

GENERAL INDEX

- arranged into books, 766; on figured silk, from Limes, 720, 785 sq.; on Ch'ien-fo-tung pictorial remains, 836, 846; on textile fabrics, 897 sqq., 902. angel-like figures, winged busts of, see Mîrân painted dado.
- animal-headed demons, paintings of, 891, 943, 979, 994 sq., 1087.
- animal-headed (rat?) divinity: on painted panel, 165, 174; on fresco fr., 1277, 1282.
- animals: bones of, found, 481, 600, 684; a. mentioned in Tibetan docs., 1465. figures of: on frescoes, 506, 520; on seals, 231, 439; on stucco pilasters, 487; stucco relief frs., naturalistic, 1193; on textiles, 466, 483, 904 sqq., 908 sqq., 912; of Cretan type, 483; confronting, 908 sqq., 912; on wooden beam, 397, 443. heads: appliquéd relief on pottery fr., 1107; terra-cotta, 1279, 1281 sq. paintings of, 852, 1077; on paper, 967; on wooden panel, 1202. World of Animals, horse as emblem for, in silk painting, 1077. See also grotesques, masks, antelopes, camels, lions, &c.
- ankus, on fresco fr., 177, 1087.
- antechapels: (Ch'ien-fo-tung) 793 sqq., 927; (Wan-fo-hsia) 1110; (Kichik-hassâr) 1164; ('Ming-oi') 1187, 1190, 1198.
- antelopes: paintings of, 847 n. 4, 854, 854 n. 44, 859. heads: stucco relief frs., 1267 n. 12, 1272; terra-cotta, 1282.
- anterooms: (Lapchuk) 1156; (Khôra) 1225.
- anthemion, see designs.
- anthology, Skr. MS. fr. of, 1450.
- Anthony, supposed Tibetan rendering of name on ink-seal, 465, 480.
- anthropology: (Kalâm) 24; (Chitrâl) 26; (Wakhân) 64; (Pakhpú) 87.
- anthropometrical work, 1168, 1300, 1304, 1319, 1323. T. A. Joyce on physical anthropology of Chinese Turkestan and the Pâmirs, 1351 sqq.; method of dealing with measurements, 1351; distribution of people, 1352; measurements discussed, 1353 sqq.; head-length, head-breadth, cephalic index, nasal length, nasal breadth, nasal index, 1353, 1380, 1383; facial breadth, total facial length, total facial index, upper facial length, 1354, 1381, 1384; upper facial index, 1355, 1381, 1384; head circumference, 1355, 1381, 1383; stature, span, stature-span index, 1355, 1382, 1384; differential index, 1355; conclusions from measurements, 1357; descriptive characters of people, 1358, 1387 sq.; skin-colour, 1358, 1362 sqq., 1387; hair (colour, quantity, &c.), 1358, 1362 sqq., 1387; eye-colour, 1359, 1362 sqq., 1388; 'Mongolian fold', 1359, 1362 sqq., 1388; comparison with other peoples, 1359, 1388; final conclusions, 1360.
- antiques, careful packing of, at Khotan, 1317. See also separate Index of objects found.
- Aornos, rock fortress of, 2, 4.
- Apâ-luk*, name of pass at head of Bashgol Valley, 11 n.
- Apalâla, Nâga, 13.
- Aparimitâyuh-sûtra*, MS. frs. of: Skr., 1433 (?); Khotanese, 914, 1454-5.
- Aparimitâyur-nâma-mahâyânasûtra*, Tibetan MS. fr. of, 1470.
- Apaslân 'al-yezdân*, reading of Pahlavi characters on intaglio, 123.
- Apollo (?), figure of, on ruby intaglio, 116.
- appliquéd, see pottery, stucco, terra-cotta.
- apricot leaf found, 478.
- apricot (?) wood, log of, from Niya, 267.
- apricots, dried, mentioned in Tibetan docs., 1465.
- Apsaras: in paintings, 881, 885 n. 11, 887, 1049, 1053, 1056; in embroidery picture, 896, 984; on fresco panel, 929. See Gandharvî.
- Aptâba, 49; 'Aptâba'-like jugs, in wall-painting, 1112.
- Ara-tam: position of, 1151; irrigation near, 1152; small snow-fall at, 1153. Buddhist temple ruins at, 1152 sqq.; stucco relief frs. found, 1152, 1158; destructive effects of fire, atmospheric conditions at, 1152; cave-shrines cut into clay ridge, 1153; colossal Buddha statues in, ib.; remains of mural paintings, ib.; date of shrines, 1154.
- Arab paper, early manufacture of, 673.
- arabesques, see designs.
- Arabian Limes, 729. *
- Arabic, sgraffito in, on cave wall, 1111; Arabic writing on wooden tablet, 1235; paper fr. in cursive Arabic, 1289.
- Arabs in China, 1289. See also *Ta-shih*.
- Arach, ruins of watch-stations guarding defile of, 1311 sq.
- Aralchi 'Mahalla', at Charchan, 302.
- Aramaic-looking script (Early Sogdian), see Sogdian.
- arbours: remains of, (Niya) 237 sq., 240; (Shui-i) 626; (Farhâd-Bêg-yailaki) 1250.
- arcade, on painted wood-carving, 1197, 1216.
- archaic Zeus, see classical designs.
- Archalik, locality near Kiz-kurghân, 75 n.
- arches: on bronze fr., (Yôtkan) 118; decorated wooden, (Khâdalik) 195; ('Ming-oi') 1187 sq., 1197, 1201, 1216 sq., 1222; Indian horseshoe arches, 1197, 1216; in architecture, on fresco fr., (Mirân) 506, 544; interlacing, on bronze mirror fr., (Khotan) 121; trefoil, in Gumbat porch, 23; on reliefs, (Yün-kang) 849 n. 16. See also designs.
- architectural decoration: (Mirân) 485 sqq.; chronology of, 491; frs. found, (Ak-terek) 139, 147, 152; (Khâdalik) 190; (Niya) 235; (Lou-lan) 378, 396, 402; ('Ming-oi') 1193-5, 1204, 1211-13; (Farhâd-Bêg-yailaki) 1257; stucco relief frs., 139, 147, 152, 1193, 1195, 1204, 1211-13; wood carving, 190, 235, 378, 396, 402, 1257; wooden pins for, see pins. See also designs.
- architectural features: of Gumbat ruin, 23; of Rawak, 128; of Mîrân structures, 486 sq., 493 sq., 512 sq., 534 sqq.; of Limes magazine, 712 sq.; of Ch'ien-fo-tung shrines, 793; of Turfân ruins, 1161 sqq.; of 'Ming-oi' shrines, 1185 sq.
- architectural setting, Chinese, in paintings, 851, 887, 1054.
- architectural tiles, stucco relief frs. of, 1189, 1198, 1200, 1210, 1218, 1221 sq.
- architrave, on carved wooden cantilever, 1257.
- Arghai-bulak, spring identified with Hsüan-tsang's miraculous 'spring of the Master A-fu', 1178.
- Arhats: Hsüan-tsang as canonized Arhat, 935; legends of A., 63, 77, 89, 95; paintings of, 882, 980; stucco relief fr. of, 1173.
- aridity of climate: accounts for abundance and condition of remains along Tun-huang Limes, 721, 741; and of Ch'ien-fo-tung MSS. and art relics, 794, 811; a. in Sarikol, 75; in outer T'ien-shan ranges, 1303; in K'un-lun ranges, 1325.
- Arriora, see Agrôr.
- Arriora-Keshemur, mentioned by Marco Polo, 11.
- Aristophanes, on patent Laconian key, 192.
- Arka-kuduk Tim, 134; Stûpa of, ib., 1266.
- Arka-tâgh, gold mines in, 300.
- Arkâlik, remains of, 134.
- armlets represented: on frescoes, 169, 175 sqq., 519; on painted panel, 185; on stucco relief, 790; in paintings, 937, 1061, 1065, 1074.
- armour: bronze, see s.v.; armour scale (?), iron fr., 1293; wooden, 374, 433. representations of: on frescoes, 184, 520 sq.; on stucco reliefs, 190, 465, 1193, 1209 sq., 1277, 1283; in paintings, 464 sq., 853 n. 37, 873, 940; on pottery, 465, 477.
- scale-armour, leather: (Niya) 225, 236, 246, 463; (Mirân) 463 sqq., 477 sqq.; (Tun-huang) 759; shape and size, 463 sqq., 477, 481, 873; lacing and fastening, 463 sq., 481, 483; overlapping of scales, 464 sq., 481,