

## OBJECTS BROUGHT FROM DÉBRIS AREAS SOUTH OF KELPIN

**Kelpin. 002. a-d.** Four cowrie shells. Gr. length  $\frac{3}{4}$ ".

**Kelpin. 003.** Elliptical cornelian intaglio, flat. Female bust to L. Hair represented by two series of lines; combed down from top of head and forming heavy bandeau over forehead and ears. Bust draped, features rendered by grooves giving crude silhouettes. Poor work.  $\frac{7}{16}$ "  $\times$   $\frac{5}{16}$ ". Pl. V.

**Kelpin. 004.** Circular bronze seal with pierced shank behind. Intaglio design, very obscure. Prob. a horse, advancing L. Diam.  $\frac{1}{8}$ ", H.  $\frac{3}{8}$ ". Pl. V.

**Kelpin. 005.** Elliptical bronze seal with pierced shank behind. Intaglio design, indistinguishable.  $\frac{1}{8}$ "  $\times$   $\frac{5}{8}$ ".

**Kelpin. 006.** Elliptical bronze seal with broken ring behind. Intaglio design of bearded head looking L. Badly worn.  $\frac{3}{4}$ "  $\times$   $\frac{5}{8}$ ". Pl. V.

**Kelpin. 007.** Triangular bronze seal with pierced shank at back. Intaglio design, indistinguishable.  $\frac{3}{4}$ "  $\times$   $\frac{5}{8}$ ".

**Kelpin. 008. a-f.** Six beads: (a) cylindrical, cornelian. Length  $\frac{7}{8}$ ", diam.  $\frac{7}{16}$ "; (b) three-sided prism, pierced through top, cornelian. Length  $\frac{9}{16}$ "; (c) double-drum-shaped, yellow stone. Length  $\frac{5}{16}$ "; (d) spherical, dark blue paste. Diam.  $\frac{1}{8}$ "; (e) cylindrical, leaf-green paste. Length  $\frac{1}{4}$ "; (f) irregular, turquoise. Gr. M.  $\frac{1}{4}$ ".

**Kelpin. 009. a-q.** Sixteen beads: (a) spherical (half of), *millefiori*, yellow paste, one with black dots and circles. Diam.  $\frac{5}{16}$ ". Pl. VI; (b) cylindrical, green paste. Length  $\frac{5}{16}$ "; (c) cylindrical, cornelian. Length  $\frac{3}{8}$ "; (d) spherical, dark blue paste. Diam.  $\frac{1}{8}$ "; (e) spherical, light blue paste. Diam.  $\frac{5}{16}$ "; (f-g) spherical and drum-shaped respectively, yellow paste. Diam.  $\frac{1}{4}$ " and  $\frac{1}{8}$ "; (h) cylindrical, dark blue glass, translucent. Length  $\frac{7}{16}$ "; (j) cylindrical, yellowish white pebble. Length  $\frac{1}{4}$ "; (k) drum-shaped blue-green paste. Diam.  $\frac{3}{16}$ "; (l) lentoid, white glass. Length  $\frac{1}{2}$ "; (m) cylindrical, lemon-coloured paste. Length  $\frac{1}{4}$ "; (n) spherical, black and white paste in rings. Diam.  $\frac{3}{16}$ "; (o) double-drum-shaped, yellow paste. Length  $\frac{5}{16}$ "; (p) spherical, black paste with zigzag line of white round centre. Diam.  $\frac{1}{4}$ "; (q) cylindrical (chipped), white stone. Diam.  $\frac{3}{8}$ ".

**Kelpin. 0010. a-k.** Ten beads: (a) spherical, *millefiori*, central rod of yellow paste surrounded by red, surface outside formed of alternate rods of black and white paste. Diam.  $\frac{1}{2}$ ". Pl. IV; (b) spherical, *millefiori*, mixed rods, red, green, and yellow paste. Eroded. Diam.  $\frac{3}{4}$ "; (c) spherical, honey-coloured glass. Diam.  $\frac{7}{16}$ "; (d) cylindrical, light blue paste. Length  $\frac{5}{8}$ "; (e) spherical, blue paste. Diam.  $\frac{1}{4}$ "; (f) cylindrical, part of; black paste inlaid with white rings. Length  $\frac{1}{2}$ "; (g) double-drum-shaped, half of; yellow glass. Length  $\frac{5}{16}$ "; (h) triangular

pendant, part of (?); yellow glass. Gr. M.  $\frac{5}{16}$ "; (j) spherical, black berry (?). Diam.  $\frac{1}{4}$ "; (k) disc-shaped, white pebble. Diam.  $\frac{3}{8}$ ".

**Kelpin. 0011. a-c.** Misc. stone frs.: (a) elliptical chalcedony (?) seal, flat, with bevelled edge. No design.  $\frac{7}{8}$ "  $\times$   $\frac{5}{8}$ "  $\times$   $\frac{1}{4}$ "; (b) heptagonal red cornelian with edges bevelled on both sides. Pierced.  $\frac{3}{4}$ "  $\times$   $\frac{3}{8}$ "; (c) smooth brown stone, cylindrical, one rounded end, one broken.  $\frac{1}{8}$ "  $\times$   $\frac{1}{2}$ ".

**Kelpin. 0012. a-m.** Thirteen bronze rivet-plates, whole or fragmentary, slit for passage of strap as Chong-tim. 0032-3. Prob. parts of buckles. Three oblong as Chong-tim. 0032; six semicircular as Chong-tim. 0033 (all with oblong slit); one with elliptical opening; one (roughly) heart-shaped with circular opening; two complete shape indeterminable. All with rivets or rivet holes. Gr. M.  $1\frac{1}{2}$ ".

**Kelpin. 0013. a-e.** Five bronze buckle-rings: (a-b) oblong; (c-e) elliptical; (a) showing attachment to strap, by means of doubled strip of bronze passed round hinge and riveted to strap; (e) a buckle itself, with ring, tongue, and attachment complete.

**Kelpin. 0014. a-c.** Three bronze open-work pendants in form of dancing men, R. arm raised, L. arm pointing down, knees bent. Suspension ring above head. V-shaped support below feet broken off at end. Rude work. (a) complete; (b) without head, R. hand, L. foot or support; (c) only head and ring left. (a)  $1\frac{5}{8}$ "  $\times$   $\frac{3}{4}$ ". (a) and (b) Pl. VI.

**Kelpin. 0015. a-g.** Seven ornamental bronze rivet-plates: (a) sq.; (b and c) shield-shaped; (d and e) heart-shaped; (f) quatrefoil; (g) two crescents back to back, broken below. All solid with attachment pins projecting from under side. Gr. M.  $\frac{5}{8}$ ".

**Kelpin. 0016.** Lead disc. *Obv.* convex with relief rosette pattern. *Rev.* flat. Pierced in centre perhaps for use as spinning-whorl. See Kud. 009. Diam.  $\frac{5}{8}$ ".

**Kelpin. 0017. a-b.** Two frs. of bronze brooch(?): (a) shows socket for circular jewel and half of socket for lozenge-shaped jewel alongside; (b) shows socket for circular jewel. Orig. edges outlined with row of bead orn. on which traces of gilding remain. All jewels lost, and much corroded. Prob. consisted, when complete, of lozenge-shaped member in middle, with circular member at each end. (a)  $\frac{3}{4}$ "  $\times$   $\frac{7}{16}$ ", (b)  $\frac{5}{16}$ "  $\times$   $\frac{7}{16}$ ".

**Kelpin. 0018.** Crescent-shaped bronze orn., as Yo. 00176 and Khot. 007, but without projecting members. Ring only for suspension in middle of convex side. Design completely effaced and one horn broken.  $1\frac{1}{4}$ "  $\times$   $1\frac{3}{8}$ ".