

- end the stick is tapered gradually, but a knob of orig. thickness is left at tip, beneath which string is tied joining the two. Cf. M. Tagh. c. 002; L.A. i. iv. 006-7. Length $8\frac{1}{4}$ ", diam. $\frac{1}{4}$ "; length of string $4\frac{3}{4}$ ". Pl. LI.
- M. Tagh. a. 0020.** Fr. of iron foil, flat, pierced with eleven holes (diam. c. $\frac{1}{8}$ ") spaced irregularly; has one straight and one curved edge; others broken. Rusted. Scale of armour (?). $2\frac{1}{8}$ " \times $1\frac{5}{8}$ " \times $\frac{1}{32}$ ".
- M. Tagh. a. 0021.** Wooden key, for lock of type Kha. v. 006. Six pegs, now broken, arranged : : : . Neatly cut. Length of whole $5\frac{3}{8}$ ", of handle $2\frac{1}{2}$ "; width 1", thickness $\frac{3}{4}$ ".
- M. Tagh. a. 0022.** Wooden bolt for lock of type Kha. v. 006. Six peg-holes arranged : : : near one end. Groove is on upper surface, not side, so that check-pin in this case must have been fixed in tumbler-block. Groove $3\frac{3}{8}$ " \times $\frac{3}{16}$ "; it had a wooden peg driven into it $\frac{1}{4}$ " from each end, shortening it to exact length wanted; one broken off. $5\frac{3}{8}$ " \times $1\frac{3}{4}$ " \times $\frac{1}{2}$ ".
- M. Tagh. a. 0023.** Wooden bolt as M. Tagh. a. 0022; but has socket on under side to guide key, and six peg-holes, arranged : : : . Groove for check-pin on upper surface ($3"$ \times $\frac{1}{2}"$ \times $\frac{3}{16}"$); its side cut away to edge of block. $6\frac{3}{8}$ " \times $2"$ \times $\frac{5}{8}"$.
- M. Tagh. a. 0024.** Top of pottery water vessel with round cap and small orifice. Coarse red clay. Top of cap scored with rough wheel-pattern and edge crinkled like pie-crust. Hand-made. Diam. 3", H. $1\frac{3}{4}$ ". Pl. LI.
- M. Tagh. a. 0025-6.** Two wooden seal-cases, cf. T. viii. 5, type A, but with only one groove in sides. 0026 still keeps string and part of clay sealing; 0025 has fr. of clay. Roughly cut. 0025, $2"$ \times $\frac{3}{4}"$ \times $\frac{3}{4}"$; 0026, $1\frac{1}{4}"$ \times $\frac{3}{4}"$ \times $\frac{5}{8}"$.
- M. Tagh. a. 0027.** Half of wooden comb, with slightly arched back, as M. Tagh. a. 002. H. $2\frac{1}{4}"$, width (broken) $1\frac{3}{4}"$, length of teeth $1\frac{1}{8}"$, twelve teeth to 1".
- M. Tagh. a. 0026-9.** Two cylindrical wooden blocks, each with wide groove round middle, rope-worn (?). Prop. 'toggles' for tightening knots. Length: 0028, $1\frac{1}{2}"$; 0029, 1"; gr. diam. $1\frac{1}{8}"$.
- M. Tagh. a. 0030.** Bronze rivet-plate from buckle, as Kelpin. 0012. Oblong with oblong slit and pin-holes at corners. $1"$ \times $\frac{3}{4}"$, slit $\frac{1}{2}"$ \times $\frac{1}{4}"$.
- M. Tagh. a. 0031.** Cubical wooden die, marked by holes arranged in present-day way. See M. Tagh. i. 007; a. iv. 00172; M. i. iii. 004. $\frac{5}{8}"$ cube.
- M. Tagh. a. 0032.** Thistle-shaped knob of white stone. Stem broken off. Cf. M. Tagh. 0029. H. $\frac{5}{8}"$, gr. diam. $\frac{5}{8}"$.
- M. Tagh. a. 0033.** Tangle of stout hemp (?) string, two-ply.
- M. Tagh. a. 0034.** Ring of felt sewn with string over leather (?) core. Cf. M. Tagh. a. 001. Diam. outside $2\frac{1}{4}"$, thickness $\frac{1}{2}"$.
- M. Tagh. a. 0035.** Strip of felted paper (?), doubled and tied round with string in middle, and painted on one side with lozenge-pattern in red lines. Surface layer is separating from back. $7"$ \times $\frac{5}{8}"$.
- M. Tagh. a. 0036.** Irregular strip of reddish-yellow felt. $5\frac{1}{2}"$ \times $1\frac{1}{4}"$.
- M. Tagh. a. 0038.** Two strips of buff felt sewn together along their length. $8"$ \times $2\frac{1}{2}"$ to $\frac{5}{8}"$.
- M. Tagh. a. 0039.** Shoe of strong buff woollen fabric. The uppers formed of one strip of this material lined with thick buff and brown felt, and seamed up toe; the sole of firm doubly interwoven hemp and goat's-hair string compacted with wear and sand. Fabric and lining of uppers quilted together by parallel rows of stitching, and attached to sole by over-heading with stout hemp string. Heel strengthened by external patch of yellow felt, worn through. Fastening apparently a draw-string round opening. Length 11", gr. width $5\frac{1}{2}"$.
- M. Tagh. a. 0040.** String sandal, made in same fashion as L.A. vi. ii. 0025; but short strings forming uppers and continuous all round sole, thus forming complete shoe. They are gathered into two groups, for heel and toe respectively, by double draw-strings which terminate in front of arch of foot; draw-strings of back group ending in loops, and those of front groups in loose strings which were drawn through loops and knotted, thus securing shoe. Length $12\frac{1}{2}"$, gr. width $4\frac{1}{8}"$.
- M. Tagh. a. 0041.** Quilted buff felt shoe. Sole and uppers made each in two longitudinal pieces joined respectively along middle of sole, and up middle of front and back of heel. Edges of sole turn up well at toe, heel, and sides, so that seam of junction with uppers is saved friction with ground. Comes up high round ankle, where are signs of draw-string. Felt throughout is thick and quilted; the sole being run with close-set rows of strong hemp string, and uppers orn. with stitching in imbricated scale pattern. Rough leather patches have been applied to sole at heel and toe, and on each edge of uppers. Length 10", gr. width 4", H. at ankle $3\frac{3}{4}"$.
Inside two frs. of carmine woollen cloth, plain and diagonal weave respectively. Gr. M. 1' 9".
- M. Tagh. a. 0042.** Shoe of buff woollen (?) fabric lined with felt, of same type as M. Tagh. a. 0039, but much worn. Felt gusset, covered with ornamental stitching, joins edges of uppers over front of foot. Felt patch applied both to heel and toe. Length 10", gr. width $4\frac{1}{2}"$.
- M. Tagh. a. 0043.** Shoe of dark brown woollen fabric lined with felt. Uppers only remain, formed of one strip of coarse fabric, lined with similar strip of buff felt, and seamed up front of toe. Fabric and felt quilted together by close-set parallel rows of stitching in dark