less elaborately drawn, and stem has one bud only.

Worshippers on R. are female, similarly arranged. Chief, donor's wife (?), nearest vase, wears voluminous trousers or skirt drawn in to ankles, and over it tight jacket reaching to hips, with long sleeves ending in wide hanging cuff. Collar, cuffs, and border of jacket are of em-

broidery represented in black outline. Hair is in small knot at top of head, and tied up at neck with white bows; long lock before ear. Holds elaborate half-open bud in joined hands. Second fig. similar, but smaller; sleeves close to wrist, border of jacket grey, hair in pigtail; holds stem with single bud. Third fig. similar to second, but still smaller; border of jacket pale brown; wears white cap beneath which falls pigtail (or top of head shaven).

All figs. drawn in light red outline; hair black; heads round with long drooping noses, sloping foreheads, and small chins; background buff.

Below cushion runs verse in Central-Asian Brāhmī script and Sanskrit language, evidently composed by some local author in honour of the painting; but beginning, which prob. contained painter's name or dedication, is too much obliterated to be intelligible. Cf. F. E. Pargiter, *J.R.A.S.*, 1913, p. 400.

Technique of painting as in Ta. i. 009; careful drawing; condition very bad, surface brittle and covered with black spots.

H. 1', length 3' 5". Pl. CXXVI.

Ta. i. 001. Pottery fr. Lower part of bowl of coarse ware. Clay red and hard. Dark mottled green glaze on both sides. Foot knocked off. H. (from ft.) $1\frac{1}{2}$ ", thickness $\frac{5}{16}$ " to $\frac{7}{16}$ ", diam., greatest $3\frac{1}{2}$ ", least 2".

Ta. i. 002. Pottery fr. Part of splayed rim of vase. Coarse hard red clay. Pale green glaze with darker mottlings on both sides. H. 1", orig. diam. $4\frac{3}{4}$ ", thickness $\frac{3}{8}$ ". Gr. M. $3\frac{3}{8}$ ".

Ta. i. 003. Terra-cotta fr. Head of antelope with pair of long curved horns (pair shown by deep groove). Bosses on top of head surrounded by raised rings represent eyes. Slit (only on one side and end) for mouth. Large ears (broken); cf. hunted beast, F. II. i. 003. Coarse red clay. Snout to tip of horns $2\frac{5}{8}$ ".

Ta. i. 004. Stucco relief fr. Oval boss on background, curved in section. Boss shows six pear-shaped leaves radiating round central button, the whole surrounded by bead moulding. Remains of gilding. Background shows dark red paint and traces of blue, also series of dots in thick white paint. Prob. orn. from arm of large fig. Gr. M. $2\frac{3}{4}$ ", diam. of boss $2" \times 2\frac{1}{4}"$.

Ta. i. 005. Stucco relief fr. of drapery of large fig. Traces of black and red paint, and of gilding. Clay, unburnt. $2\frac{1}{4}" \times 1\frac{3}{4}" \times \frac{5}{16}"$.

Ta. i. 006. Stucco relief fr. of hair from crown of head of life-size fig. Concentric rings of crescent-shaped curls. Plentiful remains of blue paint. Clay, unburnt. $4\frac{3}{4}" \times 2\frac{1}{2}"$.

Ta. i. 007. Stucco relief fr. of lotus crown of life-size fig. Centre and stamens gilt (over green); petals green; surrounding band gilt, rim below green. $4\frac{3}{4}" \times 2\frac{1}{2}"$.

Ta. i. 008. Wooden disc with relief of seated Buddha in attitude of meditation. Ray border to circular vesica.