

the several *kula* of superior beings, such as *Ratnottama*, *Ratnāvābhāsa*, etc., down to l. 40; then follows a series of formulas, down to ll. 70, 81, 126, respectively.

Second portion, beginning on l. 132 and ending on l. 228 in middle of a sentence, unfinished, and leaving blank space of  $11\frac{1}{2}$ " ruled with guide lines in faint red ink; contains a portion (53 verses and a half) of the same religious poem which is preserved in Pōthī, Ch. 00277, and which may be the Khotanese version of the Skr. *Śatapañcāśatika-stotra* of Mārceta. It may be noted that the usual semicircular sign, as in *baysa*, is in this roll made angular, *baysa*. No. 19, Hoernle Reg.  $27' 6" \times 10"$ .

**Ch. 00269.** Roll, practically complete, but damaged at upper end, about 6"; stiff dun-coloured paper. Covered, on obv., with Chin.; on rev. about  $8' 4"$  covered with 120 ll. (counting from below the damage) of Cursive Gupta writing in Khotanese, divided into several paragraphs, marked off by two dots (.). The longest comprises ll. 24-108, but four ll. (66-9) are crossed through. The last paragraph, from l. 111, treating of *haudi rispūra* or 'seven Rājaputra', is written with a different pen and lighter ink than the rest.

In the long paragraphs several *rispūri* are spoken of, e.g. l. 25, l. 40, etc. No. 20, Hoernle Reg.  $30' 9" \times 10\frac{1}{2}"$ .

**Ch. 00270.** Roll, fr. only, on dun-coloured paper. Inscr. on obv. with Chin.; on rev. with 14 ll. Cursive Gupta in Khotanese; much faded, hardly legible, and not intelligible. No. 21, Hoernle Reg.  $1' 4\frac{1}{2}" \times 10"$ .

**Ch. 00271.** Roll, fr. only; of tough, thick, dun-coloured paper, defective at top and bottom. Writing in Cursive Gupta, frequently faded and mostly very bad.

Begins with mere scrawls. Then in good black writing table of numeral radicals, from 1 to 100,000. Then a date, only partially legible, *lye Cvātaji masti 24mye haḍai*—below it *25mye haḍai*; i.e. 'year?, Cvātaji month, 24th day, and 25th day'. Then, in a pupil's hand, incomplete series of numeral radicals, omitting 1, 2, 3, 9. Finally, 10 ll. writing, partly illegible; cf. Ch. c. 002. No. 22, Hoernle Reg.  $3' 11" \times 10"$ .

**Ch. 00272.** Roll, complete; on thin yellowish paper, mended at upper end and mounted on wooden spindle. Covered on obv. with Chin.; on rev., Khotanese script in Cursive Gupta. In part, alphabetic and syllabic tables; in part, some Buddhist text. In some places disfigured by most disorderly writing, as of a child or illiterate person.

ll. 1-5, detached remarks in faded ink; ll. 6-10, table of alphabetical and numeral radicals, with dissociated *g-h*, *j-h*, *d-h*, *b-h*, and omitting cerebrals as well as dental *s*; ll. 11, 17, 34, and 35, unintelligible scrawls; ll. 12-16, repetition of above table; ll. 18-33, syllabary in three divisions; ll. 36-62, long statement, beginning and ending with a date; l. 37, *mārīja māṣṭai dasamyē haḍai*, 'in the Mārīja month, tenth day'; l. 60, *caulasamyi kṣauṇa pvaīsa saḷya kaḷa māṣṭai haṣṭa-beṣṭamyi haḍai*, i.e. 'in the fourteenth period, pvaīsa year, kaḷa month, twenty-eighth day'; ll. 63-7, remarks in faded ink; ll. 68-78, ordinary table of alphabetical and numerical radicals and syllabary, the latter incomplete; ll. 79-86, another statement, but without any date, followed

by some lines of unintelligible scrawls. No. 23, Hoernle Reg.  $10' 2" \times 10"$ .

**Ch. 00273.** Roll, complete; thick tough yellowish paper. Covered on obv. with Chin. writing; on rev. with Cursive Gupta, 19 ll., covering only  $1' 10"$ , the remainder being blank. Begins with table of alphabetical and numeral radicals in 5 ll. followed by syllabary in 14 ll.

The alphabetical scheme is the special one which dissociates the sonant aspirates, *g-ha*, *j-ha*, as in roll Ch. 0046 and 00272. The syllabary is incomplete, only extending to the *da*, *dā* series. Also *siddham* is repeated with each Varga, or class. No. 24, Hoernle Reg.  $25' 3" \times 10"$ .

**Ch. 00274.** Pōthī, apparently complete, on thick tough paper; clean and well preserved; 4 ll. on page, marginal and guiding lines also in black; and small circle,  $\frac{7}{8}"$  diam., and  $3\frac{3}{8}"$  off L. edge. Fol. Nos. in L. margin, obv. Total of fols. 39, all preserved.

The whole in Khotanese and Upright Gupta; but on last fol. 39, 2 ll. of obv., and all 4 ll. rev. are in Cursive Gupta. Contents, some Buddhist text, not yet identified. No. 25, Hoernle Reg.  $14\frac{1}{4}" \times 2\frac{1}{4}"$ . Pl. CL.

**Ch. 00275 and xlv. 0012. a.** Pōthī, complete, in Khotanese and Upright Gupta; on coarse, thick, tough paper; 4 ll. black ink writing on p.; marginal and guiding lines in faint red ink; small circle,  $\frac{7}{8}"$  diam.,  $\frac{3}{4}"$  off L. edge, in black ink. Soiled and damaged by water. Fols. 33, viz. Nos. 1-10, 15, 20-38, 40, 42, 44, in Ch. 00275; and 8 fols., viz. 15-19, 39, 41, 43, in Ch. xlv. 0012. a. Fol. Nos. on L. margin, obv.

Obv. of first fol. covered with disorderly scrawls in Cursive Gupta chars., among which occurs the title *Vajracchedikā Prajñā-pāramitā*; in L. lower corner, ink impression of oblong seal. In centre of rev. of first fol. large fig. of sitting Buddha in outline, within two concentric circles; and L. upper corner, an ornamental, coloured, small circle or wheel. On rev. of 3rd fol., facing 2nd l. of writing, the same circle or wheel, indicating end of Introduction and beginning of sacred text. On obv. of 42nd fol., in centre, two large concentric circles with blank interior space, intended for fig. of Buddha, but left vacant. On rev. of last (44th) fol., in centre, a similar large circle, enclosing fully drawn fig. of sitting Buddha; also in L. lower corner, small ornamental circle (as on 1st fol.) enclosing small fig. of sitting Buddha.

Contents: Text of *Vajracchedikā*, with introduction and conclusion in verse; ed. by Prof. Sten Konow in Vol. i of *MS. Remains of Buddhist Literature*.

No. 26, Hoernle Reg.  $10\frac{1}{8}" \times 2\frac{7}{8}"$ . Pl. CXLIX.

**Ch. 00276.** Pōthī; in Upright Gupta, containing mere series of salutations to Bodhisattvas. Incomplete, on coarse thick paper; somewhat soiled by water; 2 ll. of large, black ink writing on page. No guiding lines, nor interior small circle. On L. side, broad margin, c.  $1\frac{5}{8}"$  wide, orn. with pair of finely drawn figs. of Buddha, sitting on *simhāsana*, on both obv. and rev. of fols. 3, 4, 9, but left blank on fols. 11, 12, 14. On fol. 18, L. margin is the ordinary one of  $\frac{1}{2}"$  with fol. No. On fol. 12 rev., and fol. 14 obv., there are floral designs between the two ll. Total No. of surviving fols., 7; viz. Nos. 3, 4, 9, 11, 12, 14, 18; missing: Nos. 1-2, 5-8, 10, 13,