

- 171, 174-6, 180, 183-5, 187-91, 193, 196; (Endere) 278. *See also* panels.
- paintings from Ch'ien-fo-tung: artistic interest of, 833; belong mostly to T'ang period, *ib.*; mixture of art influences, 833, 839; interpretation of sacred subjects, 833; systematic grouping of pictorial remains, 836; limitations of survey, *ib.*; use of 'site-marks', 836, 852 n. 33; paintings classified by subjects, 836; time and *milieu* of production, 837 sqq.; general questions of Buddhist iconography, 837; evidence of local origin, 838 sq.; names of donors (q.v.), 838; donors Chinese in dress and features, 839; motives of votive offerings, 840; absence of Tantric monstrosities, *ib.*; portable Buddhist pictures, *ib.*; conservation of votive offerings at Buddhist shrines, 841; Western parallels for, *ib.*; fragmentary paintings and 'votive rags', *ib.*; method of production of votive paintings, 842; arrangement, materials, and technique of paintings, 842 sqq.; note by Mr. Andrews, 846; paintings for hanging on walls, 843; borders of large paintings, *ib.*; size and number of paintings, *ib.*; arrangement and material of banners (q.v.), 843 sq.; total number, 845; miscellaneous paintings and drawings exclusively on paper, *ib.*; total number, *ib.*; quality of silk, linen, and paper used for paintings and banners, 845 sq.; treatment of paintings before deposit in Wang Tao-shih's cave, 847.
- Subjects: scenes from legendary life of Gautama Buddha (q.v.), 847 sqq., 880, 937 sqq.; Dhyāni-Buddhas (q.v.), 860, 866, 868; Buddhas and Bodhisattvas (*see s. vv.*), 860 sqq.; preponderance of Bodhisattva figures, 861; Vajrapāṇis, Dharmapāla forms (q.v.), 862, 863 n. 11, 865, 869, 875 sq.; Lokapālas (q.v.), 868 sq., 870 sqq.; Śivaite deities, 870; Indian gods, *ib.*; divine groups and assemblages, 876 sqq.; classification of groups, 876; Buddha and Bodhisattva sculptures reproduced, 877 sqq.; images reproduced with hieratic fidelity, 879; legendary scenes, 847 sqq., 880; groups of Avalokiteśvaras, 880; processions of Samantabhadra and Mañjuśrī (*see s. vv.*), *ib.*; other divine assemblies, 882; groups of Buddha with Bodhisattvas, *ib.*; Buddhist heavens, 795, 859, 882 sqq.; Paradise of Amitābha (q.v.), 857, 859, 883 sqq., 930, 1405; of Amitāyus, 888; of Śākyamuni (q.v.), 888, 1410; Bhaisajyaguru (q.v.), 889 sq., 1409; of Maitreya (q.v.), 890, 1408; unidentified Paradise, 890 sq.; essays on paintings, by M. Petrucci, 833 sqq., 1392 sqq.; by Laurence Binyon, 1428 sqq.
- Descriptive List of, 835, 937-1088.
- banner paintings (*see also* banners), 811 sq., 838 n. 7, 841, 843 sq., 845, 937-1085.
- Maṇḍalas, *see s. v.*
- non-Buddhistic paintings, 891.
- dated paintings, 837, 850 n. 23, 880.
- inscribed paintings, 954, 959, 973, 975, 978, 993, 1334 sqq.; dates of, 837, 880; inscriptions mostly votive, 838; inscriptions often not filled in, 842. *See also* Chinese inscriptions.
- linen paintings, 831, 833, 843, 846, 949, 965 sq., 1011, 1013, 1019, 1020 sq., 1023, 1035, 1039, 1048, 1052, 1057, 1068, 1072, 1079, 1086.
- paper paintings, 831, 833, 843, 846, 891, 947, 950, 967, 970, 976, 991, 993-8, 1010-12, 1015 sq., 1021, 1027, 1036, 1044, 1060, 1079 sq., 1083 sq., 1086 sq.
- silk paintings, 811, 823, 831 sq., 843, 845, 937 sqq.
- See also* frescoes, wall-paintings, woodcuts.
- paintings from Mirān, *see s. v.*
- paintings from other sites: (Chong-hassār) 1162; (Kichik-hassār) 1166, 1172; ('Ming-oi') 1188, 1202; (Khōra) 1225, 1229.
- Pakhpū hill tract, 87 sqq.; caves in, 89; jade in, 90; valleys of, 88; *ak-oi's* in, *ib.*; annual taxes in, 89. *See* Pakhpuluks.
- Pakhpuluks (hillmen of Pakhpū), 87 sq.; carried off as slaves, 89; anthropometric records of, 1352 sqq.
- Pakhtōrīdīnī (Pakhtūrīdīnī): Buddhist inscribed rock at, 37 sqq.; Stūpa carving on, 37 sqq., 494. *See also* Charrun.
- palanquin, in painting, 855, 1082 sq.
- 'palisades', in account of battle of Lien-yūn, 67 n. 11.
- Palladius, Archimandrite, on Ta-fo-ssū temple at Kan-chou, 1132 n. 5.
- Pallas Athene, *see* classical designs.
- palm, *see* designs.
- palm leaf, terra-cotta relief fr. of, 1272.
- palm leaves (?), stucco relief fr. of, 1272.
- palm-leaves, Skr. MSS. on, 489, 492, 539, 814, 914.
- palm-tree (?), on soapstone relief, 118.
- palmette, *see* designs.
- Palmyrene catacombs, wall-paintings of, 508.
- Palpī Sang, pass of, *see* Barōghil.
- Pāmīrs (*Po-mi*): Kao Hsien-Chih's march across, 53 sqq.; Wu-k'ung on, 17, 64; Marco Polo's route across, 65; stories of dragons on, 1301. *See also* Ts'ung-ling mountains.
- Pan Ch'ao, General: establishes Chinese power in 'Western countries', 83, 329 sq., 696, 732, 1231; at So-ch'ê and Kuchā, 83; in Tārīm Basin, 329 sqq.; in Kāshgar, 330; at Shan-shan, 330 sq.; in Sogdiana, 331; in Kara-shahr region, 331; employs foreign mercenaries, 653 n. 6.
- Pan-chi-tun, ruined mound near Nan-hu, 617 and n. 2.
- Pan-liang, *see* Chinese coins.
- P'an-shih tract, in T'ang Annals, 1178.
- P'AN TA-JĒN, Amban of Khotan, afterw. Tao-t'ai at Ak-su: help given by, x, 311, 1185, 1273; stay at his headquarters, 1297; opens colony at Bōgar-ming, 1273; at Tōpa-nōr, 1310 n. 2.
- Pan Yung, Chinese general: in Tārīm Basin, 329; his military colony at Lou-lan, 331-3, 343, 416 sq.; operations against Turfan, 332 sq., 417; colony at Lukchun, 332, 417; victory in Posterior Chū-shih (pres. Guchen), *ib.*; appointed *Chang-shih* of the Western Countries, *ib.*; receives submission of kings of Shan-shan, Kuchā, &c., at Lou-lan, *ib.*
- panelled window, remains of, 378.
- panels, carved wooden: (Niya) 216 sq., 248 sq.; ('Ming-oi') 1188 sq., 1202, 1221 sq.; (Kara-dong) 1244; open-work, (Lou-lan) 398, 400, 404, 441-5, 448 sq.; ('Ming-oi') 1221; niche, (Farhād-Bēg-yailaki) 1247, 1257. *See also* wood-carving.
- painted: (Khādalik) 155, 158, 165, 167 sq., 170-2, 174-6, 180, 183-90, 193-6; (Darabzan-dong) 199 sq.; (Domoko) 201; (Mirān, q.v.) 546; (Tun-huang) 660; (Ch'ien-fo-tung) 894, 1022, 1034; ('Ming-oi') 1187 sq., 1190, 1195, 1199, 1201 sq., 1213 sqq., 1222; (Khōra) 1225, 1229; (Farhād-Bēg-yailaki) 1248, 1251, 1258-60; (Kara-yantak) 1262, 1269.
- stucco relief frs., open-work, (Gumbaz, Korla) 1235 n. 1^a.
- Panicum miliaceum*, *see* millet.
- Panja, locality, 550.
- Panjikōra, river, absence of ruins along, 23. *See also* Guraio.
- panther (?), in frescoes, 523, 1165, 1174.
- Pao-lai, towers like, 304, 537, 566 sq.
- pao-tzū, *see* p'u-tzū.
- Pao-yūan, *see* Chinese coins.
- Pāpamkara, *see* Kalyāṇamkara.
- paper: early Chinese paper made from textiles, 650, 673; invented by Ts'ai Lun, 650, 772; earliest attempt preceding Ts'ai Lun's invention, 674 n. 22; find of fibres of *Broussonetia papyrifera* in fabric fr. from Limes, 650; early use of pure rag paper, 673; origin wrongly ascribed to an Arab invention, *ib.*; materials used in manufacture, 674; rag paper of Limes docs. (Early Sogdian) analysed by Prof. von Wies-