according to Rajendralāla Mitra's Nepalese Buddhist Literature, p. 177, the Satasāhasrikā comprises 72 chapters, divided into 4 Khāndas. Seeing that our extant Pothī is about onethird of the whole, it should contain the first and a portion of the second Khānda. And this conclusion is supported by the figures above quoted (28, 77, 18, 65). For the fact that we have on fol. 310 the figure 28, and on fol. 395 the figure 77, while on fol. 6** (or 7**) there occurs the figure 18, and on fol. 895 the figure 65, suggests that the figures 28 and 77 belong to subsections of the first Khānda, while the figures 18 and 65 belong to subsections of the second Khānda. This reasoning, of course, is based on the assumption that these figures do refer to subsections, not to verses in them; and this assumption is far more probable, for the numbers are too small to be referable to Ślokas. No. 9, Hoernle Reg. 1' 8" × 2". Pl. CXLII.

Ch. 0079. b. Pōthī, one palm-leaf fol. of Buddhist text, complete, slightly damaged along top margin, with No. 292 on obv. and 7 ll. on page, written in Skr. and Upright Gupta. Published by Prof. de la Vallée Poussin in J.R.A.S.,

1911, p. 1077. No. 10, Hoernle Reg. $16\frac{5}{8}'' \times 1\frac{7}{8}''$. Pl. CXLII.

Ch. 0092. Roll. Complete; thin, tough, yellowish paper; inscr. on obv. with 79 ll., alternately in early Nāgarī and Sogdian script; last l. in faint red ink. The inscr. portion takes up 3' 9" of roll; remainder blank. Rev. blank.

Contents: Skr. text of the Nīlakantha-dhāranī, with interlinear Sogdian transcript. For detailed description see Article xix, by MM. de la Vallée Poussin and Gauthiot, J.R.A.S., 1912, p. 629 ff. The last l., in red, contains the abrupt commencement of the Prajñā-pāramitā.

Date about 700 A.D., as shown by Prof. S. Lévi in J.R.A.S., 1912, p. 1066. Confirmed by the fact that throughout the modern form of ya (\mathfrak{A}) is used, which shows that the script falls after 600 A.D. and is post-Gupta or early Nāgarī. No. 11, Hoernle Reg. $4'3'' \times 5\frac{3}{4}''$.

Ch. 00120. Roll, practically complete, only one half of 4 ll. at top torn away; dun-coloured paper. Inscr. on obv. with Chin.; on rev. with 93 ll. Cursive Gupta, in Khotanese.

Purport not intelligible. Certain groups of letters or syllables are marked off from one another by the sign for the numeral one (~) at irregular intervals. Within each group, smaller groups of syllables are marked by the sign of visarga (:). See roll Ch. 00265. No. 12, Hoernle Reg. 7' 10" × 10".

Ch. 00262. a-c. Pōthīs; three different, of different sizes, and written in three different hands; but all three in Skr. and Slanting Gupta chars.; published by Prof. de la Vallée Poussin, J. R.A.S., 1913, pp. 843-50:

(1) Two portions of Pōthī, damaged along upper margin and L. end; with 4 ll. writing on each fol. (a) consists of 6 fols. with legible Nos. 44, 45, 93, and illegible 90, 91, 92, containing a series of Sikṣās, numbered 1-15 and 14-41. (b) consists of 3 fols. numbered 123-5, and contains the Karmavācā. 7" × 23".

(2) Two portions of another Pōthī, damaged along lower margin; 4 ll. writing on each fol. (a) consists of one fol. numbered 25, apparently on obv., and contains, on rev. l. 4,

the end of $Caitya-catuska-s\bar{u}tra$, and beginning of another Sutra. (b) also consists of one fol., with no number, being apparently a fly-leaf, inscr. on both sides in a crude hand with a short $dh\bar{a}ran\bar{a}$. $6\frac{1}{8}'' \times 2''$.

(3) Three fols. of the third Pōthī, damaged along upper margin. Fol. No. 6 is legible on one; on the two others it is illegible; 5 ll. writing on each fol. They contain, according to Prof. de la Vallée Poussin, an Anthology. No. 13, Hoernle Reg. $7'' \times 2\frac{1}{4}''$.

Ch. 00263. Roll, complete; thick stiff dun-coloured paper. Inscr. on obv. with Chin.; on rev. with 25 ll. good Cursive Gupta in Khotanese language; last 8 ll. enclosed between straight, black ink, guiding lines.

Purport and spelling apparently similar to that in Ch. 00267. No. 14, Hoernle Reg. 3' 4" × 10\frac{1}{4}".

Ch. 00264. Roll. Complete, except a slight damage at lower end; inscr. on obv. with Chinese. Rev. blank, except about 9" at the lower end, which are covered with 3 ll. of faded cursive writing and 5 ll. of well-preserved writing in Upright Gupta chars. These ll. contain incomplete tables (siddham) of the alphabetical and numeral radicals and syllables. No. 15, Hoernle Reg. $15' 2'' \times 10\frac{1}{2}''$.

Ch. 00265. Roll, incomplete; portions of unknown length lost at top and bottom. Inscr. on obv. with Chin.; on rev. with Khotanese text in 42 extant ll., in Cursive Gupta chars., but in fine calligraphic hand.

Contents: series of medical formulae, divided from one another by the sign:: (4 dots); the ingredients and directions within each formula, divided by one dot (.). No. 16, Hoernle Reg. 3' $1'' \times 10\frac{1}{4}''$.

Ch. 00266. Roll, complete; of thin yellowish paper, upper edge damaged, lower edge torn off. Inscr. on obv. with Chin.; on rev. with Cursive Gupta, slovenly writing, in Khotanese, in three divisions:—

First division: 43 ll. followed by blank space of about 2 ft. Second division: 44-223 ll. followed by blank space of about 6 inches. Third division: 224-382 ll.

Second division, apparently some Buddhist story. Third division, some Buddhist Sūtra. No. 17, Hoernle Reg. 26' 4" × 10".

Ch. 00267. Roll, complete; yellowish paper. Inscr. on obv. with Chin.; on rev. with 65 ll. in Cursive Gupta chars. and Khotanese language.

Contains some Buddhist text in verses. Five stanzas marked on ll. 14, 26, 43, 50. Numerous Sanskritic words are interspersed.

The second stanza mentions a number of Bodhisattvas. Text spells regularly jasta-beysa for the usual gyasta-baysa; and minista (l. 1) or maista (ll. 35, 39) or mesta (ll. 47, 51) for the usual mistä, great. No. 18, Hoernle Reg. 7' 5" × 10".

Ch. 00268. Roll, practically complete; of rather brittle paper, damaged at upper edge. Inscr. on obv. with Chin.; on rev. with good Cursive Gupta, beginning at 1'7" from upper edge and ending 11½" from lower edge, in Khotanese; in 228 lines, divided into two portions:—

First portion, ll. 1-131, a text very similar to that in the Gigantic Roll, Ch. c. oo1, commencing with salutations to